

B 984/233

TÉLIDAL.

Eredeti magyar nóta

ZONGORÁRA

írta, és

MÉLTÓSÁGOS GRÓF

RADAY GEDION

ő nagyságának

tisztelettel ajánlja

EGRESSY BENJAMIN.

ára 20w p.p.

Treichlinger J. tulajdona
PESTEN.

B 784/233



Beszállásozás.

Rózsavölgyitől.

Adagio.

The musical score is written for piano in a 4/8 time signature with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *fp* (fortissimo piano) dynamic. The second system includes a *cresc.* (crescendo) marking. The third system features a *f* (forte) dynamic. The fourth system contains two *dimin.* (diminuendo) markings. The score concludes with a double bar line and repeat dots.

Trio.

p *espress. assai*

The musical score is written for a Trio in G major, 4/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked *p* (piano) and *espress. assai* (very expressive). The second system begins with a *f* (forte) dynamic. The third system features a repeat sign and a *f* dynamic. The fourth system includes accents (^) over several notes. The fifth system concludes with a double bar line. The paper shows signs of age, including foxing and staining.

Andante sostenuto.

Románcz.

espressivo.
p

pp
ritard.
p

pp
p^{ff}

sf:
m. 9. 8^a

con anima.

pp
dol.

cresc.
f

(9839.)

poco ritardando. *pp*

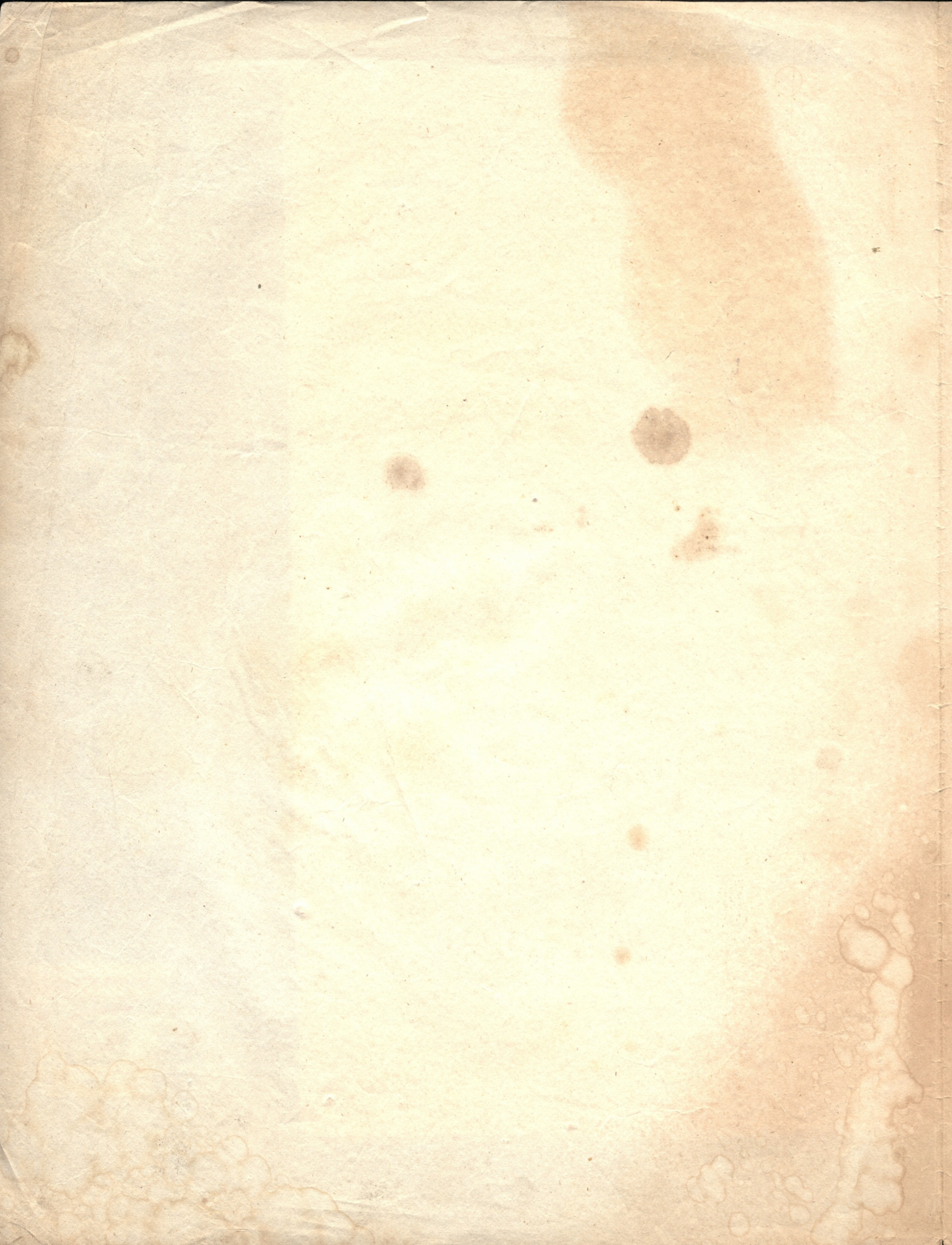
a tempo. *p* *f* *pp*

f *con anima.* *m. 9* *8a*

pp *p* *8a*

cresc. *f* *3*

poco ritard. *dim.* *pp*



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