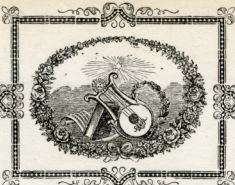


B 781/330



OEUVRES

pour le Piano

PAR

EMERIQUE SZEKELY.

	fr	kr
Op. 1. Az ujoncz bucsúja	27	—
" 2. Az író fájdalma	27	6
" 3. Visszemlékezés a szigetetekhez	42	—
" 4. Souvenir, pensée melancholique	80	—
" 19. Le Lever de Soleil, Morceau caract. (Napfelkelte)	65	—
" 22. L'Inresistible Polka	65	—
" 31. Hegypatak (Gébirgabächlein)	65	—
" 32. Aspen Leaves (Nyráveleek — Espenlaub)	80	—
" 25. La Sirene, caprice	1 5	—
" 36. Le Clair de Lune, Nocturne (Holdvilág)	1 5	—
" 37. Le Festin du Bal, Morceau brill. (Bálünnepély)	1 5	—
" 38. Le Retour (Visszatérés)	80	—
" 39. Le Zephir, Impromptu	80	—
" 40. Troubadour, Chanson romantique	80	—
" 41. Les Larmes, Romance. (A Könyek)	1 5	—
" 42. L'Idéal trouvé (A talált eszmény)	1 6	—
" 45. Idylles Hongroises, 19 transcriptions, sur des airs nationaux hongroises (19 Magyar Idyllek, népdalokra alkalmazva)	3 15	—
" Nr. 1. A pusztán (Auf der Heide)	40	—
" " 2. Molnár-dal (Müllerliedchen)	40	—
" " 3. Mariskám (Mariechen) (Ländlicher Gruss)	30	—
" " 4. Falusi köszöntet (Ländlicher Gruss)	40	—
" " 5. Csúsz-dal (Hirtierlied)	40	—
" " 6. Ós-dal (Herbstlied)	40	—
" " 7. Tisza partján (Am Ufer der Theis)	40	—
" " 8. Édes titok (Süßes Geheimnis)	40	—
" " 9. Elválás (Die Trennung)	40	—
" " 10. A pusztai viszontlátásnál (Beim Wiedersehen der Puszta) Phantasie	80	—
" " 11. Elvesztett szerelem (Verlorene Liebe)	40	—
" " 12. Lakadalmi tánc (Hochzeitstanz)	40	—
" " 13. Juhász-dal (Schäferlied)	30	—
" " 14. Bécszvárosi indulás (Abschiedsmarsch)	40	—
" " 15. Boldog várakozás (Fröhliches Erwarten)	40	—
" " 16. Vándor-dal (Wanderlied)	40	—
" " 17. Bécsua (Kirchweihfest)	40	—
" " 18. A csárdában (In der Csárda)	40	—
" " 19. Furulyás (Schalmeien Klang)	70	—
Op. 46. Le depart (Az elutazás)	90	—
" 48. Tündeképek. (Traumgestalten)	1 5	—
" 1. Magyar Ábránd. Souvenir de ma patrie (Honi emlékeim.) Fant. sur des thèmes hongrois (Honi emlékeim.) Fant. sur des thèmes hongrois	1 40	—
" 2. Magyar Ábránd. Rapsodie hongroise (Magyar rapszódia)	1 5	—
" 3. Magyar Ábránd. Souvenir de Balaton Fant. sur des airs hung. (Balatoni emlék. Népdalokra alkalmazva)	1 40	—
" 4. Magyar Ábránd. Egressy Béni dalai felett (Fant. über ung. Lieder von Egressy)	1 40	—
" 5. Magyar Ábránd. Reminiscences de l'Op. Hunyadi. (Ábránd „Hunyadi” opera felett)	1 60	—
" 6. Magyar Ábránd. (Mariskám, Mariskám)	1	—
" 7. Magyar Ábránd. Te vagy te vagy barna kis leány	1	—
" 8. Magyar Ábránd. Bodrogközi családján (Népdalok felett)	1 20	—
" 9. Magyar Ábránd. Szőlő a harang. (Pálotástól)	1 50	—
" 10. Magyar Ábránd. Naptól virít édes rozám	1	—
" 11. Magyar Ábránd. Kilenczet állt az óra	1 15	—
" 12. Magyar Ábránd. Elátkozom ezt a gonosz világot	1 12	—
" 13. Magyar Ábránd. Bánk bán de F. Erkel	1 25	—
" 14. Magyar Ábránd. Szerettek én egyetlen egy világom	1	—
" 15. Magyar Ábránd. Pusztán születtem	1	—
" Bécsua Hangok. Eredeti magyar (Abschiedsklänge)	65	—
" La Campanella Ritte	80	—
" La Cascade Etude	80	—
" A Csermely (Le Kiseusem) dal, szó nélkül	80	—
" Déltibáb. Eredeti magyar	80	—
" Falusi vigalom. Eredeti magyar (Ländliche Freude)	80	—
" Honi üdvözlét. Eredeti magyar (Heimatsgruss)	65	—
" La Belle Orientale	60	—
" La Belle Revenue (A szép álmódós) Reverie	60	—
" Le Poëte du Corall Polka	60	—
" Marche des Croates	60	—
" Morégnés a tengerénél Ábránd	1	—
" Romanc sans paroles	60	—

PROPRIÉTÉ DES ÉDITEURS :

Pest, chez RÓZSAVÖLGYI & Compagnie.

120.

LA SIRENE

ROMANCE.

par E. SZÉKELY.

Melodia
sempre marcato.

Allegro.

legato dolce.

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into five systems, each with a grand staff. The melody is marked 'sempre marcato' and the accompaniment is marked 'legato dolce'. The piece concludes with a final cadence in the fifth system.

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R & C. N° 95. 330



8^a 1^{ma} R.H. L.H. <f> p^o rit.

Cadenza brillante.

8^a 2^{da} 8^a

8^a

8^a

8^a

8^a

8^a *loco*

Cadenza.

f *repete ad lib.*

strepito

rit:

f *Rit*

*

Rit



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It features a continuous eighth-note melody with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of eighth notes.

The second system of musical notation also consists of two staves. The upper staff continues the treble clef melody with a key signature change to two flats (B-flat, E-flat) and a time signature of 6/8. The lower staff continues the bass clef accompaniment. A double bar line is present in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp, C-sharp) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature, continuing the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp, C-sharp) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature, continuing the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp, C-sharp) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature, continuing the accompaniment.

7

brillanti.
con dolore

8^a.....

Musical notation for the first system, measures 1-3. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes.

8^a.....loco

Musical notation for the second system, measures 4-6. Treble clef, key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a rest in measure 4, then plays chords in measures 5 and 6.

R.H.
L.H. rit:

Musical notation for the third system, measures 7-9. Treble clef, key signature of two flats (Bb and Eb). The right hand plays eighth notes. The left hand plays eighth notes. A "rit:" marking is present in measure 8.

Musical notation for the fourth system, measures 10-12. Treble clef, key signature of two flats. The right hand plays eighth notes. The left hand plays eighth notes.

Musical notation for the fifth system, measures 13-15. Treble clef, key signature of two flats. The right hand plays eighth notes. The left hand plays eighth notes.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes treble and bass clefs, a common time signature, and various musical symbols such as slurs, accents, and dynamic markings. The third system includes the instruction "8^a, loco" and a forte "f" dynamic marking. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The treble staff contains a continuous eighth-note accompaniment. The bass staff features a melodic line with a fermata over the first measure, followed by eighth notes and a final quarter note.

Second system of musical notation. The treble staff continues the eighth-note accompaniment. The bass staff continues the melodic line with eighth notes and a final quarter note.

Third system of musical notation. The treble staff continues the eighth-note accompaniment. The bass staff continues the melodic line. The instruction *pp melodia dolce piu marcato* is written in the right margin.

Fourth system of musical notation. The treble staff continues the eighth-note accompaniment. The bass staff continues the melodic line with eighth notes and a final quarter note.

Fifth system of musical notation. The treble staff continues the eighth-note accompaniment. The bass staff continues the melodic line with eighth notes and a final quarter note.

8^a

8^a

8^a

8^a *loco*

L.H. L.H.

6. BTJ201450142