

Daily News

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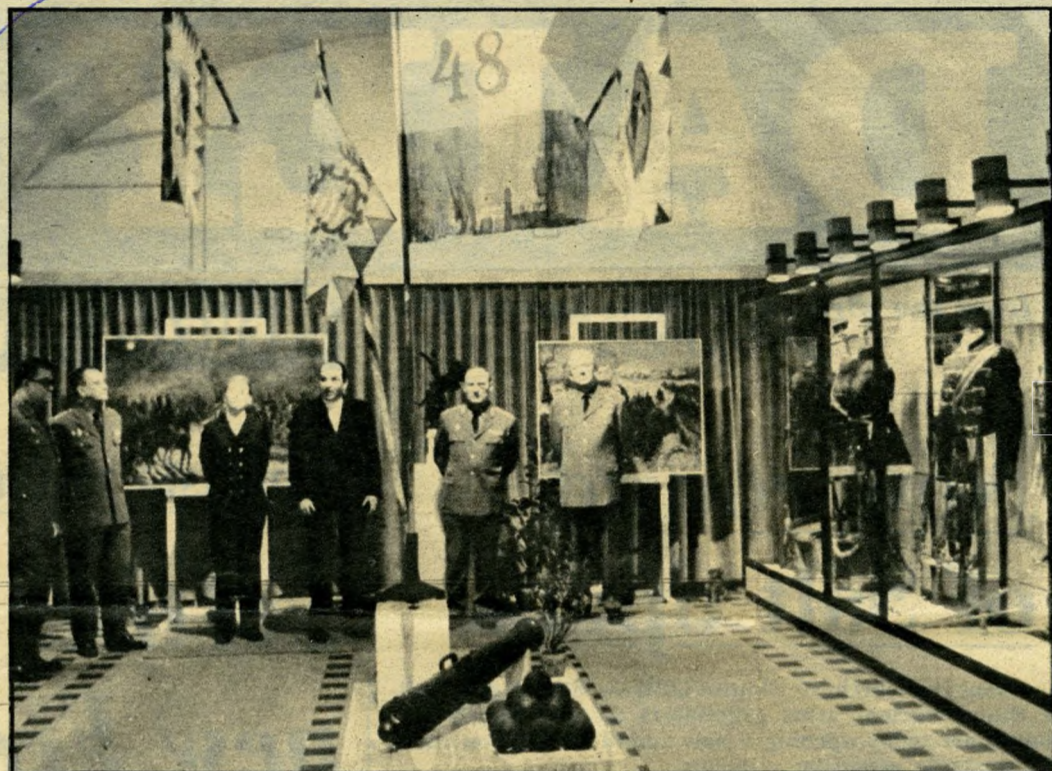


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The Museum of Military History, in Buda Castle, Sunday opened an exhibition on the military aspects of the 1848-1849 War of Independence, to be followed by the major exhibition on the subject in the National Museum

## National Gallery to move to Buda Castle

**Budapest (DN)** — The Hungarian National Gallery this year will start moving its collections of Hungarian art to a wing of historic Buda Castle, completely gutted during World War II, now nearing complete reconstruction. Official opening is scheduled for early Summer 1975.

Another museum to be housed in Buda Castle will be the Museum of the History of the Workers' Movement, to open its rooms to the public on April 4, 1975.

The present building housing the National Gallery collections, in Kossuth Lajos Square, opposite the entrance of Parliament House, will be gradually taken over by the Museum of Ethnography, having an exceptionally rich collection of Hungarian and foreign folk art

objects and implements. In Budapest's National Museum, a large-scale exhibition will be opened on the eve of March 15, in memory of the Hungarian War of Independence in 1848-1849 against the rule of the Hapsburgs. Museums of Prague and Berlin have contributed material to this exhibition, one of the largest ever staged on the subject.

### Musical centre in Buda Castle

The Academy of Sciences has decided to turn the baroque Hatvany Palace, in the Buda Castle district, into a musical centre. The palace, at 7 Táncsics utca, was built in 1694, and subsequently partially rebuilt in 1743 and again 1912. Following post-war reconstruction, it first served as school, and was later handed over to the Academy.

While the internal reconstruction of the building will be extensive, as for instance a concert hall accommodating 180 will be built in the courtyard of the palace, the valuable decorated ceilings and wood panellings, will be preserved intact. The building will also house the Bartók Archives; a museum of relics of Bartók,

Kodály, Liszt, Erkel, Haydn, and other giants of music between the 16th and 19th centuries; a museum of musical instruments; and a separate section for the Academy's folk-music research group.