

B. 781/359

FALUSI  
CSÁRDÁS  
Zongorára

ára 24.000

Wagner Ferenc tulajdona  
Pesten.

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# ZONGORA FALOSI CSÁRDÁS.

Andante.

*P dolce.*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante.' and the initial dynamic is '*P dolce.*' The score consists of five systems of music. The first system shows the beginning of the piece. The second system features a rapid sixteenth-note run in the treble. The third system starts with a dynamic change to '*f*'. The fourth system begins with a dynamic change to '*p*'. The fifth system contains two first endings, labeled '1.' and '2.', both marked with a dynamic of '*f*'. The first ending leads to a repeat of the first few measures, while the second ending concludes the piece. The score ends with a double bar line and repeat dots.

*Da Capo un poco più Allegretto.*

Nº 1.

*Allegro.*

1<sup>a</sup> 2<sup>a</sup>

*Da Capo.*

Nº 2.

1<sup>a</sup> 2<sup>a</sup>

*Da Capo.*



## № 3.

*p*

*f*

*tr*

*tr*

*Da Capo.*

## № 4.

*p*

*f*

*f*

*f*

*ff*

*Da Capo.*

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