

ÉLJEN A HAZA!

A LONDONI MAGYAR EGYLETNEK

tisztelettel ajánlva.

Hazai emlékek.

Magyar népdal induló, VIII. SZ.



zongorára szerzé

IFJ. FAHRBACH FULÖP,

a 23^{ik} gyalog-ezred karnagya.

695 sz.

112^{ik} m^ű.

Ára 75 KR.
1 m. 50 Pf.

A kiadók sajátja.

BUDAPEST,
TÁBORSZKY és PARSCH

nemzeti zeneműkereskedése.

Bécsben: Wessely Frd

1873^{iki} bécsi közkiállítás. Elismerő oklevél.
1876^{iki} szegedi orsz. kiállítás. Érdemérem.

Lipcsében: Hofmeister Frd

B 784/19

FOVAPOSI
KONYTAR
BUDAPEST

Éljen a haza!

HAZAI EMLÉK.

(Erinnerung an die Heimath.)

Magyar induló. Ungarischer Marsch.

Ph. Fahrbach junior, Op. 112.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score begins with a piano (piano) dynamic marking. The first system includes a forte (f) dynamic marking. The music features a melody in the right hand and accompaniment in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' at the end of the fifth system.

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later. The bass clef staff contains a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff features a *rit* (ritardando) marking. The bass clef staff has a dynamic marking of *f* (forte) with a *molto* hairpin indicating a gradual increase in volume. The key signature remains three flats.

Third system of musical notation. The treble clef staff has a dynamic marking of *pp* (pianissimo). The bass clef staff has a dynamic marking of *p* (piano). The key signature remains three flats.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *f* (forte) with a *molto* hairpin. The bass clef staff has a dynamic marking of *p* (piano). The key signature remains three flats.

Fifth system of musical notation. The treble clef staff has a dynamic marking of *f* (forte). The bass clef staff has a dynamic marking of *pp* (pianissimo). The system concludes with the word *Fine.* The key signature remains three flats.

Trio.

The first system of the Trio section begins with a piano introduction. The right hand plays a melodic line starting with a forte (*f*) dynamic, while the left hand provides a harmonic accompaniment. The music is in a minor key and common time.

The second system continues the Trio section. It features a melodic line in the right hand with dynamic markings of *f* and *p*. The left hand continues with a steady accompaniment.

The third system includes a repeat sign at the beginning. The right hand has a melodic line with dynamics of *p*, *f*, and *p*. The left hand accompaniment is consistent with the previous systems.

The fourth system shows a melodic flourish in the right hand. Dynamics of *f* and *p* are used. The left hand accompaniment remains steady.

The fifth system concludes the Trio section with first and second endings. The right hand has a melodic line with a forte (*f*) dynamic. The left hand accompaniment ends with a final chord.

D. C. al Fine.

2

PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCHÉ

im Verlage von TABORSZKY & PARSCH, Budapest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 78. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.
- 59. Herbstblätter.
- 91. Guck' in die Welt
- 69. Die Nordpolfahrer.
- 100. Flottes Haus.
- 105. Am Plattensee.
- 109. Ovationen.
- 114. Den Wald entlang.

Quadrillen:

- Op. 80. Schneeball-Quadrille. Operette v. Offenbach.
- 96. Hinüber-Herüber
- 104. Mignon. Oper von A. Thomas.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend - Polka.
- 86. Gedenkblättchen.
- 86. _____ (Erleichterte Ausgabe.)
- 88. Federleicht.
- 89. Für die Kleinen.
- 71. Soldatensitte.
- 92. Chinesische Fächer Polka.
- 93. Trinkspruch.
- 99. Angot-Marsch-Polka.
- 70. G' wehr 'raus!
- 95. Favoritchen.
- 72. Adolfinen-Polka.
- 106. Unter freiem Himmel.
- 108. Die Eule.
- 113. Damenabend.
- 116. Aus freier Hand.
- 118. Herz-Dame.
- 120. Liliput.

Polka schnell:

- Op. 82. Sechsendsechz'ger Polka.
- 66. Auf Urlaub!
- 85. Spornstreichs.
- 68. In den Strom des Lebens.
- 94. Auf dem Stadtwäldchenteiche.
- 102. Meter.
- 67. Hocus pocus.
- 110. Circus.

Polka-Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.
- 74. Alpenglühen.
- 97. Im Wald!
- 101. Die erste Tour. (nach Hundert.)
- 111. Murrende Quelle.

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette von Offenbach.
- 87. Tipp, Tipp.
- 90. Wiener Weltausstellungs-Marsch.
- 99. Angot-Marsch-Polka.
- 98. Pester Blut!
- 103. Glück auf! (Bányász induló.)
- 107. In der Morgenröthe. (Hajnalban.)
- 115. Der kleine Postillon.
- 112. Erinnerung an die Heimath. (Hazai emlék.)
Ungarischer Marsch N^o 8.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.

6675201751146