

B 781/364

Jabloneczay Jeney Kunigunda

Urhölgynek
mely tisztelettel ajánlják a kiadó tulajdonosok.

Sirva vigad a Magyar

TSÁRDÁS

szerző

NYIZSNYAY GUSZTÁV.

24^{szek.} Mű.

Ára 24kr.p.p.

Közkedvességgel játsza a Magyar zenekar.

ARADON

Bettelheim testvérek tulajdona.

Sirva vigad a magyar!

Nyizsnyay Gusztáv. 24 mü.

Halkan.

First system of musical notation. The piece is in 4/8 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte) and *sf* (sforzando). The first measure has a dynamic marking of *f*. The second measure has *sf*. The third measure has *decresc.* (decrescendo). The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation. The music continues with a dynamic marking of *f* and *decresc.* (decrescendo). The melody is in the right hand, and the bass line is in the left hand.

Third system of musical notation. The music continues with dynamic markings of *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp^{2da}* (pianissimo). The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation. The music continues with dynamic markings of *cresc.* (crescendo), *sf* (sforzando), and *ad libitum.* (ad libitum). The melody is in the right hand, and the bass line is in the left hand.

B781/364
B T. 1.

Óbaha véste Drotze Posten.



Borúra derű!

Elénken.

ad libitum. *sf* *cresc.* *vivace.* *pp*

p *ff* *pp*

ff *dolce.* *p*

f *pp* *cresc.* *pp*

4^{ma} 2^{da}

Detailed description: This is a musical score for a piece titled "Borúra derű!". The score is written in 4/8 time and consists of four systems of music. The first system begins with the instruction "Elénken." and includes dynamic markings *ad libitum.*, *sf*, *cresc.*, *vivace.*, and *pp*. The second system features *p*, *ff*, and *pp*. The third system includes *ff*, *dolce.*, and *p*. The fourth system contains *f*, *pp*, *cresc.*, and *pp*, and concludes with first and second endings labeled "4^{ma}" and "2^{da}". The notation includes various rhythmic patterns, slurs, and articulation marks.

FRISS

1.

riten. *cresc.*

riten. *cresc.* *riten.*

dimin.

2.

V ÉGÉ.

Musical score for V ÉGÉ. The score is in 2/4 time and consists of four systems of piano accompaniment. The first system is marked *cresc*. The second system is marked *lento*, *cresc*, and *riten*. The third system is marked *espress* and contains two first endings labeled *1ma* and *2da*.

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