

B 784/240

A MADAME  
BABETTE GOTHARD D'HERÉNYI  
née de Kovács

Káka tövén

air National hongroise

*variée*

pour

PIANO

PAR

J. Grammlik

Oeuvre 14.

Propriété des Editeurs

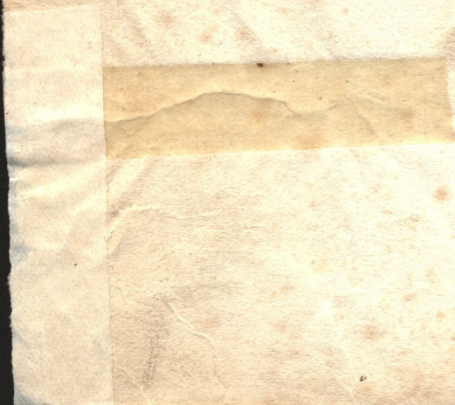
Pr. 54. C.

PEST  
chez  
Rózsavölgyi & Co

*Édité par*

1970  
BUDAPEST

B784/240



VÁLTOZATOK.

ZONGORÁRA

szere

TRAVNYIK JÁNOS.

Andante.

Introduzione.

Musical notation for the introduction section, featuring piano and forte dynamics and a crescendo.

Musical notation for the first system of the main piece, including the word "cen - do" and dynamic markings like "f", "decrease:", and "riten."

Andante.

Thema.

Musical notation for the "Thema" section, marked "Andante".

Musical notation for the second system of the main piece, marked "con espressione".

Musical notation for the third system of the main piece, including first and second endings.

Allegretto.

Var. 1.

The first system of musical notation for 'Var. 1.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of eighth-note chords in the right hand, with some notes beamed together. The left hand plays a simple bass line. Pedal markings 'Ped.' are present in both staves, with a circled cross symbol indicating a change in the pedal point.

The second system continues the musical notation. The right hand has a more complex texture with many beamed eighth notes. The left hand continues with a steady bass line. Pedal markings 'Ped.' are present, with a circled cross symbol indicating a change in the pedal point.

The third system of musical notation. The right hand continues with beamed eighth notes. The left hand has a bass line with some rests. Pedal markings 'Ped.' are present, with a circled cross symbol indicating a change in the pedal point.

The fourth system of musical notation. The right hand has a dense texture of beamed eighth notes. The left hand has a bass line. Pedal markings 'Ped.' are present, with a circled cross symbol indicating a change in the pedal point.

The fifth and final system of musical notation for 'Var. 1.'. It includes the markings 'sva..... loco.' and 'Lento.' The right hand has a more melodic line with some slurs. The left hand has a bass line. Pedal markings 'Ped.' are present, with a circled cross symbol indicating a change in the pedal point.



Allegretto.

Var. 3.

canto ben marcato.

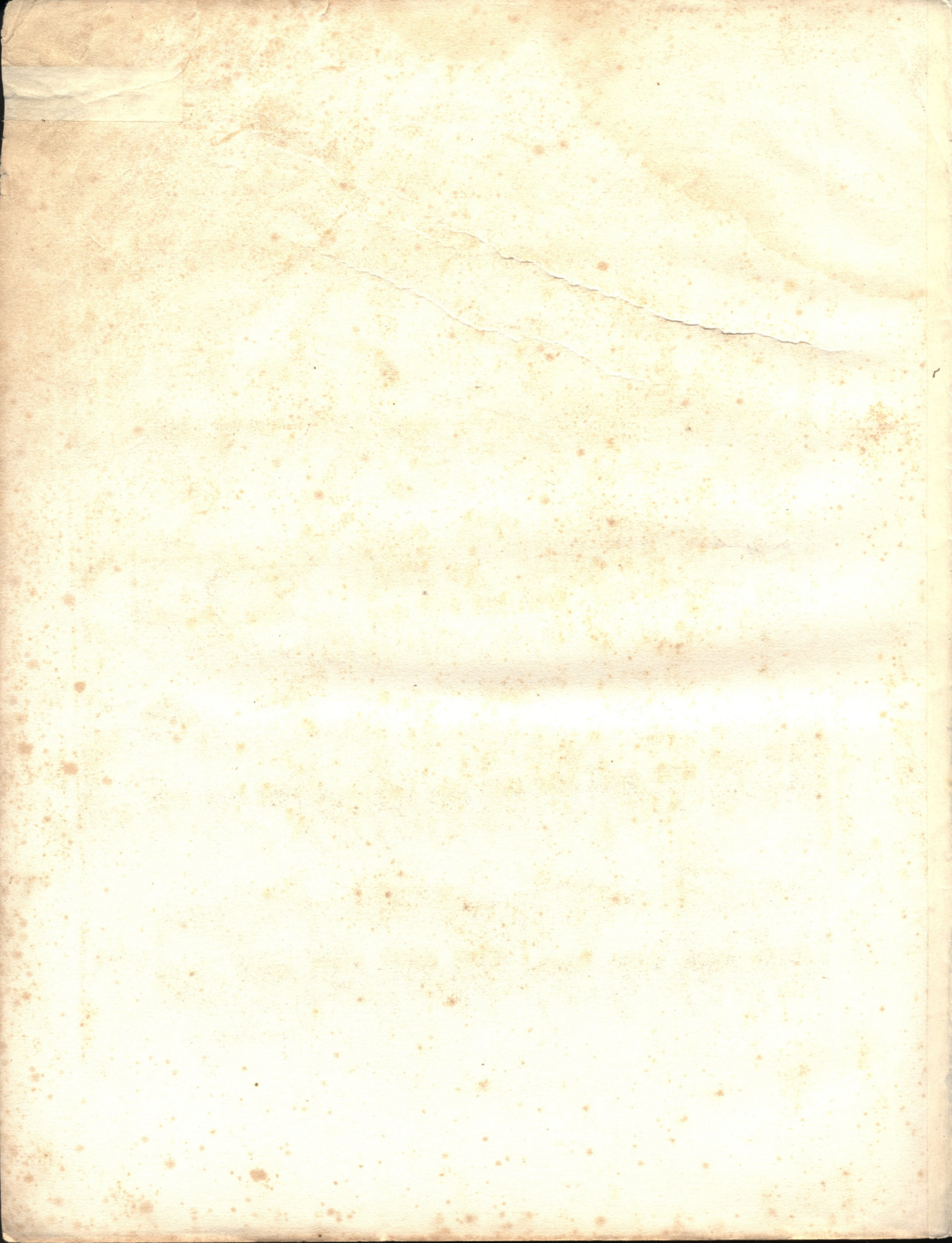
*p* Ped.

Ped.

⊕ Ped.

⊕ Ped.

⊕



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