

B 781/202

HONVÁGY. EMLÉK BELLINIRE
KÉT MAGYARHANGA ZONGORÁRA

szerzette

SZÉNEY GUSZTÁV.
Eperiesen.

ára 36. kr.

Wagner Josef, nel Pesten.

37

110 —

B 781/202

Ex
Biliciv
Budapest
encis

NO. 170
MUSICAL INSTRUMENTS

No.	Description	Quantity	Value
1	Violin	1	100
2	Violoncello	1	150
3	Double Bass	1	120
4	Piano	1	200
5	Organ	1	300
6	Trumpet	1	80
7	Trombone	1	90
8	Saxophone	1	110
9	Drum	1	60
10	Clarinet	1	70
11	Flute	1	80
12	Recorder	1	40
13	Harmonica	1	30
14	Accordion	1	50
15	Ukulele	1	20
16	Guitar	1	30
17	Electric Guitar	1	40
18	Drum Set	1	100
19	Contra Bass	1	120
20	Electric Bass	1	80

HONVÁGY

MAGYARHANGA ZONGORÁRA.

KESERGŐ.

Lassan.

mf

f *telkesitre* *tr*

tr *mf*

tr *tr* *3*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a complex melodic line in the treble with trills and slurs, and a bass line with chords and eighth notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with trills and slurs in the treble and chords in the bass.

FRISKA.

Third system of musical notation, marked 'FRISKA.' in bold. It is in 2/4 time. The treble clef part has a dynamic marking of *f* (forte) and includes trills. The bass clef part has a dynamic marking of *p* (piano) and includes a circled 'phi' symbol and an asterisk. The system concludes with a circled 'phi' symbol and a double bar line.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) in the treble and *f* (forte) in the bass. It includes trills and slurs in the treble and chords in the bass.

Fifth system of musical notation, featuring a dynamic marking of *f* (forte) in the treble and *p* (piano) in the bass. It includes trills and slurs in the treble and chords in the bass.

EMLÉK - BELLINIRE

MAGYARHANGA ZONGORÁRA.

Lassan
es
Komolyan.



p



pp *ff* *ff*



p *lassacska* *ff* *p* *lassacska* *f*



p *akarhozva*



p *tr*

FRISKA.

p staccato

mf

cresc.

f

loco

p

cresc.

f

f

ff

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system is marked 'FRISKA.' and 'p staccato'. The second system is marked 'mf' and 'cresc.'. The third system is marked 'f', 'loco', and 'p'. The fourth system is marked 'cresc.' and 'f'. The fifth system is marked 'f'. The sixth system is marked 'ff' and ends with a double bar line and repeat signs. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Kewsey P2-

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