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PALATINAL - TANZ

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JOHANN STRAUSS.

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Röszöntés.

p *pp* *ff* *f* *Fine.*

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Látogató.

Handwritten musical score for a piece titled "Látogató." in 2/4 time. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The first system includes a *p* dynamic marking. The second system includes a *f* dynamic marking, a *Fine.* marking, and a *p* dynamic marking. The third system includes a *p* dynamic marking. The fourth system includes a *p* dynamic marking. The fifth system includes a *p* dynamic marking. The sixth system includes a *f* dynamic marking. The seventh system includes a *f* dynamic marking. The score concludes with a double bar line.

Hódolat.

p

f *p* *1^{ma}* *2^{da}* *Fine.*

f

D.C. al fine.

Nagy séta.

The first system of musical notation for 'Nagy séta.' is written for piano in 2/4 time. The treble staff features a melody of eighth and sixteenth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It begins with a forte (*f*) dynamic in the treble staff, which then moves to piano (*p*). The system concludes with a double bar line and the instruction 'Fine.' in the right margin.

The third system of musical notation begins with a piano (*p*) dynamic. It features a more active treble staff with many beamed sixteenth notes, while the bass staff continues with a steady accompaniment.

The fourth system starts with a piano (*p*) dynamic and includes a forte (*f*) section. It ends with a double bar line and the instruction 'D. C. al fine.' in the right margin.

Ujjongó.

f

p

p

p *f*

f

Coda.

Ujjongó D.C.

Zárlat.

p

f

p

ff

p

f

Fine.

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