

B 784/180

ZWEI STÜCKE

aus

R. Wagner's Tannhäuser und Lohengrin

FÜR DAS

Paraphrase

VON

FRANZ LISZT.

Nº1. Einzug der Gäste auf Wartburg. Pr. 20 Ngr.
„ 2. Elsa's Brautzug zum Münster. „ 10 „

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

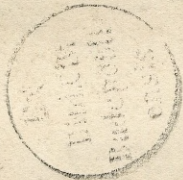
Einzutragen in das Vereinsbuch.

8706 7.

Out. Sta. Gall



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Elsa's Brautgang zum Münster.

Lento.

PIANO.

una corda

ppp

ppp

Ped.

** Ped.*

** Ped.*

ppp

Ped.

** Ped.*

** Ped.*

Ped.

rallentando

p sempre una corda

** Ped.*

** Ped.*

5

p

cre-scendo

mf

dimin.

First system of musical notation, piano (p), featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, piano (p) *espressivo*, featuring a treble and bass staff with various chords and melodic lines.

Third system of musical notation, featuring a treble and bass staff with various chords and melodic lines, including a *crescendo* marking.

Fourth system of musical notation, featuring a treble and bass staff with various chords and melodic lines, including a *dimin.* marking and a *mf* dynamic.

Fifth system of musical notation, featuring a treble and bass staff with various chords and melodic lines, including a *p* dynamic.

8

p *più p* *poco* *rall.* *smorz.*

Ped. * Ped. * Ped. * Ped. *

pp *pp* *pp*

Ped. * Ped. *

pp *pp* *pp*

Ped. * Ped. *

pp *pp* *pp*

Ped. * Ped. *

pp *pp* *pp*

Ped. * Ped. *

p
un poco marcato

mf *p*

tre corde
cresc.

più crescendo *molto crescendo*
Red.

f *più f.* *ff* *poco rall.*
marcato
 Ped. * Ped. *

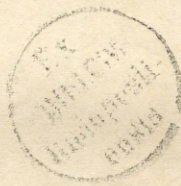
Lento assai.

una corda *p* *più p*
 Ped. * Ped. *

espressivo *più piano*
 Ped. *

pp *pp*
 Ped. * Ped. *

perdendosi *ppp*
 Ped. *



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