

B 781/332

BARÓ PODMANICZKY CLAUDINE

Kisasszony ö nagyságának mély tisztelettel.

RÉGI SZOKÁS

CSÁRDÁS

ZONGORÁRA

szerkezte

Sárközy Fer.

N°329.

Ára 54 új k.

RÓZSAVÖLGYI ÉS TÁRSA

sajátja

PESTEN.

Képzőművészeti Intézet, Pest, 1860

BARB POGREBNIČKI CLAUDINE

FOR SOKA

FOR SOKA

FOR SOKA

FOR SOKA

8781/352



RÉGI SZOKÁS

SÁRRÖZY FR.

Lassú

f *p*

f

1^{ma} 2^{da} *p*

Musical score for piano, consisting of six systems of staves. The first system has a forte (*f*) dynamic. The second system has a piano (*p*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has first (*1^{ma}*) and second (*2^{da}*) endings. The fifth system is marked "Friss" and "1." with a piano (*p*) dynamic. The sixth system has first (*1^{ma}*) and second (*2^{da}*) endings.

First system of musical notation. Treble clef (right hand) and bass clef (left hand). Key signature: two flats (B-flat and E-flat). Time signature: 3/4. The piece begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords.

Second system of musical notation. Treble clef (right hand) and bass clef (left hand). The right hand features first and second endings, labeled "1ma" and "2da" respectively. The left hand continues with chordal accompaniment.

Third system of musical notation. Treble clef (right hand) and bass clef (left hand). A large number "2" is written in the left margin. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

Fourth system of musical notation. Treble clef (right hand) and bass clef (left hand). The right hand features first and second endings, labeled "1ma" and "2da". The left hand has a rhythmic accompaniment.

Fifth system of musical notation. Treble clef (right hand) and bass clef (left hand). The right hand features a first ending, labeled "1ma". The left hand has a rhythmic accompaniment.

Sixth system of musical notation. Treble clef (right hand) and bass clef (left hand). The right hand features second and third endings, labeled "2da" and "3tia". A fortissimo (*ff*) dynamic marking is present. The left hand has a rhythmic accompaniment.

Faint musical notation on a staff, including notes and rests.

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