

9. 281/86

HUIT

WALSES

pour le

Piano Forte

composées et dédiées

à Mademoiselle

Christine de Horváth

par

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N<sup>o</sup> 15.

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6. 1. 7.

1

*Valse*

*Piano Forte*

*Andante*

*p del.*

*f*

*Andante*

*Sempre f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the right hand with various ornaments and a steady accompaniment in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. The music continues with similar melodic and accompanimental patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. A large bracket on the left side of the system is labeled with the number "105". The music includes dynamic markings such as *p* and *rit.*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. The music features a melodic line with a fermata and a dynamic marking of *f*.

No. 4

*p* *dl.* *cres.* *f*

*p* *cres.* *f* *p*

*D. Col. Segno*

No. 5

*p* *cres.* *f*

*p* *cres.* *f* *pp* *f*

Viol.

*p* *del.*

*p* *f* *p*

*f* *p*

*del.* *Sehr sanft* *scu* *f*

*del.* *p* *del.*

*W. A. J. Segne*

*D. C. Segne*

*No. 8*

*dol.*

*cres.*

1 2

*f* *f*

*p* *f* *f*

1 2

*Fine*



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