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PARK-KLUB

SÁRDÁS



Népszerű dalokból
zongorára

szerző

LENGYEL MISKA

2797

TEGNAP ESTE KIDOBTAK A KORCSMÁBÓL
FÉLT AZ ANYÁM A LEGÉNYTŐL
NEHÉZ, NEHÉZ A SZIVEM
HAJNALI HARMATOS VIRÁGOM

ÁRA: 2



VADÁSZ M.
KÖNYV- ÉS PAPÍRÉRTÉKESÍTŐ
MISKOLCZ

Park - Klub

Csárdás.

Lengyel Miska.

Lassú.

1.

The musical score is written for piano in 4/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The piece is marked 'Lassú' and '1.'. The score includes various dynamics such as *mf*, *f*, and *p*. There are numerous ornaments and slurs throughout the piece, particularly in the right hand. The paper is aged and shows some wear and tear.

First system of a piano piece. It consists of a treble and bass staff. The treble staff features a complex, rhythmic melody with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the middle of the system.

Second system of the piano piece. It continues the melodic and harmonic development. The system is divided into two measures by a repeat sign. The first measure is marked with a first ending '1.' and the second with a second ending '2.'. A dynamic marking of *f* is visible at the beginning of the system.

Tegnap este kidobtak a koresmából.

Third system of the piano piece, starting with a vocal line. The system is marked with a large '2.' on the left. The vocal line is in a treble clef with a 4/8 time signature. The piano accompaniment is in a bass clef. A dynamic marking of *mf* is present. The system ends with a fermata over the final note.

Fourth system of the piano piece. It features a treble and bass staff. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in the middle of the system.

Fifth system of the piano piece. It is divided into two measures by a repeat sign. The first measure is marked with a first ending '1.' and the second with a second ending '2.'. The system begins with a dynamic marking of *f*. The second ending concludes with a fermata and a final note.

Félt az anyám a legénytől...

3.

p *mf* *f*

1. 2.

Detailed description: This section contains three systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system includes two first endings, labeled '1.' and '2.', with repeat signs and a final cadence. The music is in 4/8 time and features complex chordal textures and melodic lines in both hands.

Nehéz, nehéz a szívem...

Friss.

1.

p *mf*

3.

Detailed description: This section contains three systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system includes a third ending, labeled '3.', with a repeat sign and a final cadence. The music is in 2/4 time and features a more straightforward harmonic structure with clear melodic lines in both hands.

Hajnali harmatos virágom...

2.

Musical score for piano, consisting of six systems of music. The score is written in G major (one sharp) and 2/4 time. The first system is marked with a piano number '2.' and a dynamic marking of *mf*. The second system has no dynamic marking. The third system is marked with a dynamic marking of *p*. The fourth system has no dynamic marking. The fifth system is marked with a dynamic marking of *f*. The sixth system is marked with a dynamic marking of *ff*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

1911 2Ma
Legujabb tánczene.

U. H. H. Keryat a Magyarok
Neueste Tanzmusik.

Radics Béla, 1899-iki Jogász csárdás. Ára: Kor. MK. 1.50

Lassó I.
p

Rosenzweig Hermann, Sulamith Keringő. Ára: Kor. MK. 2.-

Keringő I.
mf dolce

Heller Béla, Mary-Mazurka. Ára: Kor. MK. 1.-

pp

Angelotti Vilmos, Sulamith negyes. Ára: Kor. MK. 2.-

Nr. 1.
f

Radics Béla, Claudine Valse. Ára: Kor. MK. 1.50

Valse.
p

Baka-Baitz Irma, Havasi rózsá. Polka Mazar. Ára: Kor. MK. 1.50

Tempo di Mazurka
ff

Kutschera Alois, Servus Pepi. Marsch. Pr. Kor. 1.50

Lassó I.
p

Anton Faulwetter, Casino-Kränzchen. Polka-française. Pr. Kor. 1.50

p

Chorin G. Renée Valse, Les étoiles de Budapest. Pr. Kor. 1.50

Tempo di Valse.
p legato

Báldy Károly, Margitszigeti emlék Polka Mazurka. Ára: Kor. MK. 1.50

Tempo di Mazurka.
p

Heksch Heiene, Pas des Patineurs. Pr. Kor. 1.50

Grazioso.

Baka-Baitz Irma, 26. Mű. Szecezzsio indáló. Ára: Kor. MK. 1.50

Tempo di Marcia.
f

Rosenzweig H., Op. 118, Ansichts-Karten-Marsch. Pr. Kor. 1.50

Tempo di Marcia.
f

Lengyel Miska, Park-Klub. Csárdás.

Lassó I.
mf