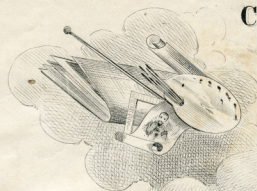


B 787/26

Nagyságos

CSERNOVICS PÉTER

úrnak
mely tisztelettel



FESTÉSI ACADEMIAI

CSÁRDÁS

Zongorára

szere

KECSKEMÉTI JÓZSI.

16 mű

PESTEN

kapható minden
Műkereskedésben.

Szentimélyi Kálmán

Köz. Hivatal. 2. P. 1884. 11. 12.

B 784/26



FESTÉSZI-AKADEMIAI RÁL CSÁRDÁS

Kecskeméty Jóseftől.

LASSÚ.

The musical score is written for piano and consists of four systems of music. The key signature is two flats (B-flat major), and the time signature is 4/8. The tempo is marked "LASSÚ." (slow). The first system is marked "p" (piano). The second system is marked "f" (forte). The third system is marked "f" and "p". The fourth system is marked "1ma", "2da", and "3ia" (first, second, and third endings). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is primarily composed of chords and single notes, while the treble line contains more complex melodic and rhythmic figures.

FRISS.

p

f

p

1ma. 2da.

D.C. ad libit.

Nº II.

pp

ff

1ma. 2da.

D.C. ad libit.

N^o III.

p

f

1^{ma.} 2^{da.}

p

D.C. ad libit.

VÉGE.

p

f

1^{ma.} 2^{da.} 3^{ia.}

p *ff*

D.C. ad libit.

