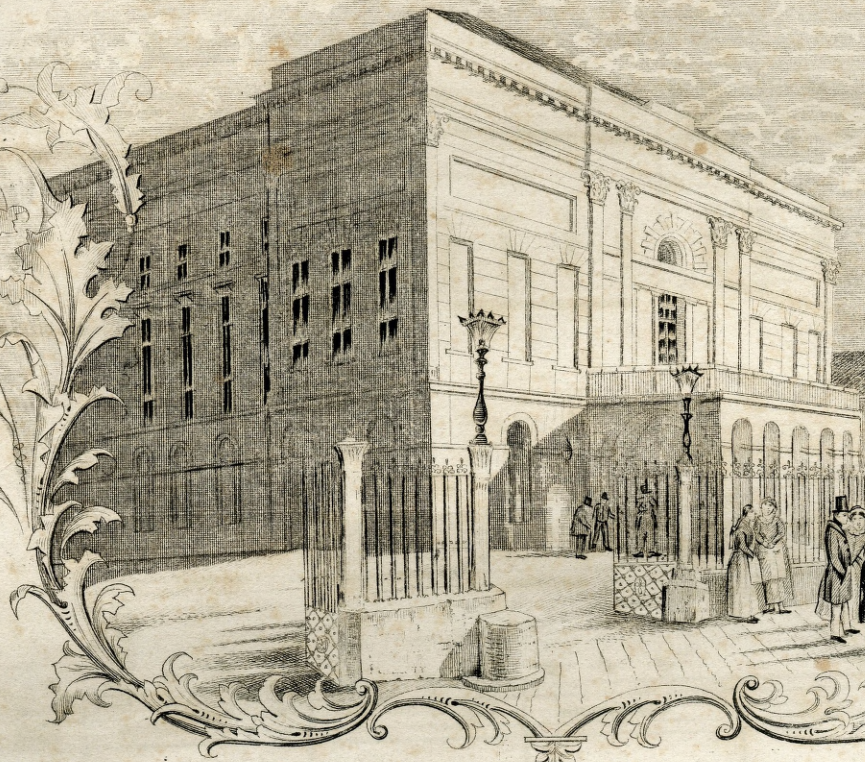


SZINHÁZIBÁL NÉGYES



kedvelt operák dalaiból

ZONGORÁRA

szerző

Kéth M. Károly

92. sz.

A Kiadók tulajdona
Rózsavölgyi és Társánál

Ára 36. k.

PESTEN

SZINHÁZI BÁL NÉGYES

RÉTH N. KÁROLY tól

Rigoletto.

N^o I.

PANTALON.

Da Capo al Fine.

Kunok.

№ II
ÉTÉ.

Fine.

Prophet.

N^o III.

POULE.

The musical score is written for voice and piano. It begins with a treble clef and a bass clef, both in the key of B-flat major (two flats). The time signature is 6/8. The piece starts with a piano (*p*) dynamic. The vocal line features a melodic line with some grace notes and rests. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p*, *fz* (forzando), and *pf* (pianissimo). The piece concludes with a double bar line and the word "Fine." written below the staff.

Dal Segno al Fine.

Lucia di
Lammermor.

N^o IV
TRÉNIS.

The musical score is written for piano accompaniment in 2/4 time, one flat key signature. It consists of six systems of two staves each (treble and bass). The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with a forte (*fz*) dynamic and the word "Fine." The third system starts with a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system ends with a double bar line and a repeat sign, indicating a first ending.

Da Capo al Fine.

Hunyadi László.

N^o v.

PASTOURELLE.

The musical score is written in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The piano accompaniment starts with a forte (f) dynamic, featuring chords and a bass line. The score includes several systems of music, with dynamics ranging from forte (f) to piano (p) and a crescendo (cresc:). The piece concludes with a double bar line and the word "Fine.".

Fine.

Da Capo al Fine.

Hugenotten.

N^o VI.
FINALE:

Dal Segno al Fine.

5

The table is a large grid with approximately 10 columns and 10 rows. The content within the cells is extremely faint and illegible, appearing as light brown or tan marks on a yellowish background. The grid lines are also very faint.

16

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