

1.20
B781/288

MARCHE DE L'AVANT GARDE POUR PIANO



N° 2890

PAR
A. ROSENZWEIG

Prix ^{Cour} 1.50
_{Net.}



BUDAPEST ET LEIPZIG.

LONDON: BREITMOPF et HÄRTL.

Imprimeur: de N. J. J. D. et C. S. S.

24100 a.

Marche de l'Avant Garde.

INTRODUCTION.

H. Rosenzweig.

Tempo di Marcia.

PIANO.

MARCHE.

B 781/388

R. 101
Ex
Bibl. Civ.
Budapesti-
ensis

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *f*. A first ending bracket is present over the final two measures.

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. Dynamics include *f* and *ff*. A first ending bracket is present over the final two measures.

Third system of the piano score. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*. A first ending bracket is present over the final two measures.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *pp* and *f*. A first ending bracket is present over the final two measures.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *pp*. A first ending bracket is present over the final two measures.

Sixth system of the piano score, concluding the piece. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff*, *cresc.*, *f*, *ff*, and *pp*. The system ends with a first ending bracket, a double bar line, and the word *Fine.* followed by a repeat sign and the number 2. There are also some handwritten markings like 'V' and 'VVV' at the bottom right.

TRIO.

ff

ff *f* *ff*

ff

f *pp*

mf *pp*

Musical score for piano, consisting of five systems of music. The first system has dynamics *mf* and *ff*. The second system has *pp legato* and *f*. The third system has *ppp*. The fourth system has *ff*. The fifth system has *f* and *ff*. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Introduction et Marche da capo al Fine.

Legujabb tánc zene.

Nº 119.

Baka Baitz Irma. Op. 14. Gyöngyvirág. Polka-Mazur. 1 K. 80 f.
Tempo di Mazurka.

Baka Baitz Irma. Op. 27. Bakfis-índuló. 1 K. 80 f.
Tempo di Marcia.

Kur-taszoknyás, bo-hó Lány-nakpár-ja nin-csen, Mi-kor te-rem-tet-te, Ked-vé-buvolt Is-

Kiefert Carl. The Messenger Boy, Waltz. 2 K. 40 f.

Kiefert Carl. A Runaway Girl, Waltz. 2 K. 40 f.

Kiefert Carl. The Cirkus Girl, Waltz. 2 K. 40 f.

Lengyel Miska. Park-Club, Csárdás. 2 K. ...

Sousa Philip János. Fregoli induló. 1 K. 50 f.

Udall Lyn. Girl Wälzer. (Du mein Girl.) 2 K. 40 f.