

B781/84

Abschied von Pesth.

MONUMENT-WALZER

für das

PIANOFORTE

Der Hochgeborenen Frau Gräfin

APOLONIA BELEXNAY

geboren von Mathovich

hochachtungsvoll gewidmet

VON

Joseph Lanner.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

95^{tes} Werk.

WIEN,

Preis 45 v. C. M.

bei Pietro Mechetti *quod* Carlo,

Michaelerplatz N^o 1153.

B 781/84



ABSTRACT VON PASTEL. MONUMENT-WALZER

VON
JOS. LANNER.

95^{tes} Werk.

Maestoso.

INTRODUZIONE.

ff p dolce.

animato. p f

p ff

p ff

(N^o 2569.)

Verlag von Pietro Moeckel's q^o Carlo.

4. 1.

Handwritten musical score for a piano piece, consisting of five systems of staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce*, as well as trills and first/second endings.

N^o 2.

smorzando.

f

ff

pp

1^a

2^a

3^a

1^o 3.

p *ff* 8^{va} loco

1^a 2^a *p*

p tr...

1^a 2^a 3^a *f* *p*

N^o 4.

p

8^a

loco

8^a

f

loco

p

ere

scen - do

f

N^o 5.

dolce.

p

ff

FINALE.

First system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic marking. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including a repeat sign. The dynamics shift to fortissimo (*ff*). The treble staff continues with a melodic line, and the bass staff features a more active accompaniment with frequent chord changes.

Third system of musical notation, featuring a piano (*p*) dynamic marking. A trill is indicated in the treble staff towards the end of the system. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a trill in the treble staff. The accompaniment in the bass staff remains consistent with the previous systems.

Fifth system of musical notation, featuring fortissimo (*f*) and piano (*p*) dynamic markings. The piece concludes with a final chord in the bass staff.

dolce.

f *p* 1. 2.

ff *p*

p *ff*

Musical score for piano, consisting of five systems of staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The final system includes the lyrics "cre - scen = do" and ends with a double bar line and the word "FINE."

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