

B 481/101-2

A FIATAL CSÁRDÁSTÁNCZOSOK

KÖNYŰ NÉPIES CSÁRDÁSOK

ZONGORÁRA

octávák elhagyásával
alkalmazta



LANGER J.

291 sz. 1^o füzet.

292 sz. 2^o füzet.

351 sz. 3^o füzet.

Op. 11.

Ára 45 kr.p.p.

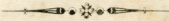
PESTEN

Treichlinger J.

tulajdona.

A FIATAL CSÁRDÁS TÁNCZOSOK. LANGER JÁNOSTOL.

2^{da} füzet.



Nem kell nekem Dal.

Lassu.

B481/101



J. T. 292.

Csárdás.

Fris.
N. 1.

Galgoezi Emlék.

N. 2.

Jász-Berényi Emlék.

No. 3.

Musical score for "Jász-Berényi Emlék" No. 3, featuring piano and forte dynamics. The score is written in 2/4 time and consists of five systems of music. The first system is marked *p* (piano). The second system is marked *mf* (mezzo-forte). The third system is marked *f* (forte). The fourth system is marked *f* (forte). The fifth system is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Galgoezi Emlék.

No. 4.

Beszegőtem Tarnoczára Dal.

Lassu.

Bényei Csárdás.

Fris.
No. 1.

El fogyott a nota Csárdás.

N. 2.

First system of music for 'El fogyott a nota Csárdás.' It consists of a treble and bass clef staff. The treble clef staff has a melody with notes and rests, including a triplet. The bass clef staff has a rhythmic accompaniment of chords. Dynamics include *p* and *f*. The piece ends with two first endings, labeled '1^{ma}' and '2^{da}'.

Second system of music for 'El fogyott a nota Csárdás.' It continues the melody and accompaniment from the first system. Dynamics include *p* and *f*. The piece ends with two first endings, labeled '1^{ma}' and '2^{da}'.

Bényei Csárdás.

N. 3.

First system of music for 'Bényei Csárdás.' It consists of a treble and bass clef staff. The treble clef staff has a melody with notes and rests. The bass clef staff has a rhythmic accompaniment of chords. Dynamics include *p*.

Second system of music for 'Bényei Csárdás.' It continues the melody and accompaniment. Dynamics include *f* and *p*. The piece ends with two first endings, labeled '1^{ma}' and '2^{da}'.

Nész rószam a szemembe Dal.

N. 4.

First system of music for 'Nész rószam a szemembe Dal.' It consists of a treble and bass clef staff. The treble clef staff has a melody with notes and rests, including triplets. The bass clef staff has a rhythmic accompaniment of chords. Dynamics include *p*. The piece ends with the text 'p cre = = scen ='.

Second system of music for 'Nész rószam a szemembe Dal.' It continues the melody and accompaniment. Dynamics include *f*. The piece ends with the text '= do.' and '1'.

p cre = = scen = = do. *f* *p*

Csárdás. Langer Jánostól.

Vége. *p* *f*

Più lento. *p* *p*

a tempo. *f* *p*

f *p* 1^{ma} 2^{da} *p*

cre = = = scen = = = do. *f* *ff*

3-

Pastmasy

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