



Budapestre vonatkozó újságcikkek

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HUNGARY

Picturesque Country of Hungary Has Attractions for Tourists

BUDAPEST. — This little land of Hungary, which has suffered so much during the past twenty years, whether or not one sympathises with her new political ambitions, which are almost the only facts concerning the ancient Kingdom of St. Stephen that now loom in the public eye, is of as much interest geographically and ethnically as any other in Eastern Europe, and its efforts to attract tourists, deserve and are certain to meet with success.

Hungary in its chief parts forms a vast basin surrounded almost entirely by mountain ranges, the chief of which are the Carpathians. The Danube enters the country between Vienna and Pressburg, and with its numerous affluents waters the country well and forms numerous islands, so that it is cut up in a most picturesque fashion. Especially attractive in touring in the country parts are the mountain lakes called "eyes of the sea." The climate therefore on the whole is mild, without sharp contrasts.

The history of Hungary has been of extreme interest, and in every part of it one comes across relics of the various dominions it has undergone and its struggles for liberty. And the Hungarians are an agreeable people to live with, as well as being extremely pictu-

sque, from the nobles of Budapest to the peasants of the country parts, who still keep up many of their feudal traits and habits. If the Hungarian tongue is a difficult one for foreigners to get on with, on the other hand most of the townspeople speak French or German and often also English.

AGAINST WHEAT SPECULATION

BUDAPEST.—Speculation in wheat by Hungarian brokers was the subject of a lively debate in Parliament. Count Aldar Szechenyi, who supports the Bethlen Government, sounded an alarm, stating the "mad speculation in wheat" would "kill agriculture."

He said Hungarian farmers were losing \$1.10 on every quintal (a little more than two cwt.) of wheat produced. He urged the Government to restrain cultivation on the more arable lands.

The English have always been held in great esteem in the capital, chiefly owing to their sharing the same sporting proclivities. The breed of Hungarian horses, descending from Arabs, has always been famous, and Hungary still has some fine stud farms.

HUNGARIAN WOMAN IS AUTHORITY ON HISTORY OF ART

BUDAPEST.—One of the newest branches of the history of art is that devoted to the study of the illuminations which adorn the codices handed down from the past. In this work, a leading part is played by Dr. Edith Hoffmann, deputy chief of the Museum of Fine Arts in Budapest.

A famous connoisseur of the artistic treasures of Hungary, she has specialized in the Corvinus Codices in Hungarian and Italian, which are among the most precious literary treasures in Central Europe. The Museum Library, enriched by gifts from the Szechenyi family and by Count Alexander Apponyi's "Hungarica," contains more than 500,000 volumes, including 600 codices, of which 130 are illuminated.

A large number of the latter are Italian, Hungarian, German or French in origin; the large number of the former—there are 69 in Italian—show how close was the cultural connection between these two peoples.

Dr. Hoffmann has just published a book on this great collection, and on the library as a whole, which is the first of its kind to appear in Hungarian. It is not merely a catalogue, but also an artistic treatise including a historical account of Hungarian codices of the 12th to the 16th centuries. She is particularly interested in the book collections of mediæval times concerning which she has another work in preparation. She is also a great authority on Hungarian painter and sketchers of the Biedmeyer period in the 19th century.