

120 B 781/290

Millenniumi induló

(MILLENNIUMS-MARS(H))



szerző

LINKA AMILIO

OP. 54.

ÁRA 1 KOR. 50 FILL.
KISZENEKARRA 3 KORONA

A KIADÓK SAJÁTJA MINDEN JOG FENTARTÁSÁVAL

BÁRD FERENCZ és TESTVÉRE

BUDAPEST

KOSSUTH LAJOS-UTCA 8.

Millenniumi induló.

MILLENNIUMS-MARSCH.

Linka Camillo.

ZONGORA.

The musical score is written for piano (ZONGORA) and consists of five systems of two staves each. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The first system shows a melody in the treble clef with triplets and a bass clef staff with accompaniment. The second system begins with a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.



B 781/290

Clubni ...

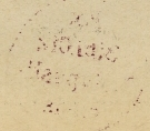
The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. It contains several measures of music, including a first ending (marked '1.') and a second ending (marked '2.'). The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The treble staff features a forte (*f*) dynamic marking. The music consists of several measures of chords and melodic fragments in both staves.

The third system consists of two staves of music. The treble staff contains chords and melodic lines, while the bass staff provides a steady accompaniment.

The fourth system consists of two staves of music. The treble staff shows a progression of chords, and the bass staff continues with a rhythmic accompaniment.

The fifth system consists of two staves. It includes a first ending (marked '1.') and a second ending (marked '2.'). The treble staff has more complex chordal textures, and the bass staff has a rhythmic pattern.



TRIO.

f *p* *p*

3 3

3

3 3 *f*

p

3 3

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of two sharps (F# and C#). The right hand begins with a piano (p) dynamic and a crescendo hairpin, followed by a forte (f) dynamic. The left hand starts with a triplet of eighth notes and continues with a steady accompaniment.

The second system continues the piece. The right hand has a forte (f) dynamic. The left hand provides a consistent accompaniment with chords and moving lines.

The third system shows a dynamic shift from piano (p) to forte (f). The right hand features a melodic line with slurs and accents, while the left hand continues its accompaniment.

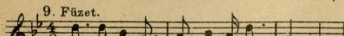
The fourth system maintains the forte (f) dynamic. The right hand has a more active melodic line with many slurs and accents. The left hand accompaniment remains steady.

The fifth system concludes the piece with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final cadence. The right hand has a melodic flourish in the first ending, and the left hand has a rhythmic accompaniment.

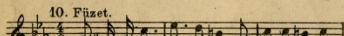
Bárd Ferencz és testvére kiadásában.

Budapest IV. Kossuth Lajos utca 8 megjelent és kapható.

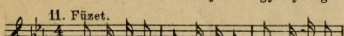
A LEGSZEBB MAGYAR NÓTÁK, második folyama. Ára füzetenként 30 kr. = 60 fill.



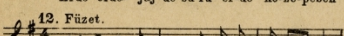
9. Füzet.
Itt szület-tem én e-zen a tá-jon
Keresz-tu-ri széles ha-tár no de nem baj



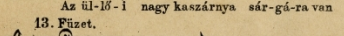
10. Füzet.
Sze-re-tem én Sze-re-tom a bú-bá-na-tot
Korcs máros-né szo-bá-já-ba gyertya ég



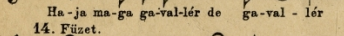
11. Füzet.
Ha meghalok, ha meghalok, Lesz a ki si-
Erdő erdő- jaj de sü-rű er-dő kő-ze-pében



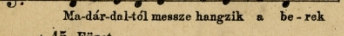
12. Füzet.
Nincs már nekem vi-gaszom e vi-lá-gon
Az ül-lő-i nagy kaszárnya sár-gá-ra van



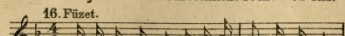
13. Füzet.
Rengesz az e-züst nyár-fa le-vő-le
Ha-ja ma-ga ga-val-lér de ga-val-lór



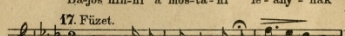
14. Füzet.
E-sik e-ső a meghervadt me-ző-re
Ma-dár-dal-tól messze hangzik a be-rek



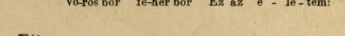
15. Füzet.
Ked-ves a-nyám, mért is szül-tél en-ge-
Nem so-ká-ra menyecské lesz ab-ból a lányból



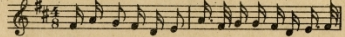
16. Füzet.
Mit in-te-getsz a kendőddel tán beszélsz a
Ba-jos hin-ni a mos-ta-ni le-ány-nak



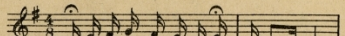
17. Füzet.
Vigye-tek a te-me-tő-be, Fek-tes-se-tek
Vörös bor fe-hér bor Ez az é-le-tem!



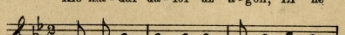
Téli pályanyertes népszimnű összes dalai
1 frt. 80 kr. = 3 kor. 60 fill.



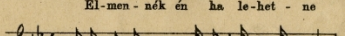
Iszombort, iszom sört, Reggelinkint jó torkilyta
Har-mat esil-log a ró-zsa le-vő-len



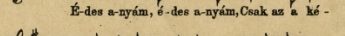
Ha el-megyek nem so-ká-ra, messzi-re,
Kis ma-dár da-lol az á-gon, El ne



Azt mondják, nem ad-nak en-gem ga-lam-
El-men-nék én ha-le-let-ne



Vigan vannak vigan vannak lenn a fe-lu-ban.
É-des a-nyám, é-des a-nyám, Csak az a ké-



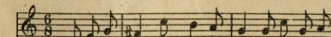
Keresz-tu-ri szé-les ha-tár no de nem baj

Bárd Ferencz és testvére kiadásában.

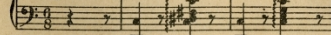
Budapest IV. Kossuth Lajos utca 8 megjelent és kapható.

Herce. A papa felesége.

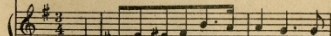
Ára: frt. 1. 50 kr. = 3 kor. netto.



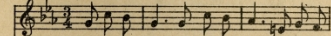
É-des a-nyám ad-ván ne-kom, e két pa-pa-
A nők min-dég király-nők lesz-nek min-



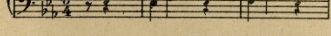
A nők min-dég király-nők lesz-nek min-
Nagyon tu-dom, hogy regge-len, mu-ta-tok



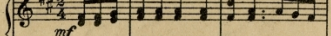
Nagyon tu-dom, hogy regge-len, mu-ta-tok
Muzsi-ka szóval kürttel dob-bal kö-ze-le



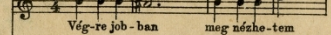
Muzsi-ka szóval kürttel dob-bal kö-ze-le
El-men-nék én ha-le-let-ne



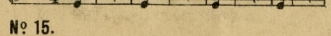
El-men-nék én ha-le-let-ne
Vég-re job-ban meg nézhe-tem



Vég-re job-ban meg nézhe-tem
Vég-re job-ban meg nézhe-tem



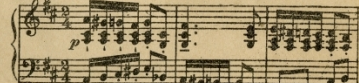
Vég-re job-ban meg nézhe-tem
Vég-re job-ban meg nézhe-tem



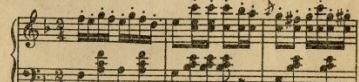
№ 15.

Dielt L. Tündértánc. Polka française.

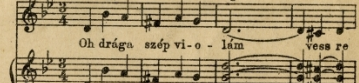
Ára: 75 kr. = 4 kor. 50 fill.



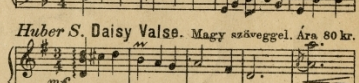
Klavirko V. Staccato Polka. Ára 76 kr. = 4 k. 50 f.



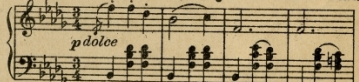
Lustig J. Viola keringő. Ára 80 kr. = 4 k. 60 f.



Huber S. Daisy Valse. Magy szöveggel. Ára 80 kr.

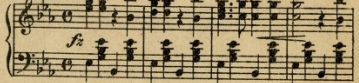


Török Z. Flora keringő. Ára Frt. 1.- 2 kor.



Gluck K. A Kárpátoktól az Adriáig. Indul6.

Ára 75 kr. = 4 kor. 50 fill.



Gluck K. Ketteoskén. Polka française. Ára 75 kr.



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