

17 5/52

FRUIT

FALUN

UNGARISCHE DORFBILDER

Hat zongoradarab.
Sechs Klavierstücke.

MIKLÓS RADNAI

- | | |
|--|-----------------------------------|
| 1. Kisbíró uram
Gevatter Kleinrichter | 4. A kondás
Der Schweinehirt |
| 2. A bús libapásztor
Die traurige Gänsehirtin | 5. Kukoricafosztás
Maisschälen |
| 3. A Falurosza
Der Dorflump | 6. Kutyakopogós
Erntetanz |

Egy-egy szám... ára Kor. 150 } netto
Jede einzelne Nummer Mk. 1. — }
1916.

TISZTELET PÉLDÁNY

AKIADÓK
S AJÁJTJA

MINDEN JOG FENTARTVA
RÓZSAVÖLGY
ÉS TÁRSA
BUDAPEST
LEIPZIG

KORMA

LAJOS

Az előadási jog fenntartva.
 Aufführungsrecht vorbehalten.

A kondás. ♪ Der Schweinehirt.

M. Radnai.

Piano

f a piacere *p*

Presto ma non troppo

pp *p*

mf

f

dim.

System 1: Bass clef, two staves. The right hand has a complex melodic line with many accidentals and fingerings (e.g., 3 2, 3 1, 4 1, 3 1, 4 2, 5 4, 4 3, 3 1, 3 1, 4 5). The left hand has a simpler accompaniment. Dynamics include *p*, *cresc.*, *poco*, and *a*.

System 2: Bass clef, two staves. The right hand continues with complex figures and fingerings (e.g., 4 1, 3 1, 4 2, 5 4, 4 3, 4 2, 3 1, 4 2, 3 1, 4 1). The left hand has a steady accompaniment. Dynamics include *poco*, *f*, *f*, *f*, and *mf*.

System 3: Bass clef, two staves. The right hand has a melodic line with fingerings (e.g., 1, 4 2, 1). The left hand has a rhythmic accompaniment with fingerings (e.g., 4, 5, 1, 1). Dynamics include *f*, *dim.*, and *pp*.

System 4: Bass clef, two staves. The right hand has a melodic line with fingerings (e.g., 4, 5, 5). The left hand has a rhythmic accompaniment with fingerings (e.g., 1, 1, 1, 2, 1, 3). Dynamics include *p* and *mf*.

System 5: Treble clef, two staves. The right hand has a melodic line with fingerings (e.g., 5 1, 3 1, 4). The left hand has a rhythmic accompaniment with fingerings (e.g., 1/4). Dynamics include *f* and *mf*.

System 6: Treble clef, two staves. The right hand has a melodic line with fingerings (e.g., 5 1, 4, 4, 4, 4). The left hand has a rhythmic accompaniment with fingerings (e.g., 3). Dynamics include *f*.

First system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 2, 3, 1, 2, 1, 1, 3.

Second system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 2, 3, 1, 3, 2.

Third system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 1, 2, 1, 3, 1, 5, 2, 2, 2, 1, 3, 2, 4. The dynamic marking is *ff grave*.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 1, 3, 1, 3, 2. The dynamic marking is *p*.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 3, 1, 4, 5. The dynamic marking is *mf*.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes fingerings 3, 3, 4, 3, 5, 1, 3, 2, 5, 4. The dynamic markings are *dim.*, *p*, and *pp*. The tempo markings are *rit.*, *poco*, *a*, and *poco*.

in tempo

f

dim. *p* *mf*

dim. *p* *a tempo* *pp*

p

mf *cresc.*

rit. *f* *sf* *f* *sf*

Mutatványoldal – Probeseite!

Kor. 1. – n. Mk. – 80 n.

1. Patak csevegése.

The murmuring of the brook. – Der murmelnde Bach.

Veloce. Ed. Poldini, Op. 6, No. 1.

PIANO. *pp*
con Ped.

pp

p *poco*

a poco - cresc. *f brillante*

dim. *p* *poco rit.* *a tempo* *pp*



B bisuz
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