

B 784/100

I. GRILL^s

SCHWANNENGESANG.

DREI LIEDER

für eine Alt - oder Bariton - Stimme,
mit Begleitung des Pianoforte und Violoncell^s.

1. Nachgesang.

2. Mächtreise. 3. Stille Sicherheit

Componirt von

Johann Grill

(weiland)

erster Kapellmeister des königl. städt. Theaters zu

PEST

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Gedicht von
HERM. KURZ.

No 1. Nachtgesang.

Musik von
JOH. GRILL.

Langsam, feierlich.

Violoncello.

Singstimme.

Pianoforte.

p ed espressivo

The first system of music includes three staves. The Violoncello staff (bass clef, 3/4 time) begins with a half note G, followed by quarter notes A, B, and C, then a half note D. It features a triplet of eighth notes (E, F, G) and another triplet (A, B, C). The Singstimme staff (treble clef, 3/4 time) is empty. The Pianoforte staff (grand staff, 3/4 time) has a half note G in the right hand and a half note D in the left hand, both marked *pp*.

pp

Wir fei = ern dich sanfte Nacht schreitend voll

ligato.

The second system continues the musical notation. The Violoncello staff has a half note D, followed by quarter notes E, F, and G, then a half note A, marked *pp*. The Singstimme staff has a half note G, followed by quarter notes A, B, and C, then a half note D. The Pianoforte staff has a half note G in the right hand and a half note D in the left hand, both marked *pp*. The word *ligato.* is written below the Pianoforte staff.

heil' = ger Pracht wall' ü = ber Berg und Thal mit dei = ner Lam = pe Stral! gib

The third system continues the musical notation. The Violoncello staff has a half note D, followed by quarter notes E, F, and G, then a half note A. The Singstimme staff has a half note G, followed by quarter notes A, B, and C, then a half note D. The Pianoforte staff has a half note G in the right hand and a half note D in the left hand.

dol.

sü = ssen Frie-den stillem Schlummer schenk lin = dernd Öhl bethräntem

pp

Kum = mer wer da wacht oh = ne Ruh schliess ihm,

pp legato

espressivo

f

schliess ihm die Au = = gen zu . Doch der nach den

f marcato.

Wol - ken starrt ru - he - los weint und harrt ein - sa - mer Lie - be

Schmerz leg an dein Mut - ter - herz . Führ '

ihn auf dei - nem dunklen Flü - gel um deine kühl be - thau - ten

f *pp*

Hü = gel trag ihn am Wol = ken = saum auf = wärts, auf = wärts zum

f

Ster = = nen = raum trag ihn, trag ihn am Wol = ken = saum auf = wärts,

colla voce

zurückhaltend

aufwärts zum Ster = = nen = raum !

Gedicht von
HERM. KURZ.

No 2. Nachtreise.

Heiter.

Violoncello.

Singstimme.

Pianoforte.

The musical score is written for three parts: Violoncello, Singstimme, and Pianoforte. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'Heiter.' (cheerful). The piece begins with a 'scherzando' (playful) instruction. The Violoncello part starts with a melodic line, followed by the Singstimme. The Pianoforte accompaniment features a steady bass line and chords, with triplets in the right hand. The lyrics are in German and are placed below the Singstimme and Pianoforte parts.

scherzando

pizz.

Das Mondlicht scheint in Fül = le mit der Gestir = ne

arco

Glast wir ge = hen froh und stil = le und hal = ten uns um = fasst!

7

wir ge = hen froh und

stil = le und hal = ten uns um = fasst! und von der Nacht Gewan = de strömt

ritard: *pizz:* *a tempo.*

mäch = tig über die Lan = de und lö = set al = le Ban = de der Thau der süßen

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in bass clef and key of D major (one sharp). The top staff features a series of chords, each preceded by a rest, suggesting a harmonic accompaniment. The bottom staff contains a melody with eighth and sixteenth notes, often beamed together, and includes a final double bar line with a repeat sign.

Allegretto

O Zauber ohne Ende so göttlich bist du nicht als

No 1. Nachtgesang.

Johann Grill.

VIOLONCELLO.

Langsam, feierlich.

p espressivo.

pp legato.

dol.

pp

espressivo.

f > *pp*

dol.

f *pp*

f *f*

a tempo.

colla voce.

№ 2. Nachtreise.

VIOLONCELLO.

Heiter.

The score is written for a single instrument, the Violoncello, in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The piece begins with a 'Heiter.' (cheerful) tempo marking. The first staff has a 'pizz.' (pizzicato) marking. The second staff has an 'arco.' (arco) marking. The third staff has a 'pizz.' marking. The fourth staff has an 'arco' marking. The fifth staff has a 'con fuoco.' (with fire) marking. The sixth staff has an 'espressivo.' (expressive) marking. The seventh staff has a 'ritard.' (ritardando) marking. The eighth staff has an 'a tempo.' (at tempo) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'pp' (pianissimo) marking. The eleventh staff has a 'p' (piano) marking. The twelfth staff has a 'p' (piano) marking. The piece ends with a double bar line.

pizz.

arco.

pizz.

arco

con fuoco.

espressivo.

ritard.

a tempo.

f

p

pp

p

3

№3. Stille Sicherheit.

VOLONCELLO.

Mässig bewegt
sanft.

Violoncello score for 'Stille Sicherheit'. The piece is in 6/8 time, key of D major (two sharps), and marked 'Mässig bewegt sanft.' (Moderately moved, soft). The score consists of ten staves of music. The first staff begins with a *p dol:* (piano, dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *pizz:* (pizzicato). The score concludes with a double bar line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is faint and appears to be a transcription or a very light ink. The paper shows signs of wear, including creases and discoloration. The text is mirrored across the page, suggesting a bleed-through from the reverse side.

dol.

wenn mein Lieb die Hän = de mir um den Na = cken flieht, als wenn mein Lieb die

con fuoco.
espressivo.

Hän = = de mir um den Na = cken flieht! Von

colla voce *a tempo.*
ritard: *a tempo.*

je = ner gold = nen Fer = ne wend ich die Au = gen ger = ne mir leuchten nur zwei

Sterne und doch mit heller'm Licht mir leuchten nur zwei Sterne und

doch mit hel - ler'm Licht von je - ner goldnen Fer - ne wend' ich die Augen

ger - ne von je - ner gold' - nen Fer - ne wend' ich die Augen

pp

gerne mir leuchten nur zwei Sterne und doch mit heller'm Licht, mir

This system contains the first four measures of the piece. It features a vocal line in treble clef, a piano accompaniment in bass clef, and a third staff in bass clef. The piano part includes triplets in measures 2, 3, and 4. The vocal line has lyrics in German. The tempo is marked 'pp' (pianissimo).

leuchten nur zwei Sterne und doch mit heller'm Licht!

espress:

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features triplets in measures 5, 6, and 7. The tempo is marked 'espress:' (espressivo).

This system contains measures 9 through 12. It features a vocal line in treble clef, a piano accompaniment in bass clef, and a third staff in bass clef. The piano part includes triplets in measures 9, 10, 11, and 12. The system concludes with a double bar line.

Gedicht von
NIK. LENAU.

№ 3. Stille Sicherheit.

Mässig bewegt, sanft.

Violoncello.

Singstimme.

Pianoforte.

The musical score is written for three parts: Violoncello, Singstimme, and Pianoforte. The key signature is D major (two sharps) and the time signature is 6/8. The tempo/mood is 'Mässig bewegt, sanft.' (Moderately moved, soft). The score is divided into three systems. The first system shows the Violoncello part with a 'p dol.' (piano, dolce) marking, the Singstimme part with a whole rest, and the Pianoforte part with a 'p' (piano) marking. The second and third systems continue the instrumental parts, while the Singstimme part remains at rest. The Violoncello part features a melodic line with some grace notes and slurs. The Pianoforte part consists of a steady accompaniment in the right hand and a more active bass line in the left hand, often using chords and eighth notes.

Horch wie still es wird im dun = keln — Hain
 Auf den Blu = men die sich dir — ge = neigt

pp
 Mädchen wir sind si = cher und — al = lein still ver =
 schlief das letz = te Lüft = chen ein — und — schweigt sa = gen

säu = selt dort am Wie = sen = hang schon der A = bend =
darf ich dir wir sind al = lein dass mein Herz ist

glo = cke mü = der Klang still — ver = säu = selt dort am Wie = sen =
e = wig, e = wig dein sa = gen — darf ich dir wir sind al =

hang schon der A = = bend = glo = cke mü = der
lein dass mein Herz — ist e = wig, e = wig

Klang schon der A = bend = glo = eke mü = der Klang!
 dein dass mein Herz ist e = wig, e = wig dein!

pp
 Horch wie still es wird im dun = keln Hain Mäd = chen wir sind

pizz:
 si = cher, si = cher und al = lein!

