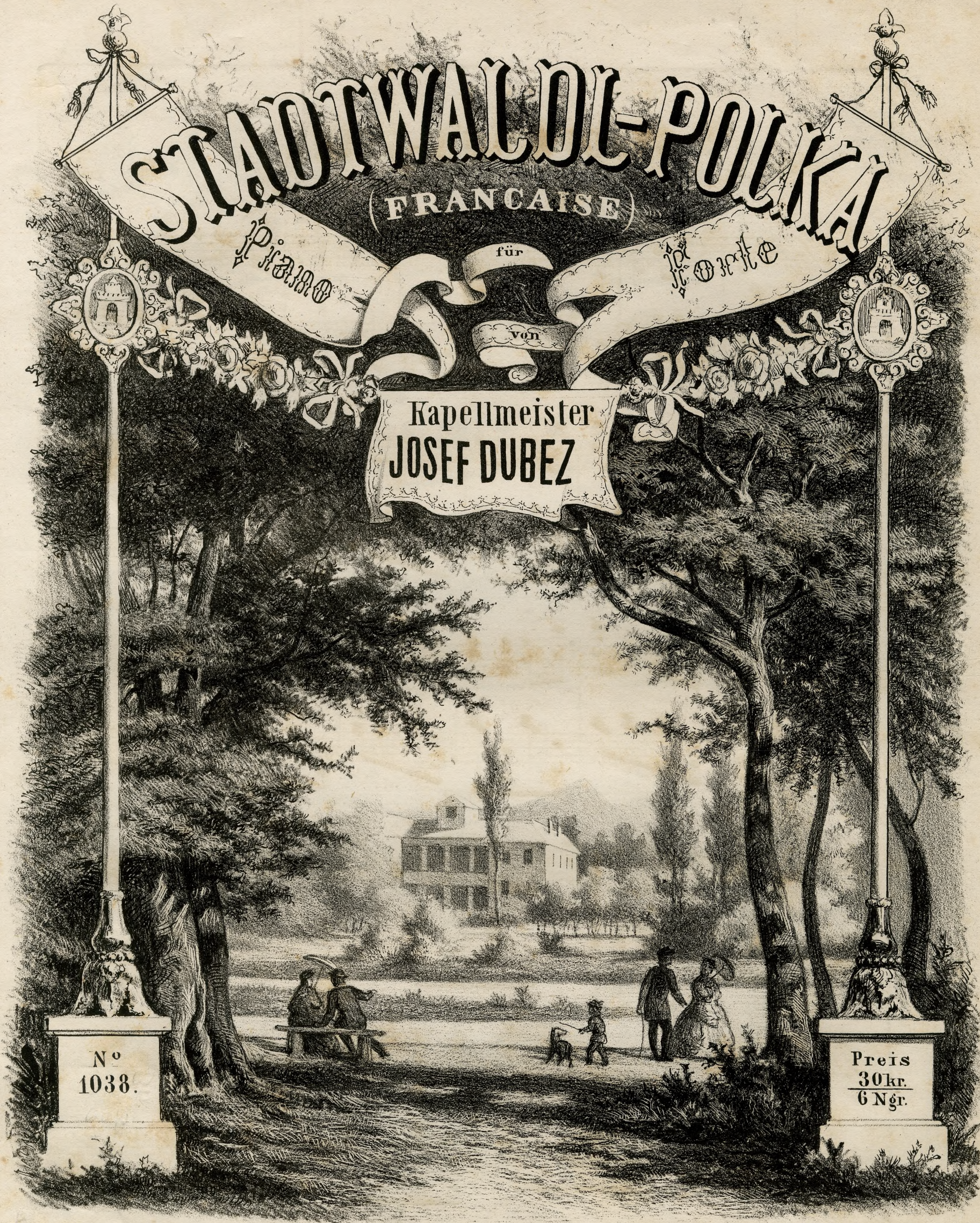


32
B 780/27/5



PEST
bei
Rózsavölgyi & Comp.
Wien, bei J. N. Dunkl.

Druk v. Ed. Langos, 1864.



STADTWALD' L - POLKA .

v. Dubez.

f *p* *tr* *f* *p* *f* *p* *f*

Fine.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with several trills (*tr*) and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section. It features a melodic line in the upper staff with trills and a more active bass line in the lower staff. A forte (*f*) dynamic marking is present in the lower staff.

The third system of the Trio section shows a melodic line in the upper staff with trills and a steady bass line in the lower staff. The dynamic is piano (*p*).

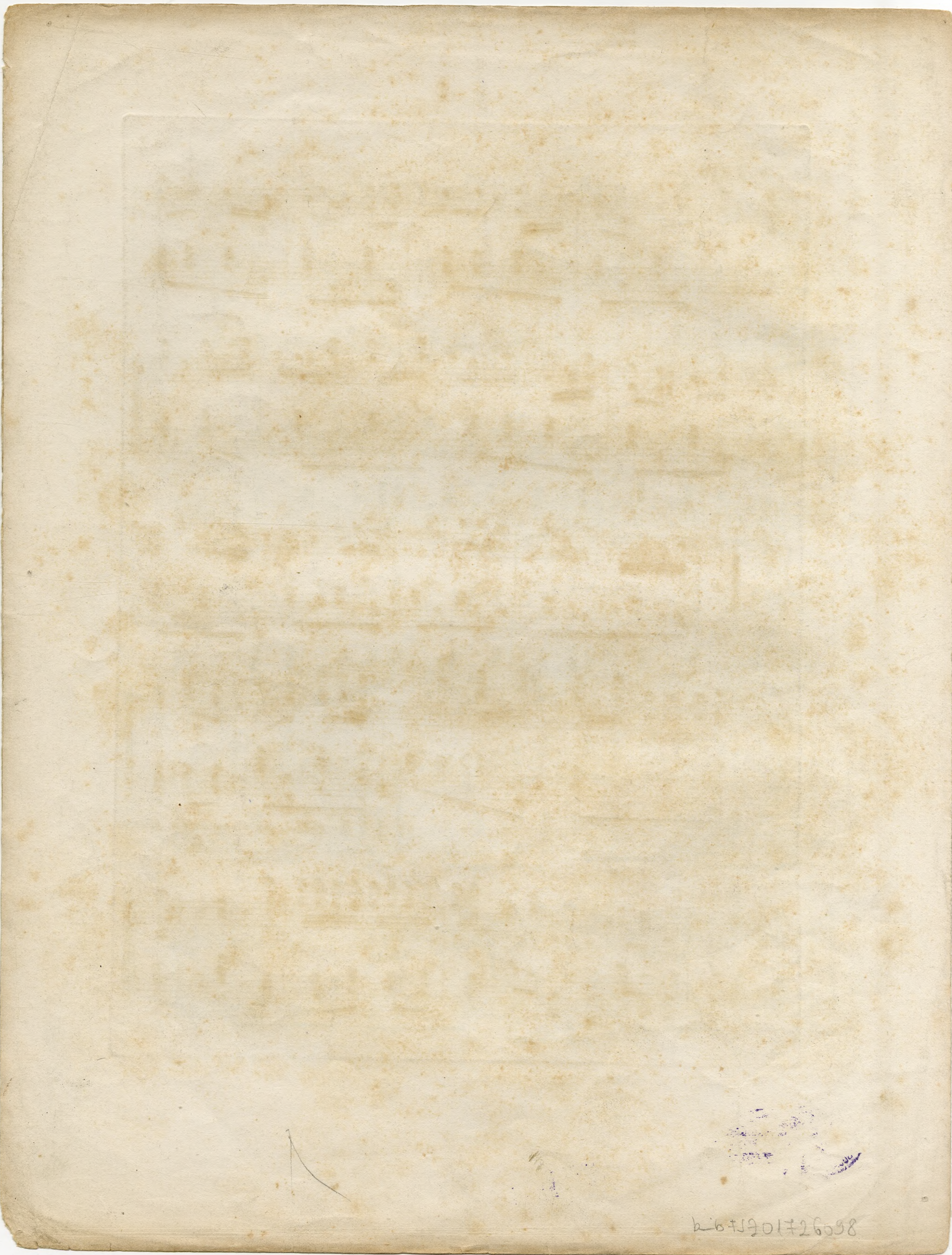
The fourth system of the Trio section features a melodic line in the upper staff with trills and a bass line in the lower staff. The dynamic is forte (*f*).

Polka Da Capo dann Finale

FINALE.

The Finale section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Fine.



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