

B 784/91

Nagyságos
DARAS KOVÁCS IDA,
Úrhölgynek
mely tisztelettel

MAGYAR ÚRI BÁL



CSÁRDÁS

szere

RUPP ZSIGA

Nº 310

Rózsavölgyi és társánál

sajátja

PESTEN

Ára 55 uj kr.

Játszák Patikáros testvérek.

[186?]

FOVAROS
KONYVIAZ
BUDAPEST

Magyar úri bál Csárdás

Rupp Zsigatól.

Andante.

Lassú.

p *f* *espress*

1. ször 2. ször

mindig sebesebben.

3 3 1. ször 2. ször

Detailed description: This is a piano score for a piece titled 'Magyar úri bál Csárdás' by Rupp Zsigatól. The score is written for piano and bass. It begins with the tempo marking 'Andante.' and the instruction 'Lassú.' (slow). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of five systems of two staves each. The first system includes dynamic markings 'p' (piano) and 'f' (forte) with 'espress' (espressivo). The second system includes 'p' and 'f'. The third system features first and second endings, marked '1. ször' and '2. ször'. The fourth system contains the instruction 'mindig sebesebben.' (always faster). The fifth system includes triplets and first and second endings, marked '3', '1. ször', and '2. ször'.

Fris. *Allegro.*

The first system of music is in 2/4 time and features a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. The tempo is marked 'Allegro.' and the piece is titled 'Fris.'

The second system continues the piece. The treble clef part has several notes marked with accents (>). The bass clef part features a 'ff' (fortissimo) dynamic marking. An '8va' instruction is placed above the treble clef staff, indicating an octave shift.

The third system shows the continuation of the melody. The treble clef part has an '8va' instruction above it. The bass clef part has a 'pp' (pianissimo) dynamic marking. The system concludes with a double bar line.

The fourth system begins with a change in key signature to three flats (B-flat major or D-flat minor). The treble clef part is marked 'dolce' (dolce) and has several notes with accents (>). The bass clef part has a 'pp' (pianissimo) dynamic marking.

The fifth and final system of the piece. The treble clef part features a series of eighth notes with accents (>). The bass clef part continues with its accompaniment. The system ends with a double bar line.

The musical score consists of five systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system includes dynamics *f*, *ff*, and *pp*. The second system includes *f*. The third system includes the instruction *espressivo*. The fourth system includes *f* and *p*. The fifth system includes *f* and *p*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

