

B781/118

Grósz Károly urnak.

Kjelenő!



Eredeti Csárdás

ZONGORÁRA

szere

CSILLAG JÓZSI

játsza Kecskeméty.

764.sz.

Ára $\frac{60 \text{ kr.}}{12 \text{ ngr.}}$

Rózsavölgyi és Társa

sajtója

PESTEN.

Grósz Károly Pesten 1882.

103

1891

B481/118

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Budapesti-
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ELJENŐ!

CSARDÁS.

Csillag Józsi.

Zongora.

Lassú.

4/8

f *p*

1^{ma} 2^{da}

f *p*

f *p* *f*

1^{ma} 2^{da}

p *p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and a final measure with a 9-measure rest.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *ff*, and first and second endings labeled "1ma" and "2da".

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction "Friss." and dynamic markings *f* and *rit.*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction *rit.*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the dynamic marking *p*.

First system of musical notation, piano and bass clefs. The piano part features a complex texture with many beamed notes. Dynamics include *p cresc.* and accents.

Second system of musical notation, piano and bass clefs. Dynamics include *p cresc.* and *f*. The piano part continues with dense textures.

Third system of musical notation, piano and bass clefs. The piano part is marked *2 dik* and *p*. The bass line is more rhythmic.

Fourth system of musical notation, piano and bass clefs. The piano part has a more active melodic line.

Fifth system of musical notation, piano and bass clefs. Dynamics include *ch* and *f*. The piano part has some rests.

Végzett.

Sixth system of musical notation, piano and bass clefs. Dynamics include *ff*. The system concludes with a double bar line and repeat signs.

