

B 784/171

N^o 11.

DER WANDERER.

LIED
VON
Fr. Schubert.

Für das

PIANO-FORTE

übertragen
VON

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6541.

WIEN,

Pr. 45 r. C. M.

bei *Ant. Diabelli und Comp.*

Graben N^o 1133.

DEPT. OF AGRICULTURE

B484/171



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DER WANDERER.
Lied von Franz Schubert.
Für das Pianoforte übertragen
von
Franz Liszt.

Lento assai.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Lento assai'. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are two measures shown, with a repeat sign at the end of the second measure. Performance markings include a circled cross (⊕) in the first measure of both staves and asterisks (*) in the second measure of both staves. Below the staves, there are two sets of fingerings for the right hand, each starting with a 'V'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo is 'Lento assai'. The music continues with the eighth-note accompaniment and melody. A 'cresc.' (crescendo) marking is placed above the first measure of the second staff. There are two measures shown, with a repeat sign at the end of the second measure. Performance markings include a circled cross (⊕) in the first measure of both staves and asterisks (*) in the second measure of both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo is 'Lento assai'. The music continues with the eighth-note accompaniment and melody. A 'f' (forte) marking is placed above the first measure of the second staff, and a 'dim. molto' (diminuendo molto) marking is placed above the first measure of the first staff. There are two measures shown, with a repeat sign at the end of the second measure. Performance markings include a circled cross (⊕) in the first measure of both staves and asterisks (*) in the second measure of both staves.

8a...29 *loco* Jch komme vom Gebirge

long silence

Recitando (lento.)

her, es dampft das

pp

Thal, es braust das

cresc: *f*

Meer, es

sempre più cresc:

fragt der Seuf = = zer: wo? im = = = mer:

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

wo? ga.....loco Die

Musical notation for the second system. The piano part features a prominent arpeggiated accompaniment. Dynamic markings include *molto dim:* and *pp* (pianissimo).

Son = = = re dünkt mich hier so kalt, die

Musical notation for the third system. The piano part continues with arpeggiated accompaniment. The instruction *molto accentato il canto* is written above the vocal line.

Blü = = the welk, das Le = = = ben alt, und

Musical notation for the fourth system, concluding the page. The piano part maintains the arpeggiated accompaniment style.

was sie re = = = = den

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'was'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics 'was sie re = = = = den' are written above the vocal staff.

lee = = = = = rer Schall, ich

The second system continues the musical piece. The vocal line has a fermata over 'lee'. The piano accompaniment includes a trill in the right hand, indicated by a wavy line and the word 'trill' written above the notes. The lyrics 'lee = = = = = rer Schall, ich' are written above the vocal staff.

bin ein Fremd = = = = ling

The third system shows the vocal line with a fermata over 'bin'. The piano accompaniment continues with similar patterns. The lyrics 'bin ein Fremd = = = = ling' are written above the vocal staff.

ü = = = = = berall . Wo

The fourth system concludes the page. The vocal line has a fermata over 'ü'. The piano accompaniment ends with a dynamic marking of *pp* and the instruction *smorz:* (ritardando). The lyrics 'ü = = = = = berall . Wo' are written above the vocal staff.

bist du, wo bist du, mein geliebtes

Più animato.

con anima
delicatamente

Land? ge = sucht, ge = ahnt,

string:

und nie ge =

ritard:

kannt. Das Land, das Land so hoffnungsgrün, so

Allegro vivo.

8a.....loco
dol: *f*

hoffnungserfüllt, das Land wo meine Rosen blühen, wo
ga..... loco ga..... loco

1 2 4 5 3
leggermente
sempre marcato il canto *cresc.*

meine Freunde wandeln gehn, wo
ga..... loco

meine Todten auferstehn, das
ga..... loco

Land, das meine Sprache spricht,
ga..... loco

f *molt' appassionato*

Land! *precipitato* ga..... *loco* wo bist du? **Tempo 1^o**

ff rf *lento assai*

Jeh wan-dle still bin we = nig

pp *dolciss:* p *semplice*

froh, und im = mer fragt der Seuf = zer,

wo? im = = ga..... mer wo?

rit: 1 e smorz. long silence p

Gei = = = = ster = hauch tönt's

misterioso

mir zu = = = rück: „Dort, wo du

cresc. *rf* *ff*

nicht bist, dort ist das

rf *fff*

Glück." *8a.....* *loco* *dol:*



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