



**ORSZÁGGYÜLÉSI  
KÖRTÁNCZ.**

ZONGORÁRA

*szerző és*

**A jelen Országgyűlési Képviselők**

**honszerető lelkes Nejeinek**

*mely tisztelattal  
ajánlja*

**Rózsavölgyi Márk**

**á kiado tulajdona**

**PESTEN**

Treichlinger J. ezelőtt Grimm V. nél.

40 kpp.

ORSZÁGNYELVI

KÖNYVTÁRSZ

ÉVI JELENTÉS

1887. évi Országnyelvi Könyvtárszok

honosított helyi Zsinatok

1887. évi Országnyelvi Könyvtárszok

a királyi felügyeletnek

ELŐSZÓ

1887. évi Országnyelvi Könyvtárszok

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B 781/60

FOYARSKI  
POLSKA  
BIBLIOTEKA

2 Országgyűlési Körtánc -  
Kozsávölgytől.

1.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f*. The second system includes a *p* marking and ends with the word *Fine.*. The third system continues the piece. The fourth system begins with a *f* marking. The fifth system includes *mf* and *fz* markings. The sixth system concludes with a *fz* marking. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Da capo al fine.



3.

*f* con anima.

*cresc.* *fz* *p* *f*

*p*

*f* *pp dol.*  
*Fine.*

*Da capo al fine.*

4.

First system of musical notation, measures 4-7. The piece is in 3/4 time. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

Second system of musical notation, measures 8-11. The right hand continues with intricate sixteenth-note patterns. A dynamic marking of *fp* (fortissimo piano) appears in measure 10. A fermata is placed over the final note of measure 11.

Third system of musical notation, measures 12-15. The right hand has a dense texture of sixteenth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 14. A fermata is placed over the final note of measure 15.

Fourth system of musical notation, measures 16-19. The right hand features sixteenth-note runs. Dynamic markings of *f* (forte) and *p* (piano) are present. A *Fine.* marking is located below the bass staff in measure 18.

Fifth system of musical notation, measures 20-23. This system contains the final measures of the piece, featuring sixteenth-note patterns in the right hand and chords in the left hand.

Da capo al fine.

## Allegro nazionale.

5.

*p* *cresc. poco a*

*poco* *f*

TRIO.

*mf*

*f*

*Allegro da capo.*

CORO.

*f* *f* *f*

FINE.

6.

*f*

*p*

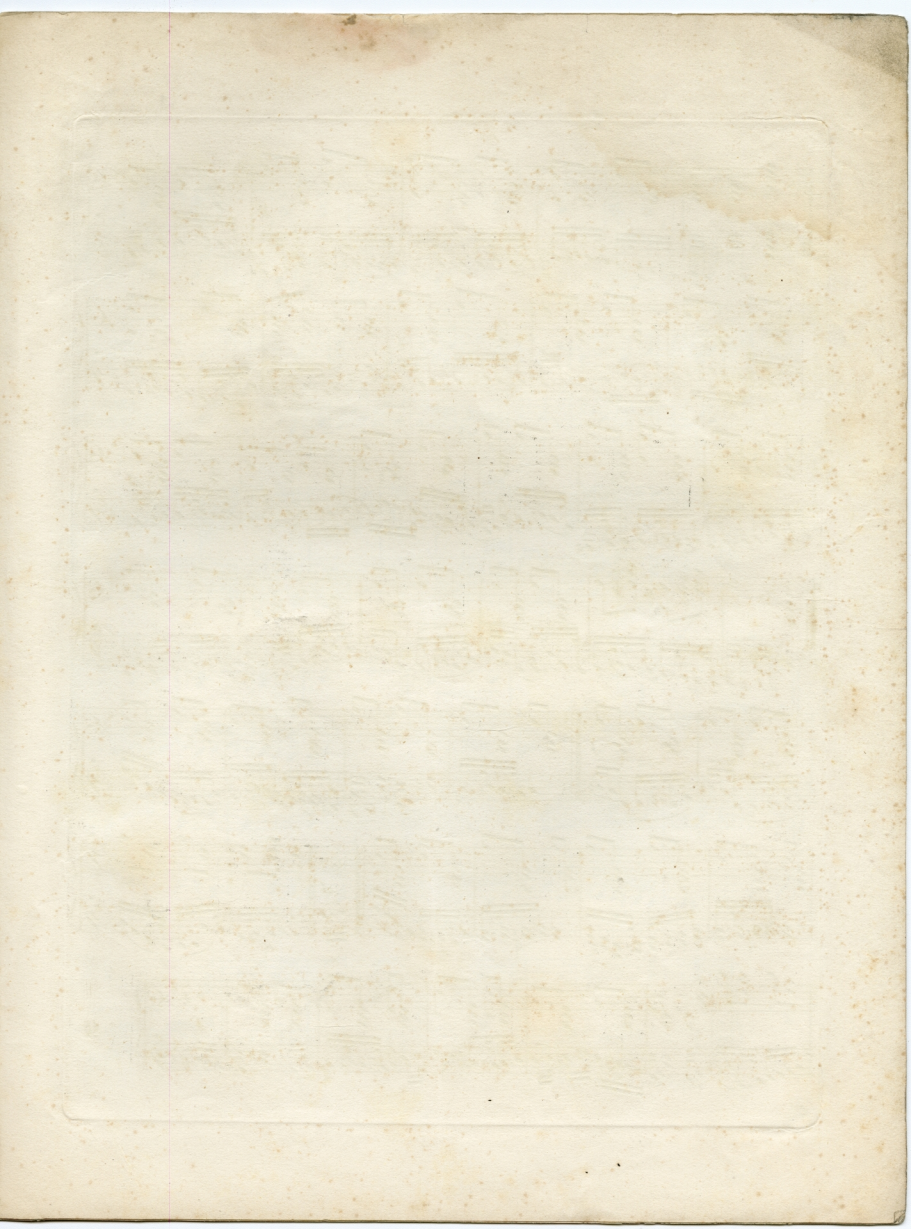
*f*

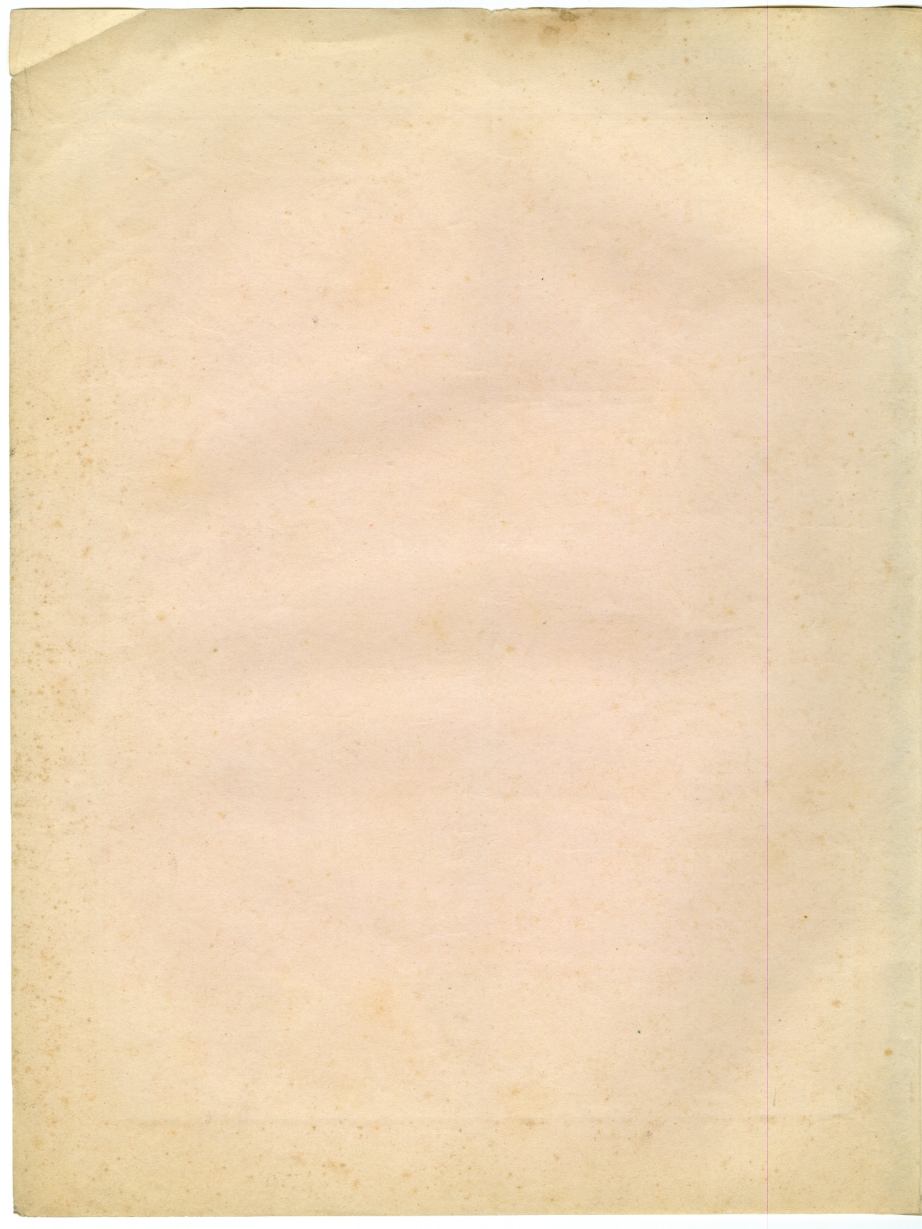
*p*

*cresc.*

*f*

*ff*





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