

B 784/60

REVUE THEATRALE.

OPERAS FAVORIS

POUR PIANO.

N^{ro}. 5.

BEATRICE

DE DONIZETTI.

BEAUBIENNE
HEALTHY

BEAUBIENNE

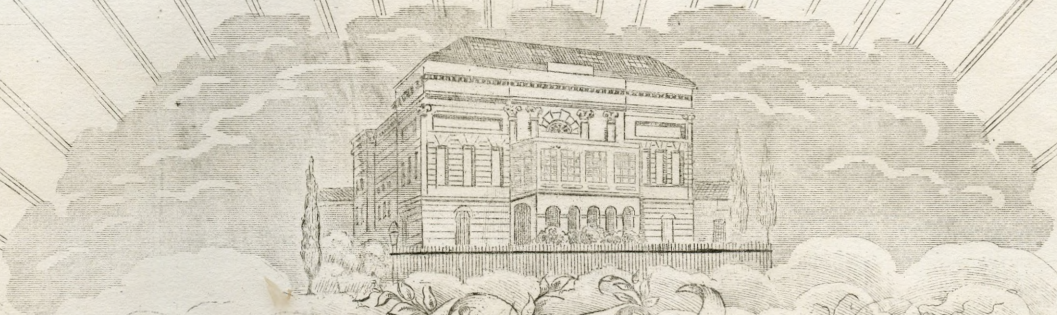
BEAUBIENNE

No. 2

BEAUBIENNE

BEAUBIENNE

REVUE



THEATRALLE

COLLECTION DES AIRS

de l'Operas favoris
POUR PIANO

- | | |
|--------------------------|-------------------------|
| 1. Nabucodonosor. | 2. Lucia di Lammermoor. |
| 3. Ernani. | 4. Linda. |
| 5. Beatrice. | 6. Don Pasquale. |
| 7. J. Lombardi. | 8. d'Elisire d'Amore. |
| 9. La fille du Regiment. | 10. Macbeth. |
| 11. Lucrecia. | 12. Martha. |
| 13. Rigoletto. | 14. Indra. |
| 15. Tanhäuser. | 16. Prophete. |
| 17. Kunok. | |
| 19. Trovatore. | |

PEST

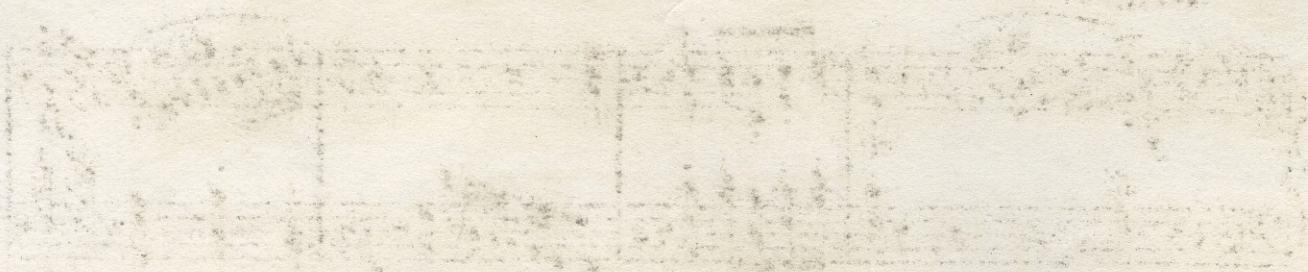
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Rörsavölgyi & Co

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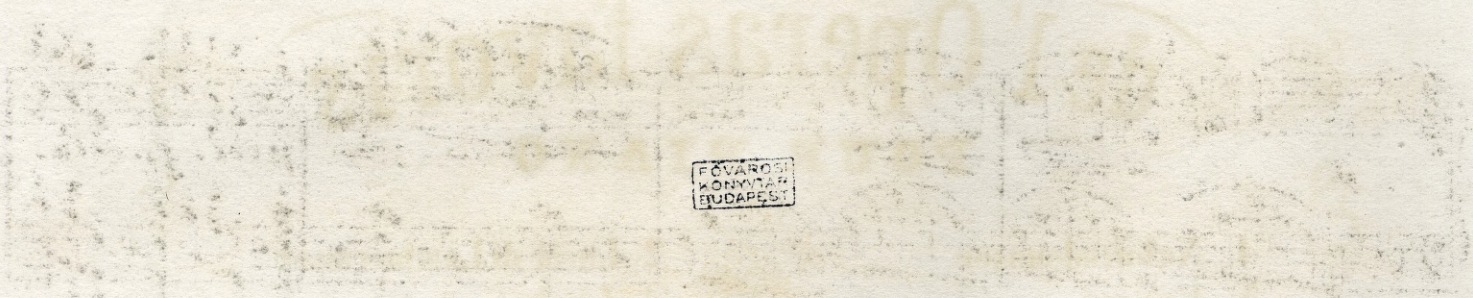
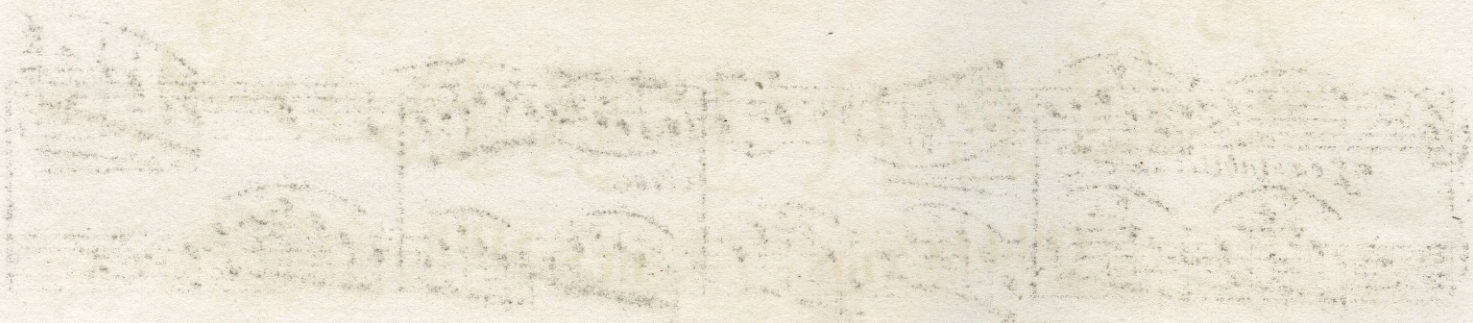
ATYKAI ÉS ÉRTÉKESÍTŐ

1914. évi

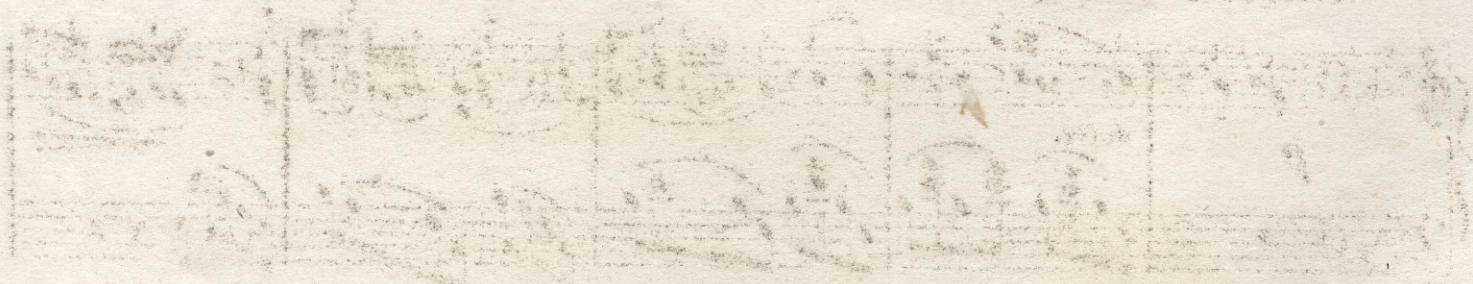
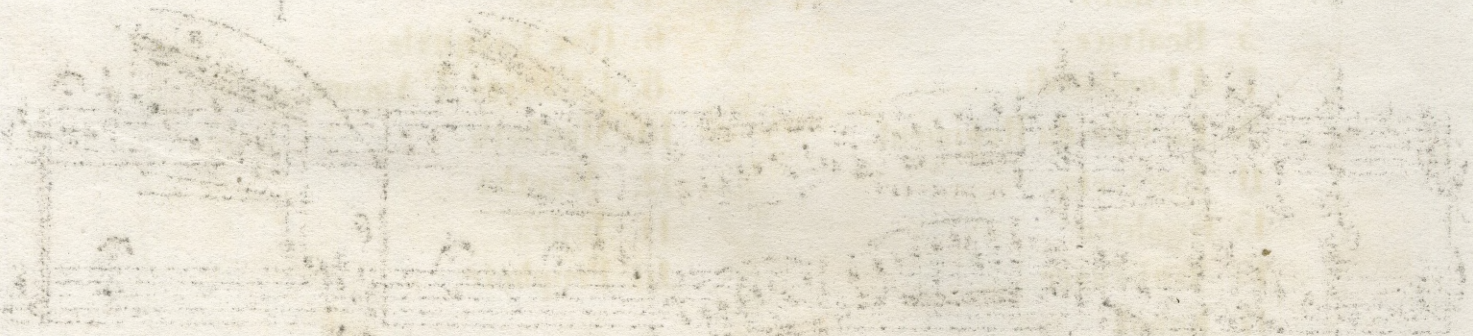
1914. évi



04119



FŐVÁROSI
KÖNYVTÁR
BUDAPEST



1914. évi

1914. évi

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BEATRICE DI TENDA

de'
BELLINI.

Allegro.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand starts with a forte (*f*) dynamic and features a triplet of eighth notes. The left hand provides a steady accompaniment. The system concludes with a *rit.* (ritardando) marking and a fortissimo (*fz*) dynamic.

The second system continues the piano accompaniment. The right hand is marked *mf cantabile* and features a sextuplet of eighth notes. The left hand continues with a steady accompaniment. The system concludes with a *cresc.* (crescendo) marking.

The third system of the piano accompaniment begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The system concludes with a *p cre- fz- scen-* marking.

The fourth system of the piano accompaniment features a fortissimo (*fz*) dynamic. The right hand has a melodic line with a *fz do. fz* marking. The system concludes with a *fz a piacere.* marking.

Allegro moderato.

The fifth system of the piano accompaniment begins with a piano (*p*) dynamic. The right hand has a melodic line with a *dolce.* (dolce) marking. The system concludes with a piano (*p*) dynamic.

ritard. a tempo.

5 3 4 2 tr 2 1 4 3 1 3

p *p*

5 3 3 2 1 5 4 3

3 1 3 3 4 1 4

mf cre - - - scen - -

3 1 4 1 3 4

do. *p cresc.* *f* *Pleggiere.*

1 3 3

2 3 3 4 5 1 3 1 4 4 1 4

cre - - - scen - - - do. *fz* *fp*

8^a loco tr

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

4 5 4 4 4
1 1 2 2 2
cre - - - scen - - -

do. f ff

Piú mosso. mf

f f cre - - - scen - - - do. ffp

p f sosten p dolce.

Andante cantabile.

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings (1, 2, 3, 4, 5). The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has two flats.

The second system continues the piece. The treble staff features more complex melodic passages with slurs and fingerings. The bass staff maintains the accompaniment pattern. The dynamics are consistent with the first system.

The third system introduces dynamic markings. It begins with a piano (*p*) dynamic. The treble staff has a melodic line with slurs and fingerings. The bass staff continues the accompaniment. The system concludes with the instruction *poco a poco cresc. mf*.

The fourth system starts with a forte (*f*) dynamic. The treble staff has a melodic line with slurs and fingerings. The bass staff continues the accompaniment. The system concludes with the instruction *dimin. p*.

The fifth system begins with a piano (*p*) dynamic. The treble staff has a melodic line with slurs and fingerings. The bass staff continues the accompaniment. The system concludes with the instruction *accelerando al Allegro.*

The sixth system starts with a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line with slurs and fingerings. The bass staff continues the accompaniment. The system concludes with a forte (*f*) dynamic.

Allegro vibrato.

ffp

f

rit. a tempo. p. ffp poco agitato.

p. cresc. scen.

f ff

Vivace. sempre ff

ff

