



Szövegét írta:

Gerő A.

Zenét szerző:

FENYVES SÁNDOR

SZERZŐ SAJÁTJA
MINDEN JOG FENNTARTÁSÁVAL

ÁRA: 150 FILL

MAGÁNY.

DAL.

Szövegét írta: Gerő A.

Zenéjét szerző: Fenyves Sándor.

Andantino.

ZONGORA.

The piano introduction is in 3/4 time, G major. It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The left hand starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note C3. The piece is marked *mf* and *rall.*

Oly - kor ma - gá - nyos mé - la é - je - ken, Mi - kor már min - den csön - des
Ugy ér - zen mint - ha ott vol - nál ve - lem Szel - ked rajt' csügg - ne fá - jó

The vocal line is in G major, 3/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

el - pi - hen, Ha min - den zaj kihalt már né - ma lett, Az ál - mában szender - gő
lel - kemei; Mint - ha hal - la - nám sut - to - gó szavad, Nyo - mái lelkem - ben üdv, győ -

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active bass line with eighth notes.

fold fe - lett; A lég is moz - du - lat - lan, nesz - te - len; A oszón - det nem za -
nyór fa - kad. Ar - czo - mon ég for - ró le - hel - le - ted, Só - vár - gó aj - kam

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a *rall.* section towards the end of the line.

var - ja sem - mi - sem: Fű - jó, boron - gó lel - kemszárny - ra kel S száll
aj - kadért e - ped S mi - dőn már é - des csak - ra nyuj - ta-nám, Bis

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The piano part includes dynamic markings of *pp* and *a tempo*, along with triplet and sixteenth-note patterns.

mesz - sze,mesz - - sze vég-te-len-be fel, Sze - mem le - zá - rül, Ró - lad ál - modom,
é - re - dős va - ló - ja vár re - ám; Ak - kor tu - dom csak, ak - kor é - rezem.

The second system continues the vocal and piano parts. The piano accompaniment features a *ral.* (rallentando) marking and a *rit.* (ritardando) marking. The piano part includes triplet and sixteenth-note patterns.

1. Te ró - lad é - des, ked - ves an - gyalom! Fű - Te ró - lad é - des ked - ves an - gy -
Tő - lem beh tá - vol vagy te ked - ve - sem S mi - Tő - lem beh tá - vol vagy te ked - ve -

The third system includes a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment features triplet and sixteenth-note patterns.

Coda.
Lento. *pp*
lom! *D.C.* Ked - ves an - gya - lom!
sem!

The Coda section begins with a vocal line and piano accompaniment. The piano part includes dynamic markings of *p* *morendo* and *pp*, along with a *morendo* marking. The piano part includes triplet and sixteenth-note patterns.

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