

T. PORINYÁK JÁNOSNÉ
TURCSÁNYI SAROLTÁNÉ
szület.

MUZORÁ

Eredeti Csárdás

ZONGORÁRA

szere

BARTAY EDE

16. mü.

A kiadók tulajdona,

PESTEN

Rózsavölgyi és Társánál.

N^o 80.

Ára 30. x.

HÚZD RÁ

BARTAY EDÉ^l_{öt}

LASSÚ.

p dolce *ff*

p *f cres*

cres do. *1ma* *2da*

ff

ff con espressione *8a* *loco tr*

ff *8a* *loco*

R & C. No 80.

B 761/358



FRISS
I^o

p marcato

f

1^{ma} *2^{da}*

ff *p* *marcato*

ff *p* *1^{ma}* *2^{da}*

II^{da}

p dolce

tr

First system of musical notation. Treble clef: *tr* (trill) over a series of eighth notes. Bass clef: chords and eighth notes.

Second system of musical notation. Treble clef: *tr* (trill) over a series of eighth notes. Bass clef: chords and eighth notes. Dynamic marking: *p* (piano).

Third system of musical notation. Treble clef: sixteenth-note runs. Bass clef: chords and eighth notes. First ending: *1ma*. Second ending: *2da*.

Fourth system of musical notation. Treble clef: *tr* (trill) over a series of eighth notes. Bass clef: chords and eighth notes. Dynamic marking: *p marcato* (piano marcato).

Fifth system of musical notation. Treble clef: *tr* (trill) over a series of eighth notes. Bass clef: chords and eighth notes.

Sixth system of musical notation. Treble clef: eighth notes. Bass clef: chords and eighth notes. First ending: *1ma*. Second ending: *2da*. Third ending: *3tia*.

Fergó 8a

VÉGZŐ

p

loco

f

tr

8a

8a

loco

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