

B 481/130

1847<sup>ik</sup> évi

KÖVET-VÁLASZTÁSI CSÁRDÁS

Tekintetes egervári

EGERVÁRY BENEDEK

URNAK,

*a szép művészet lelkes Pártolójának mély tisztelettel*

*ajánlja*

A

Nemzeti Zene-társaság

*iggy nevezett Párisiak*

ZONGORÁRA SZERZÉ

**BÖME JÓZSEF**

*a társaság egyik tagja*

KLOZELJ

*Wagner Józsefnél*

PESTEN

# CSÁRDÁS.

Döme Jos.

LASSAN.

*ritard.    lento.    a tempo.    lento.*

*a tempo.*

*1<sup>a</sup>    2<sup>a</sup>*

*f*

*p    fz    p*

*1<sup>a</sup>    2<sup>a</sup>*

*p    fz    p*

J.W. 57.

B781/130

FRISS.

Musical notation for the first system of the 'FRISS.' section. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The music features a mix of chords and melodic lines. Dynamics include piano (*p*) and forte (*f*).

Musical notation for the second system of the 'FRISS.' section. It continues the two-staff format with piano and forte dynamics.

Musical notation for the third system of the 'FRISS.' section. It concludes the 'FRISS.' section with a double bar line.

Poco meno mosso.

Musical notation for the first system of the 'Poco meno mosso' section. It features a more melodic and slower-paced style compared to the previous section.

a tempo.

Musical notation for the second system of the 'a tempo' section. It continues the melodic and rhythmic development.

Musical notation for the third system of the 'a tempo' section. It includes a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup> su loco*) which leads to a section marked 'Adagio'.

P2 - Gisher

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