

TÁRSALGO

új társas táncz

szere

VESZTER SÁNDOR

zenéjét

EGRESSY BÉNI

Méltóságos Nemeth úrvári Gróf

BATTHYÁNYI KAZMÉR

*ő nagyságának
ajánlják a szerzők*

ára 30. X. p p.

Wagner József tulajdona

P E S T E N.

TÁRSALGÓ.*Egressy B^{tól}**Moderato assai.***N^o 1.**
Üdvözlő.

mf

f

p

cresc.

f

p

Nº 2.
Férrias.

Andante.

mf

f

Fine.

p

cresc: *f*

D.C. dal Segno § al Fine.

Andante con moto.

No 3.
Kellemzo.

f *p*

f *p* *p*

f *p* *cresc.*

Fine. *f*

D.C. al Fine.

*Andante.***No 4.
Séta.**

p

cresc.

f

p

f

Fine.

mf

f

p

f

D.C. al Fine.

*Allegro.***No 5.**
Csárdás.

The musical score is written for piano and violin in D major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic. The first system shows the piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left. The violin part enters with a melodic line featuring a grace note and an accent. The second system continues the piano accompaniment, with the violin part playing a series of eighth-note runs. A mezzo-forte (*mf*) dynamic is marked at the start of the second system. The third system features a forte (*f*) dynamic in the piano part, which consists of chords and eighth-note patterns. The violin part continues with melodic runs. The fourth system shows the piano part with a forte (*f*) dynamic and the violin part with a melodic line. The fifth system concludes the piece with a first ending (*1^a*) and a second ending (*2^a*), both marked with a first ending bracket and repeat signs. The piano part ends with a final chord, and the violin part ends with a final melodic phrase.

**CODA.**

