

I.
HATTYU DAL



RÓZSAVÖLYI MÁRK

EMLEKÉRE

szere

KIRCH N. JÁNOS

II.

RÓZSAVÖLYI MÁRK

utolsó magyarja

melyet

*Szerző élete végnapjaiban Vahot
Imre barátjának ajánlott*

a Kiadók tulajdona

Ara 30. X.pp.

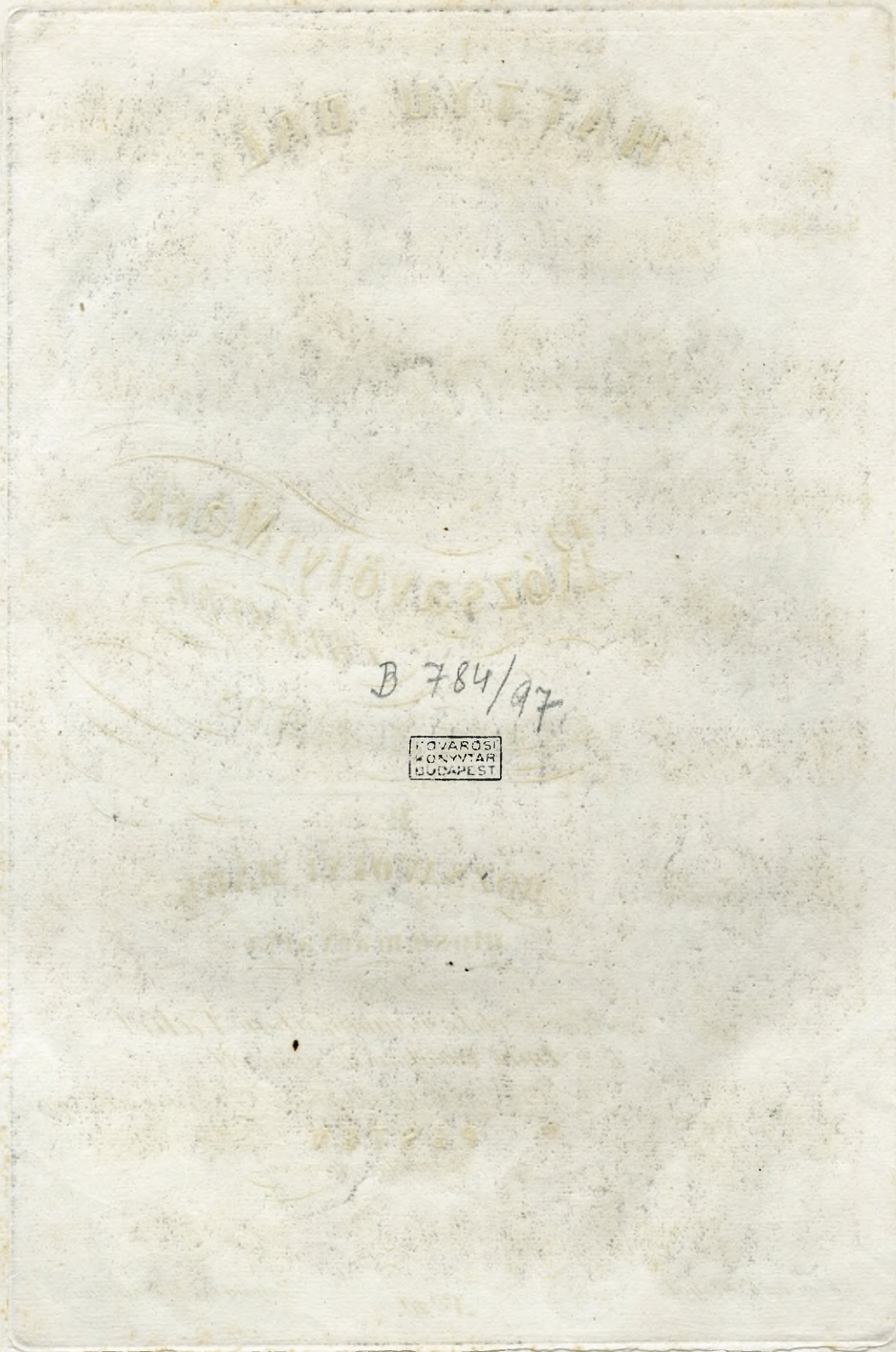
PESTEN

Rózsavölgyi és Társánál.

Wien bei F. Glöggel.

N^o 10.

Leipzig bei F. Whistling.



B 784/97

HOVAROSI
KONYAR
BUAPEST

HATTYU HANGOK.

Poco
Andante.

Mesto.

languido

Andantino.

p cresc.... f

sf ff fp pp

affettuoso

p

cresc.

p

cresc. *mf*

p *slentando*

call. *pp dim. smorzando*

KIS CSÁRDÁS

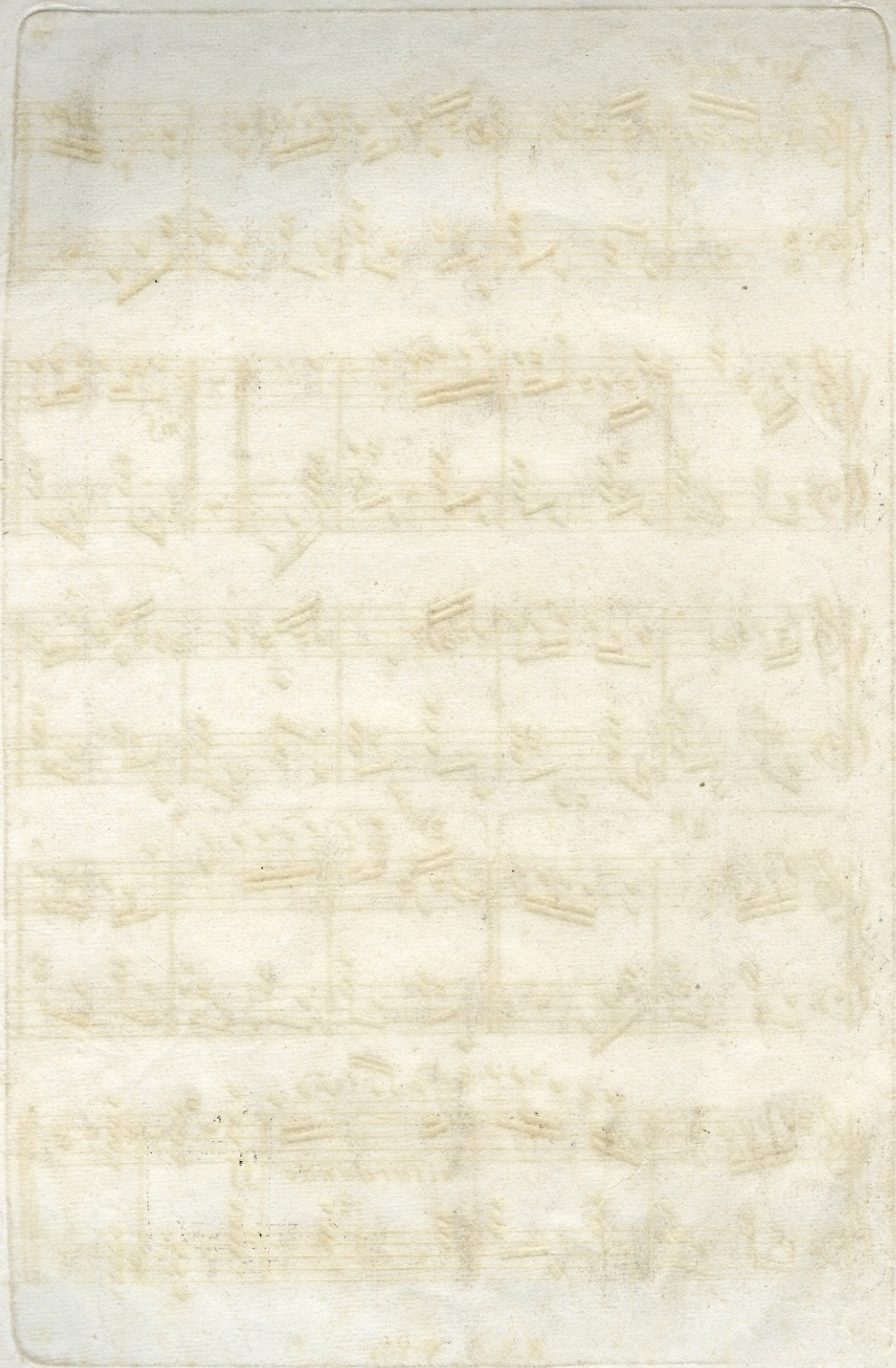
Zongorára szerzé, s' Vahot Imre urnak ajánlotta,
Rózsavölgyi Márk.

Adagio.

The musical score is written for piano in 4/8 time, marked *Adagio*. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The second system concludes with a repeat sign. The third system starts with a piano (*p*) dynamic. The fourth system begins with a pianissimo (*pp*) dynamic. The notation includes slurs, accents, and various chordal textures.

All^o mod^{to} 7

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a mezzo-forte (*mf*) dynamic. The third system contains first and second endings, marked *1^a* and *2^a*. The fourth system concludes with a *ritardando* marking and a fortissimo (*ff*) dynamic. The piece ends with a double bar line.



(12)