

8 184/29

# RAPPEL - KOPF - GALOPPE

nach beliebten Motiven des romantischen Zauberspiels

DER ALPENKÖNIG und der MENSCHENFEIND



Im das Piano Forte allein

bearbeitet und herausgegeben

von

## F E R D I N A N D T O M A T A

P E S T H

in der Kunst, und Musikalien Handlung des Herausgebers.

Aus Alpenkönig .

INTRODUZION

Musical score for the introduction of 'Aus Alpenkönig'. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The melody in the treble clef includes the vocalizations 'Ha!' and 'Ha!'. The bass line provides a rhythmic accompaniment with various dynamics including p, f, and ff.

Nein das kann nicht mehr so bleiben .

Galoppe

Musical score for the 'Galoppe' section. It features a grand staff with treble and bass clefs. The key signature is two sharps and the time signature is 2/4. The piece starts with a forte (f) dynamic. The treble clef contains a lively melody, while the bass clef features a dense, rhythmic accompaniment of chords.

Second system of the 'Galoppe' section. The treble clef continues with a melodic line, and the bass clef maintains the rhythmic accompaniment. Dynamics range from piano (p) to forte (f).

Third system of the 'Galoppe' section. The treble clef continues with a melodic line, and the bass clef maintains the rhythmic accompaniment. Dynamics range from piano (p) to forte (f).

Wenn ich nur kein Mädchen wär.

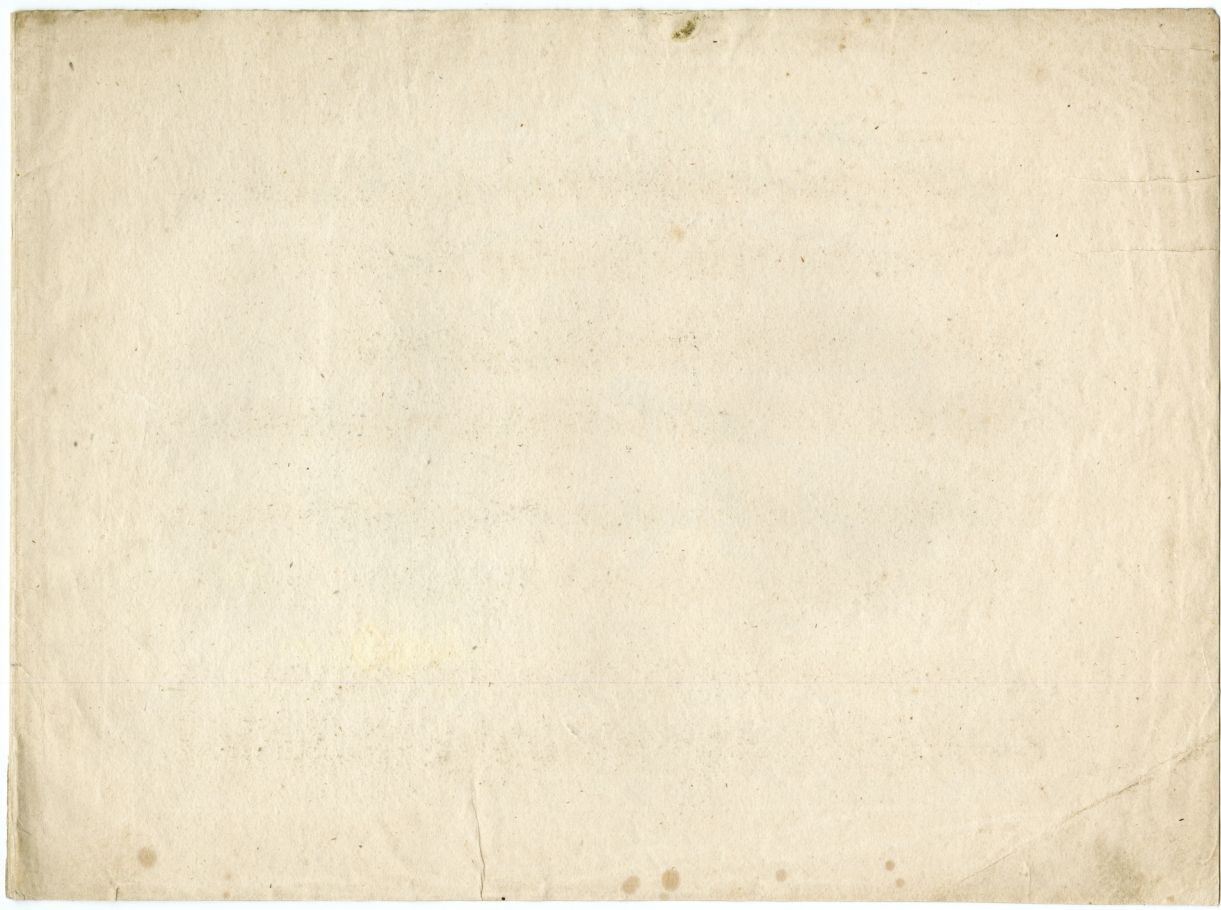
Trio  
N<sup>o</sup> 1.

Gal. D.C.

So leb' den wohl du stilles Haus.

Trio  
N<sup>o</sup> 2.

Gal. D.C.



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