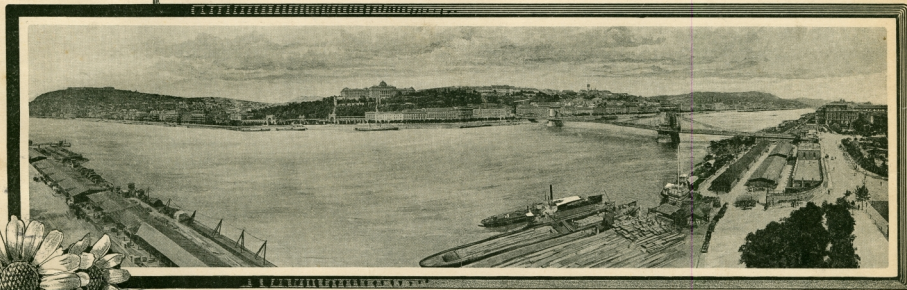


B787/56

Bezerédi Gyula barátomnak
tisztelettel.

Budapesti csárdás



zongorára szerzé

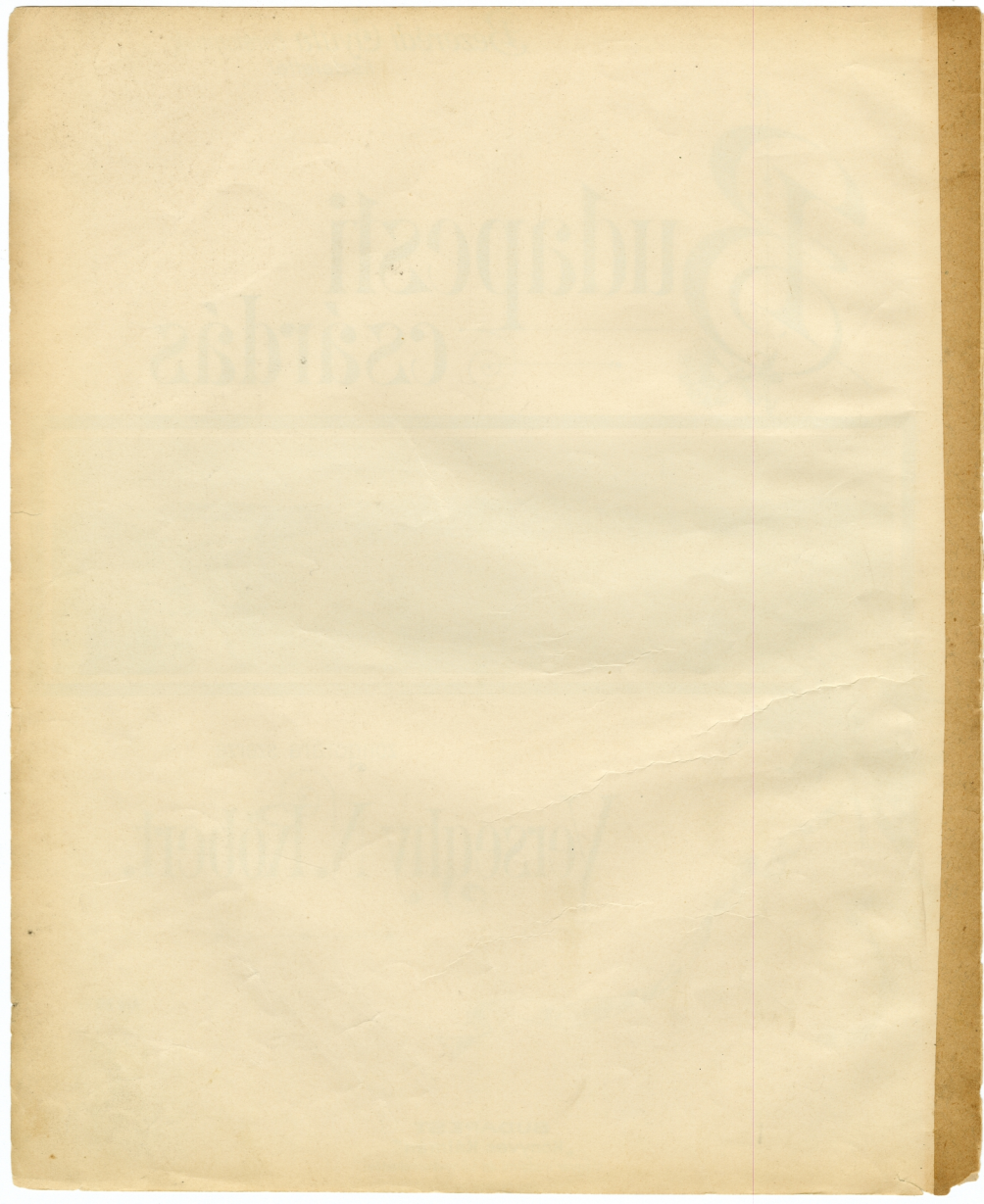
Versegthy N. Róbert.

Ára 60 Kt.

BUDAPEST

„Könyves Kálmán”

magyar irodalmi és könyvkereskedési
részvény társaság tulajdona.



Budapesti csárdás.

Verseghy N. Róbert.

Lassú
1.

The first system of the musical score is written for piano in 4/8 time. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth-note patterns and some triplets. The bass staff provides a harmonic accompaniment with chords and single notes.

2.

The second system of the musical score continues the piece. It also consists of two staves, treble and bass, in the same 4/8 time and key signature. The melody in the treble staff becomes more complex with many beamed sixteenth and thirty-second notes. The bass staff continues with a steady accompaniment.

Friss
1.





B bisny
4276



6-bf/901407575