

B. 71/42

Émlékez reám

Eredeti
CSÁRDÁS

Szerke



PATIKÁRIUS FERENCZ.

Báró Hopffgarten Sándor

Ferencz József Császár ^{urának} Ö Fölsége nevével viselő
első Vértess Ezred Századosának

t. b. b.

magas Rendek vitézének

Első ismeretsége baráti zálogaúl

ajánlvá

SCHEYER SÁNDORTÓL

BASSU.

p ad lib.

ad lib.

pp

pp

p

The image shows a page of musical notation for piano and FRISS. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs).

- System 1:** The piano part begins with a dynamic marking of *p* (piano). The FRISS part is not yet visible.
- System 2:** The piano part continues with dynamics *f* (forte) and *p*. The FRISS part is still absent.
- System 3:** The piano part has dynamics *f* and *p*. The FRISS part is introduced with a dynamic marking of *p*. Above the FRISS staff, there are markings "1ma" and "2da" indicating first and second endings.
- System 4:** Continuation of the piano and FRISS parts.
- System 5:** Continuation of the piano and FRISS parts.
- System 6:** Continuation of the piano and FRISS parts, ending with a double bar line.

The notation includes various musical symbols such as slurs, accents, and dynamic markings. The FRISS part is characterized by rhythmic patterns and articulation marks.

danger Pz.-

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