

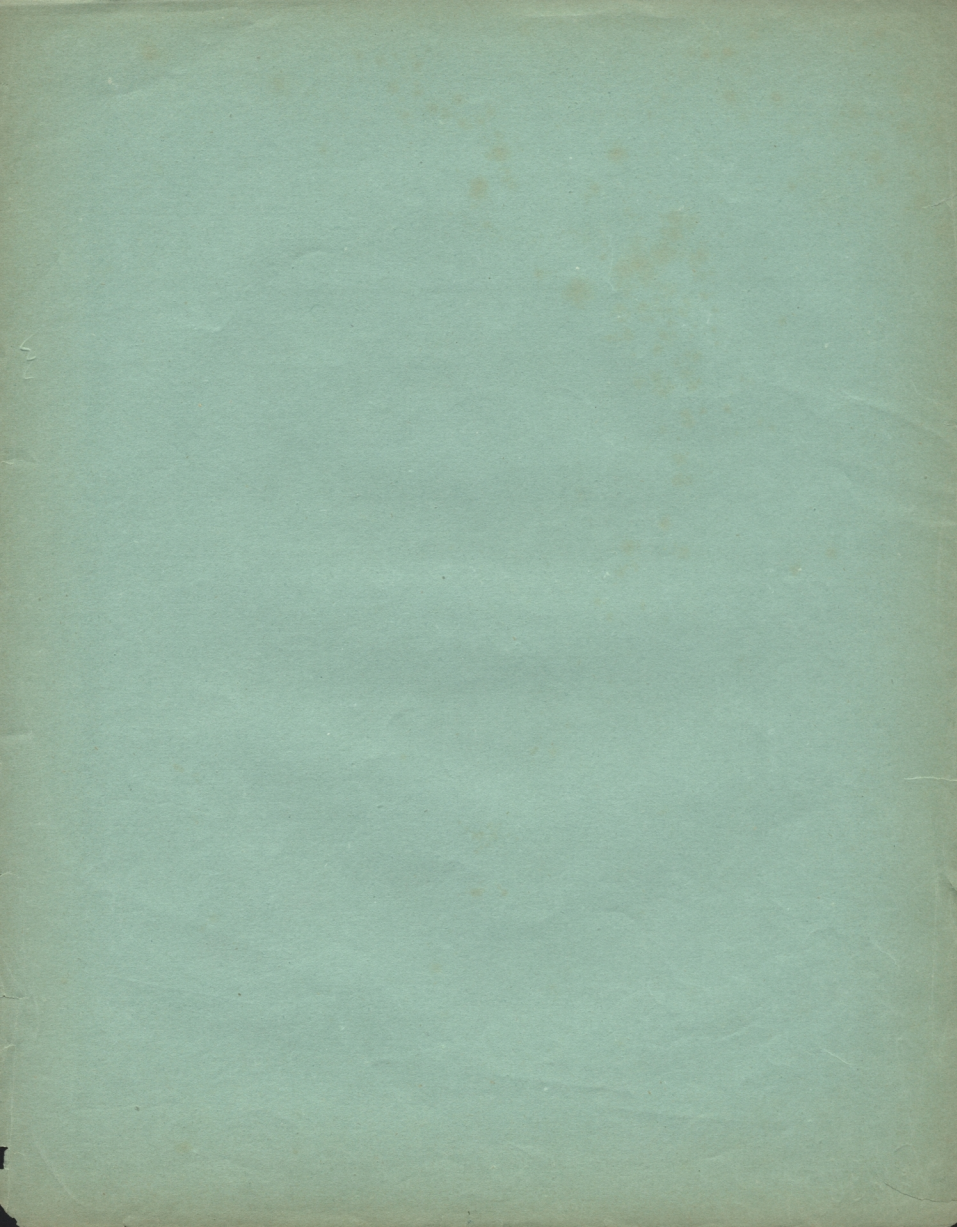
N^o 32.

Propriété des Editeurs
 PEST CHEZ RÓZSAVÖLGYI & CP
 VIENNE CHEZ J. N. DUNKL.

Pr. 70 kr.
 14 Ngr.

Druck u. Lith. Ed. Langér, Pest 1866.

N^o 1498



REVUE THEATRALE

NEMZETI SZÍNHÁZI

DALMŰTÁR

rövid, könnyű és tanulságos

ÁBRÁNDOK

kedveltebb dalművek dallamaiból

zongorára szerző

KOVÁLTSIK AMÁT.

- | | | | |
|-------------------------|------------|-------------------------------------|------------|
| 1. Nabukodonosor | Verdi. | 17. A Kunok | Császár. |
| 2. Lucia di Lammermoor | Donizetti. | 18. Robert le diable | Meyerbeer. |
| 3. Ernani | Verdi. | 19. Il Trovatore | Verdi. |
| 4. Linda | Donizetti. | 20. Dinorah | Meyerbeer. |
| 5. Beatrice | Donizetti. | 21. Faust | Gounod. |
| 6. Don Pasquale | Donizetti. | 22. Les Huguenots | Meyerbeer. |
| 7. I Lombardi | Verdi. | 23. Die lustigen Weiber von Windsor | Nicolai. |
| 8. L'Elisire d'amore | Donizetti. | 24. L'Etoile du Nord | Meyerbeer. |
| 9. La fille du Régiment | Donizetti. | 25. La Traviata | Verdi. |
| 10. Macbeth | Verdi. | 26. L'Africaine | Meyerbeer. |
| 11. Lucretia | Donizetti. | 27. Sarmata | Erkel. |
| 12. Martha | Flotow. | 28. Stradella | Flotow. |
| 13. Rigoletto | Verdi. | 29. Lohengrin | Wagner. |
| 14. Indra | Flotow. | 30. Don Juan | Mozart. |
| 15. Tannhäuser | Wagner. | 31. Don Karlos | Verdi. |
| 16. Prophete | Meyerbeer. | 32. Romeo | Gounod. |

Ára 70 kr.

PESTEN RÖZSAVÖLGYI ÉS TÁRSÁNÁL.

ROMEO ET JULIETTE

Opéra de Ch. Gounod.

Andante.

Allegro maestoso.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *dim* (diminuendo), and *mf* (mezzo-forte) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a slur and an accent, and the bass staff continues with a rhythmic accompaniment.

Third system of musical notation, showing a change in the bass line with a more active eighth-note pattern.

Fourth system of musical notation, featuring a melodic line with a slur and an accent in the treble staff.

Andantino.

Fifth system of musical notation, marked "Andantino". The treble staff has a melodic line with a slur and an accent, and the bass staff has a rhythmic accompaniment. The tempo marking "Andantino" is placed above the system. The piece changes to 2/4 time signature in the second measure of the system. The marking "pp rit." is placed above the bass staff in the third measure.

Sixth system of musical notation, featuring a melodic line with a slur and an accent in the treble staff.

The first system of music consists of two staves. The treble staff begins with a melodic line featuring a trill (marked with a '3' and a wavy line) and a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

Tempo di Valse.

The second system begins with a key signature change to B-flat major (one flat) and a 3/4 time signature. The treble staff features a melodic line with a trill and eighth-note patterns. The bass staff continues with a steady accompaniment of chords.

The third system continues the waltz melody in the treble staff and the accompaniment in the bass staff. The treble staff has a mix of eighth and quarter notes, while the bass staff uses chords and eighth-note patterns.

The fourth system shows further development of the waltz. The treble staff features a melodic line with some rests and eighth notes. The bass staff maintains a consistent accompaniment with chords and eighth notes.

The fifth system continues the waltz melody and accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment with chords.

The sixth system concludes the waltz. The treble staff features a melodic line that ends with a quarter rest. The bass staff provides a final accompaniment with chords and a quarter rest.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, showing similar melodic and harmonic patterns in both the treble and bass staves.

The third system features a more complex melodic line in the treble staff, including sixteenth-note runs and a key signature change to three flats. The bass staff continues with a steady accompaniment.

The fourth system shows a melodic line in the treble staff with some rests, while the bass staff maintains a consistent rhythmic accompaniment.

The fifth system continues the piece, with the treble staff showing a melodic line and the bass staff providing accompaniment.

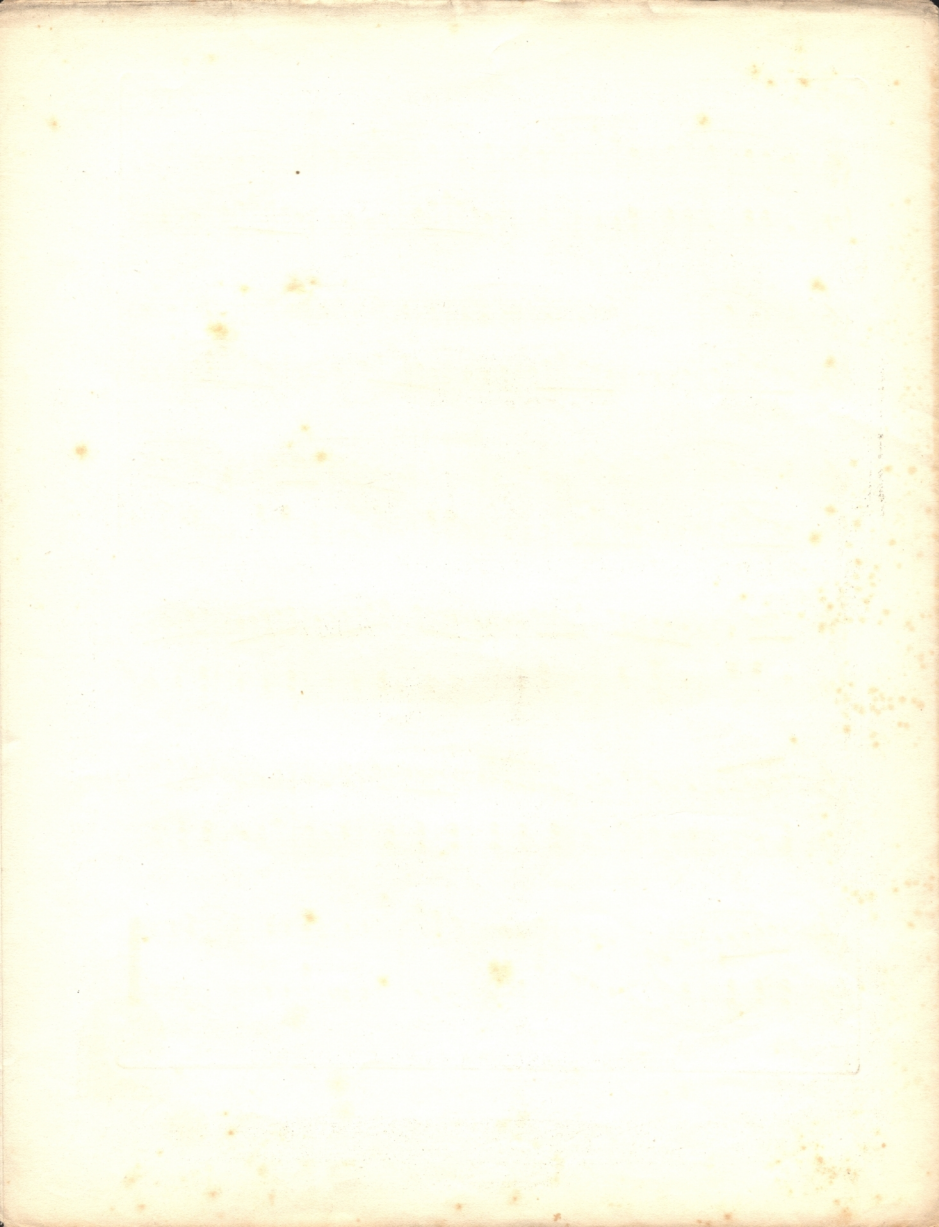
The sixth system concludes the piece on this page, with the treble staff showing a melodic line and the bass staff providing accompaniment.

meno mosso



Tempo I.





Ujtonnan megjelent zeneműdarabok jegyzéke, RÓZSAVÖLGYI ÉS TÁRSA zene- és műkereskedésükben Pesten, a Szervita-tér s urti utca szögletén a szerviták épületében.

Verzeichniß neuer erschienenener Musikalien

der

Kunst- u. Musikalienhandlung v. Rózsavölgyi & Comp. in Pest, Ecke des Servitenplatzes und der Herrenasse im Servitengebäude.

	frt. kr.		frt. kr.		frt. kr.
I. Zenekarra. Orchester.		Bartalus St. Etudes de Gammes dans tous les tons majeurs et mineurs	50	31. Rossini Guillaume Tell	40
Goldmark C. Ouver. tu Sakuntala. Partitur . . .	30	Bellini V. Norma Potpourri	1	32. Verdi Hernani	40
II. Zongorára 4 kére. Pianoforte á 4 mains.		Bertha Ábránd Budai Felelets	1	33. — Rigoletto	40
Amadée K. Op. 101. Les deux petites Virts (A két kis névű) Recueil de petites leçons à l'usage des Commencans		Boscovitch Fr. Udvolet hazabozó (Salut a ma patrie) Rapsodie hongroise	20	34. — Wagner, Lohengrin	40
— Livr. 1. Rigoletto de Verdi, Norma de Bellini, Traviata de Verdi, Lucia de Donizetti, Ernani, Trovatore de Verdi	1	Brisson Op. 6. Fantaisie sur Don Carlo de Verdi	1	35. — Tannhäuser	40
— Livr. 2. Pardon de Pierrel, Les Huguenots, Robert le Diable, L'Africaine L'Éclaire du Nord, Le Prophète de Meyerbeer	1	Clementi M. Op. 37. Trois Sonatas. Cplt.	80	36. — Weber, Freischütz	40
— Livr. 3. Tannhäuser de Wagner, Faust de Gounod, Martha de Flotow, Tell de Rossini, Der Ringende Holländer, Lohengrin de Wagner	1	— " " " " Nr. 1.	40	37. Herold Zampa	40
— Livr. 4. Hunyady László, Sorelta, Bánk Éia de Erkel, Szép Ilonka de Mosonyi, Ilka de Doppler, Á Kunk de Császár	1	— " " " " Nr. 2.	40	38. Meyerbeer Dinorah	40
— Livr. 5. Lucrezia Borgia, Linda, Sonambula, Cispinoe et Comare, Romeo et Juliette, Don Carlos	1	— " " " " Nr. 3.	40	39. Verdi Traviata	40
— „Les jeunes artistes.“ Collection des petites Fantaisies a quatre mains		— " " " " Nr. 4.	40	40. — Un ballo in Maschera	40
Nr. 1. Norma	1	— " " " " Nr. 5.	40	41. — Don Carlos	40
— " 2. Kunk	1	— " " " " Nr. 6.	40	42. — Romeo et Juliette	40
— " 3. Linda	1	— " " " " Nr. 7.	40	43. — Les Huguenots	40
— " 4. Lucia	1	— " " " " Nr. 8.	40	44. — Un ballo in Maschera	40
— " 5. Lucrezia	1	— " " " " Nr. 9.	40	45. — Don Carlos	40
— " 6. Ilka	1	— " " " " Nr. 10.	40	46. — Romeo et Juliette	40
— " 7. Bánk Bán	1	— " " " " Nr. 11.	40	47. — Les Huguenots	40
— " 8. Sorelta	1	— " " " " Nr. 12.	40	48. — Un ballo in Maschera	40
— " 9. Szép Ilonka	1	— " " " " Nr. 13.	40	49. — Don Carlos	40
— " 10. Szép Ilonka	1	— " " " " Nr. 14.	40	50. — Romeo et Juliette	40
Bartalus J. Gyermekek által 1. 2. 3. füzet á	1	— " " " " Nr. 15.	40	51. — Les Huguenots	40
Doppler C. Les Fleurs des Opéras. Potpourri sur des motifs d'Opéras favoris		— " " " " Nr. 16.	40	52. — Un ballo in Maschera	40
Nr. 26. Meyerbeer, Huguenots	170	— " " " " Nr. 17.	40	53. — Don Carlos	40
— " 27. Meyerbeer Etolite du Nord	170	— " " " " Nr. 18.	40	54. — Romeo et Juliette	40
— " 28. Rossini Guillaume Tell	180	— " " " " Nr. 19.	40	55. — Les Huguenots	40
— " 29. Wagner, Tannhäuser	180	— " " " " Nr. 20.	40	56. — Un ballo in Maschera	40
— " 30. Mozart, Don Juan	180	— " " " " Nr. 21.	40	57. — Don Carlos	40
— " 31. Flotow Stradella	170	— " " " " Nr. 22.	40	58. — Romeo et Juliette	40
— " 32. Wagner Lohengrin	170	— " " " " Nr. 23.	40	59. — Les Huguenots	40
— " 33. Doppler Ilka	2	— " " " " Nr. 24.	40	60. — Un ballo in Maschera	40
— " 34. Császár, Á Kunk	180	— " " " " Nr. 25.	40	61. — Don Carlos	40
— " 35. Erkel, Hunyady László	2	— " " " " Nr. 26.	40	62. — Romeo et Juliette	40
— " 36. Donizetti, Elair d'amore	180	— " " " " Nr. 27.	40	63. — Les Huguenots	40
— " 37. Verdi, Don Carlos	2	— " " " " Nr. 28.	40	64. — Un ballo in Maschera	40
Glinka M. F. Paraphrase d'air de Polka	90	— " " " " Nr. 29.	40	65. — Don Carlos	40
Goldmark C. Op. 12. 3 Etude Nr. 1	80	— " " " " Nr. 30.	40	66. — Romeo et Juliette	40
— " " " " 3	80	— " " " " Nr. 31.	40	67. — Les Huguenots	40
— " " " " 3	80	— " " " " Nr. 32.	40	68. — Un ballo in Maschera	40
Four G. Valse de Faust	80	— " " " " Nr. 33.	40	69. — Don Carlos	40
Volkmann H. Trio B-moll arr. v. d. Compennisten	60	— " " " " Nr. 34.	40	70. — Romeo et Juliette	40
III. Nyitányok 4 kére. Ouverturen á 4 mains.		— " " " " Nr. 35.	40	71. — Les Huguenots	40
Goldmark C. Ouverture tu Sakuntala	25	— " " " " Nr. 36.	40	72. — Un ballo in Maschera	40
IV. Zongorára 2 kére. Pianoforte á 2 mains.		— " " " " Nr. 37.	40	73. — Don Carlos	40
Ábrányi K. Zenekepegy, Há eredeti magyar, Magyarok a pusztán. A csárdán, Románok, Stegény legény, Rigo a pástörtőnád, Impresz lóknád	2	— " " " " Nr. 38.	40	74. — Romeo et Juliette	40
Amadée E. Les dernières Valse d'un fou (Egy őrülthelel kérengő) Fantaisie de Salon	50	— " " " " Nr. 39.	40	75. — Les Huguenots	40
— Oiseaux légers (Kérek kedves madár- kák) Transcription	80	— " " " " Nr. 40.	40	76. — Un ballo in Maschera	40
Auber D. F. E. Lachis	30	— " " " " Nr. 41.	40	77. — Don Carlos	40
— La Muette de Portici. Potpourri	1	— " " " " Nr. 42.	40	78. — Romeo et Juliette	40
Bach J. B. Six petites suites de Pièces françaises Nr. 1. 2. 3. 4. 5. 6. Á	50	— " " " " Nr. 43.	40	79. — Les Huguenots	40
— Idem complet	2	— " " " " Nr. 44.	40	80. — Un ballo in Maschera	40
— Italienisches Quartet	15	— " " " " Nr. 45.	40	81. — Don Carlos	40
— Praeambulum, Courante, Sarabande	60	— " " " " Nr. 46.	40	82. — Romeo et Juliette	40
— Tempo di Minuetto	50	— " " " " Nr. 47.	40	83. — Les Huguenots	40
		— " " " " Nr. 48.	40	84. — Un ballo in Maschera	40
		— " " " " Nr. 49.	40	85. — Don Carlos	40
		— " " " " Nr. 50.	40	86. — Romeo et Juliette	40
		— " " " " Nr. 51.	40	87. — Les Huguenots	40
		— " " " " Nr. 52.	40	88. — Un ballo in Maschera	40
		— " " " " Nr. 53.	40	89. — Don Carlos	40
		— " " " " Nr. 54.	40	90. — Romeo et Juliette	40
		— " " " " Nr. 55.	40	91. — Les Huguenots	40
		— " " " " Nr. 56.	40	92. — Un ballo in Maschera	40
		— " " " " Nr. 57.	40	93. — Don Carlos	40
		— " " " " Nr. 58.	40	94. — Romeo et Juliette	40
		— " " " " Nr. 59.	40	95. — Les Huguenots	40
		— " " " " Nr. 60.	40	96. — Un ballo in Maschera	40
		— " " " " Nr. 61.	40	97. — Don Carlos	40
		— " " " " Nr. 62.	40	98. — Romeo et Juliette	40
		— " " " " Nr. 63.	40	99. — Les Huguenots	40
		— " " " " Nr. 64.	40	100. — Un ballo in Maschera	40
		— " " " " Nr. 65.	40	101. — Don Carlos	40
		— " " " " Nr. 66.	40	102. — Romeo et Juliette	40
		— " " " " Nr. 67.	40	103. — Les Huguenots	40
		— " " " " Nr. 68.	40	104. — Un ballo in Maschera	40
		— " " " " Nr. 69.	40	105. — Don Carlos	40
		— " " " " Nr. 70.	40	106. — Romeo et Juliette	40
		— " " " " Nr. 71.	40	107. — Les Huguenots	40
		— " " " " Nr. 72.	40	108. — Un ballo in Maschera	40
		— " " " " Nr. 73.	40	109. — Don Carlos	40
		— " " " " Nr. 74.	40	110. — Romeo et Juliette	40
		— " " " " Nr. 75.	40	111. — Les Huguenots	40
		— " " " " Nr. 76.	40	112. — Un ballo in Maschera	40
		— " " " " Nr. 77.	40	113. — Don Carlos	40
		— " " " " Nr. 78.	40	114. — Romeo et Juliette	40
		— " " " " Nr. 79.	40	115. — Les Huguenots	40
		— " " " " Nr. 80.	40	116. — Un ballo in Maschera	40
		— " " " " Nr. 81.	40	117. — Don Carlos	40
		— " " " " Nr. 82.	40	118. — Romeo et Juliette	40
		— " " " " Nr. 83.	40	119. — Les Huguenots	40
		— " " " " Nr. 84.	40	120. — Un ballo in Maschera	40
		— " " " " Nr. 85.	40	121. — Don Carlos	40
		— " " " " Nr. 86.	40	122. — Romeo et Juliette	40
		— " " " " Nr. 87.	40	123. — Les Huguenots	40
		— " " " " Nr. 88.	40	124. — Un ballo in Maschera	40
		— " " " " Nr. 89.	40	125. — Don Carlos	40
		— " " " " Nr. 90.	40	126. — Romeo et Juliette	40
		— " " " " Nr. 91.	40	127. — Les Huguenots	40
		— " " " " Nr. 92.	40	128. — Un ballo in Maschera	40
		— " " " " Nr. 93.	40	129. — Don Carlos	40
		— " " " " Nr. 94.	40	130. — Romeo et Juliette	40
		— " " " " Nr. 95.	40	131. — Les Huguenots	40
		— " " " " Nr. 96.	40	132. — Un ballo in Maschera	40
		— " " " " Nr. 97.	40	133. — Don Carlos	40
		— " " " " Nr. 98.	40	134. — Romeo et Juliette	40
		— " " " " Nr. 99.	40	135. — Les Huguenots	40
		— " " " " Nr. 100.	40	136. — Un ballo in Maschera	40
		— " " " " Nr. 101.	40	137. — Don Carlos	40
		— " " " " Nr. 102.	40	138. — Romeo et Juliette	40
		— " " " " Nr. 103.	40	139. — Les Huguenots	40
		— " " " " Nr. 104.	40	140. — Un ballo in Maschera	40
		— " " " " Nr. 105.	40	141. — Don Carlos	40
		— " " " " Nr. 106.	40	142. — Romeo et Juliette	40
		— " " " " Nr. 107.	40	143. — Les Huguenots	40

