

B 784/109

H A Ő

MAGYAR DAL

Klavir Kíséréssel

szerző

és

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Felsőges Hitvesének

leg-mélyebb bizalommal

ajánlja

Specch. Simon

PESTEN

30^{ik} Munkája

3. Teil

Wit. G. m. ö. sz. K. u. k. Post. K. u. k. utzában K. u. k. K. u. k. utzában

Himfy' Kesergő Szerelméből 8. Dal.

I.
Énekszó.

Poco Adagio.

A' Kúl föl = dön nyo = mo = rog = va a' vi = lá = got fu = to = som ste' to = váz = va csa = va

Forte-Piano.

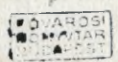
Poco Adagio.

sempre *p* Cres.

rog = va a' vad sa = got buj do = som Mi = dön reggel a' ter = mé = szet é' = bred

én már szé = dely = gek mi dön a' nap ele = nyé = szett

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ke = sön én még te = = vely = gek de öly hely = re ha = szonta = lan

cres. p fp

nem jut = ha = tok bol = dog = ta = lan a' ho = vá a' sze = relem ne buj = dosna én velem

fp p quasi ritard;

a' hová a' sze = relem ne buj dosna én velem

p pp semp: piu ritard:

Himfy Kes: Szerel: 27. Dal.

Adagio ma un poco mosso.

II.

Forte=Piano.

Ott a' hol én ne = vel = ked =

tem egy domb = ról egy pa = = tak folyt hányzor ott nem

est = ve = led = tem él = tem ak = kor bol = dog volt

Vi = gan a mint ö = bö lé = ben ama' pa = tak csor = do = gált az ár = tat = lan =

p ritard: *tem. /mo*

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Vi = gan a mint ö = bö lé = ben' and continues with 'ama' pa = tak csor = do = gált' and 'az ár = tat = lan ='. The piano accompaniment starts with a piano (*p*) dynamic and includes a 'ritard:' (ritardando) marking followed by a tempo change to 'tem. /mo' (tempo moderato). The key signature has two flats, and the time signature is common time.

ság = ö = lében é = le = tem ugy foly = do = gált

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'ság = ö = lében' and 'é = le = tem ugy foly = do = gált'. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

ez i = dök az ö = rök =

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics 'ez i = dök az ö = rök ='. The piano accompaniment features prominent triplet figures in the right hand and continues with a steady accompaniment in the left hand.

ség = be mint a vi = zek a'mélly ség = be le foly = = ta = nak ha =

lan = do' ha = lan = do' a' jo' ha = mar mú = lan = do'

ritard:

Himfy² Kes: Szer: 426 Dal.

III.

Andantino

Napok jönnek, napok mennek, de bűm csak nem tá = = vo =

Andantino

Forte = Piano.

p *mf*

zik és az ó = rák el rep = pennek de

sor = som nem vál = = to = zik a' Vol

mf

ka = nok ki fa' = rad nak de nem az én tü = ze = im foly = ók ta = vak

p *cres.* *più f* *ff* *p*

ki a = pad = nak de nem az én kö = = nye = im

Erdők mezők fel = vi = dül = nak Csil = lag = zatok meg for =

cres.

dúl = nák a' szerentse for = gan = dó. ritard: csak in = sé gem in = = sé = = gem ál = lan =

mf mf FP ritard: tempo mo

dó in = sé = = gem ál = lan = dó

fp dim:

Empty musical staves with some notes and rests.

IV.

Andante pathetico.

Nem nyomhat-yan-el tüzem nek ki ki csa-po' láng = ja = it hátra hagyom szerel =

Andante pathetico.

Forte = Piano

memnek a' hol já = rok nyo = ma-it hátra hagyom szerel = memnek a' = hol já = rok nyoma =

it ne = vét szerte i-ro-ga-tom a Bükk 'shars-fak ker-ge' = = re es minden ütt meg ta-nit-ga-

tom az e = chók at az e = chók at ne = vé re ki = vü = le ha ke =

ad libitum

ser = vemet nyögöm min = den szán en = ge = met a szirtek megin = dül nak és u = tán = nam jaj =

pp

ped: tremul:

dúlnak és u = tán = nam jaj = dúlnak u = tán namjaj = dúl = nak

pp

dim.

A' jövendöbéli Szerető; Kiss Jánostól.

V.

Un poco Allegretto.

Musical notation for the first vocal line, starting with a treble clef and a 3/8 time signature.

1. A' kit én fo = gok sze = ret ni

tud jon

Un poco Allegretto. 2. bu = tát csak másbu = ta ve = gyen

enyémnek

Scherzando.

Forte = Piano.

Piano accompaniment for the first system, including treble and bass staves with dynamic markings like 'p'.

Musical notation for the second vocal line, continuing the melody.

1. nyá = jafsan ne = vet = ni

légyen e' = kes vi = = rág szál

2. jó e = sze lé = = gyen

sá mun ka' = ra ke = = ze gyors

Piano accompaniment for the second system, featuring a rhythmic accompaniment.

Musical notation for the third vocal line, including tempo markings like 'ritar' and 'tempo mo'.

1. el = més tréfa 'sjo' in dú = lat

én rá néz hat

nemcsak a' szép sima szép sima áll.

2. gaz = dagságát sze = gény = séget

'snemzet ségét

a = kár mint ejt = semint ejt = se a' sors.

Piano accompaniment for the third system, including dynamic markings like 'F' and 'ritar'.

még ha bir = ván = mind ezekkel

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'még ha bir = ván = mind ezekkel'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

po ritard: tud szép tán = czal = szép é = nek = kel báj ol = ni hol lesz pár = ja

5^{va} alta *loco*

The second system continues the musical piece. The vocal line has a 'po ritard:' marking above it. The lyrics are 'tud szép tán = czal = szép é = nek = kel báj ol = ni hol lesz pár = ja'. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Performance markings include '5^{va} alta' and 'loco'.

a' ki benne ben = ne le = li hi vét annak szi = vét melly bol = dog

tempo mo

The third system shows the vocal line with lyrics 'a' ki benne ben = ne le = li hi vét annak szi = vét melly bol = dog'. The piano accompaniment is marked with 'tempo mo' and 'p' (piano). The accompaniment features a steady eighth-note rhythm in the right hand and a more active bass line in the left hand.

ö = röm vár = = ja

The fourth system concludes the page with the vocal line lyrics 'ö = röm vár = = ja'. The piano accompaniment continues with a similar rhythmic pattern to the previous systems, ending with a final chord in both hands.

Himfy' boldog szerelméből 171 Dál.

Andante mosso.

VI.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains the first line of the vocal melody.

Ly bi = á nak homok ja = in á te szí ved én ve = lem

Hir =

Andante mosso.

Fortez Piano.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). It includes dynamic markings such as 'p' and 'semp: p'.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains the second line of the vocal melody.

kánia havafsa = in mi ket = ten' sá sze = re = lem

szere = csenek me = le = gé = = ben á te szí = ved

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). It includes dynamic markings such as 'p'.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains the third line of the vocal melody.

én ve = lem

A' jég tenger közepé = ben

mi ketten sá sze = re = lem

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). It includes dynamic markings such as 'p'.

E = den boldog ke = be = le' = ben vagy a' po = kol = = fene = ké = ben

p

quasi ritard: tempo *mo*

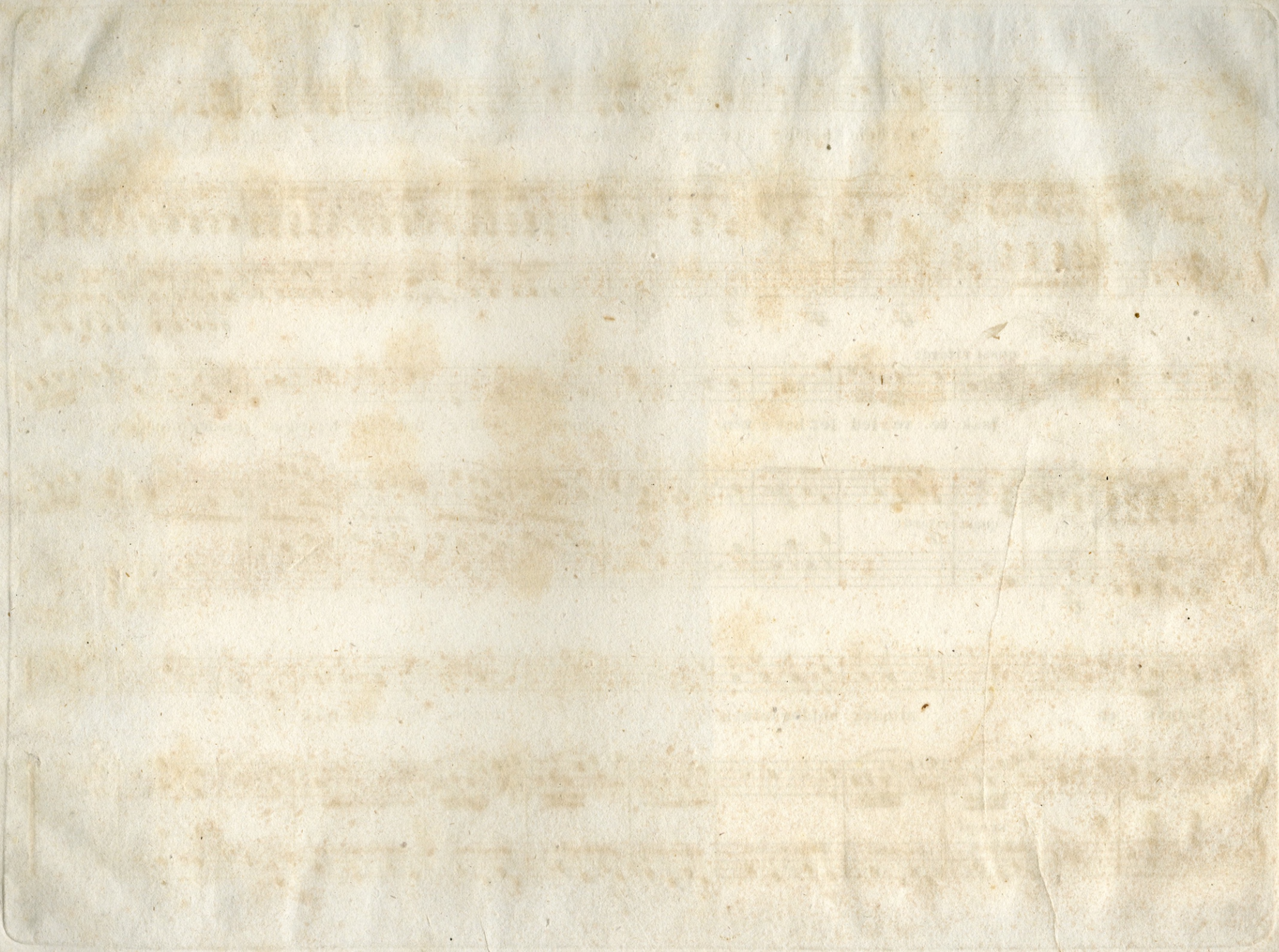
tsak te ve = led le = het = vén mindeg boldog mindeg bol = dog mindeg mindeg boldog

quasi ritard: tem: *mo*

volnék én mindeg boldog volnék én mindeg boldog volnék én .

p semp:

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