

B 781/203

Három a' táncz mind haláláig

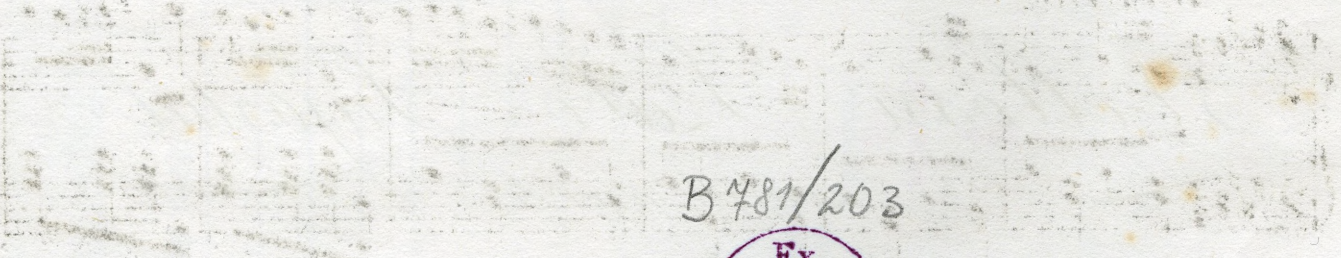
Gröllössi Szabó Sajtostul
zenéjét szerző

KIRCH JÁNOS

37. munka

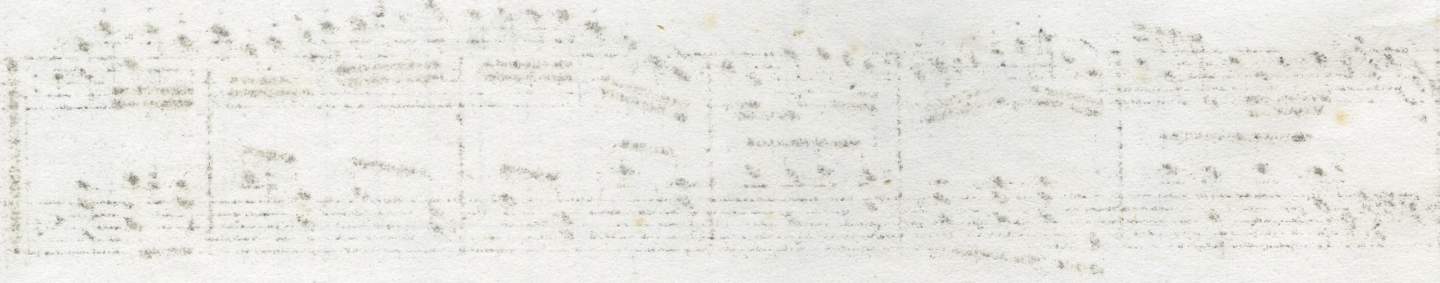
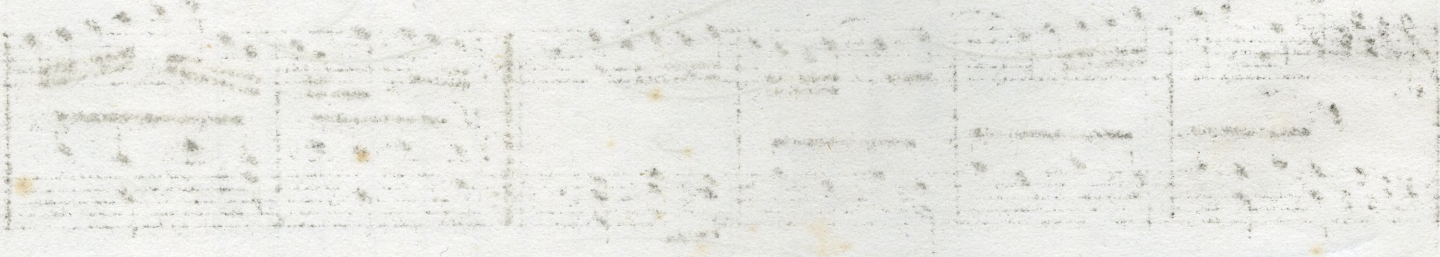
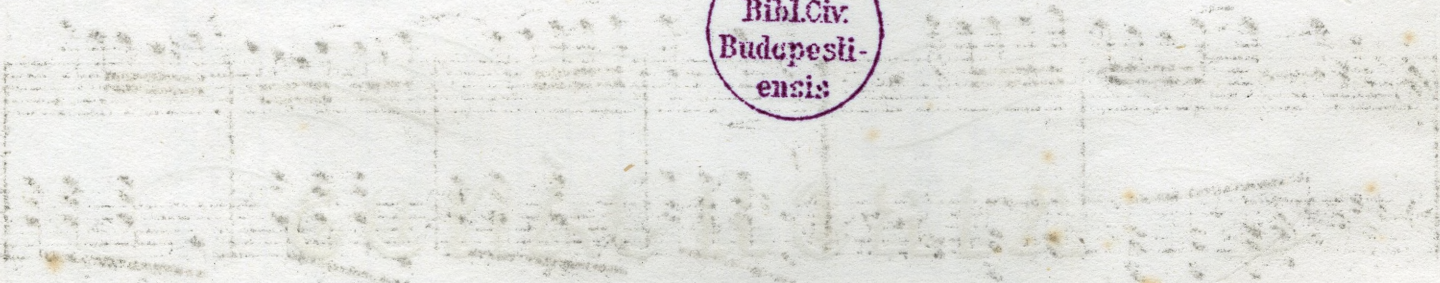
ára 30.2. pp.

Wagner József tulajdona Pesten.



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Ex
Bibl. Civ.
Budapestli-
ensis



Három atáncz.

3

Bévezetés.

Introduction.

p

cresc.

Allegretto.

1.

p

p

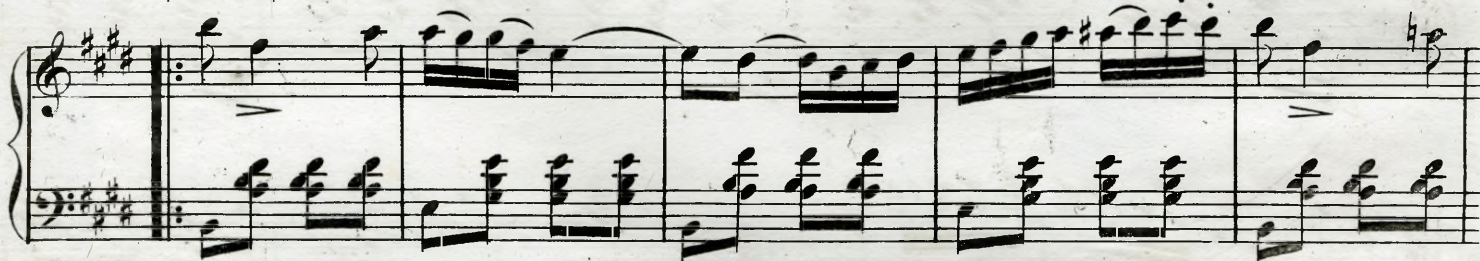
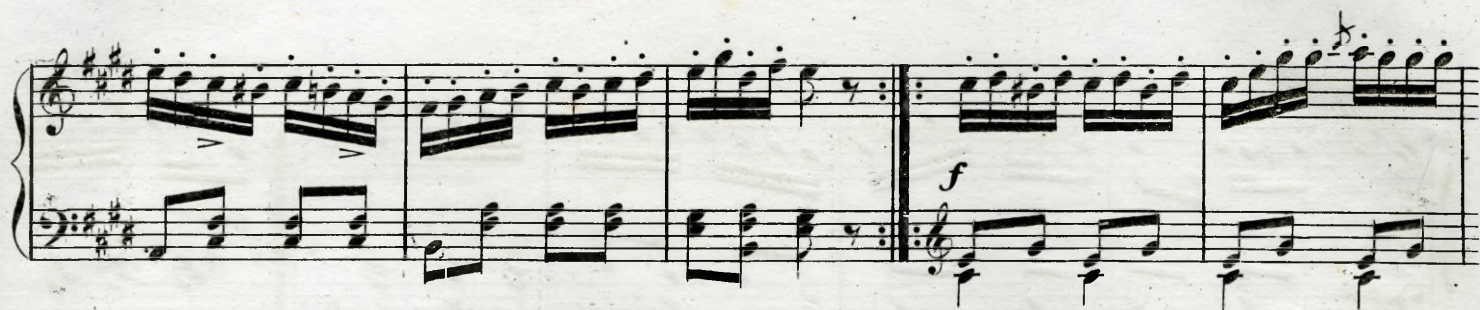
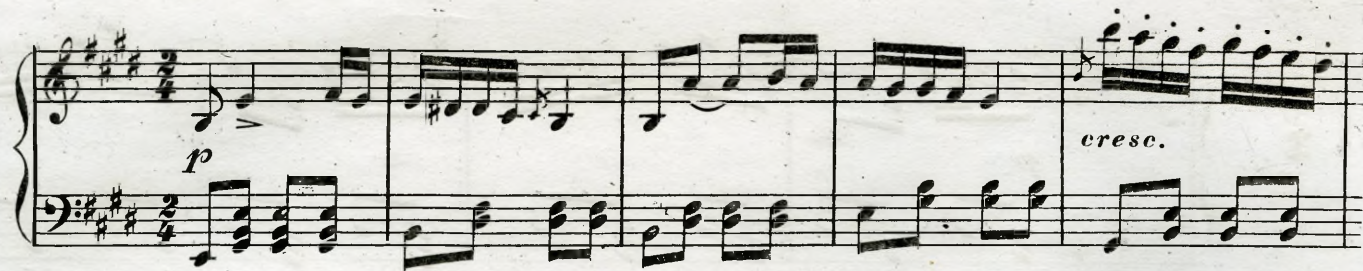
mf

2. *p* *kedressen.*

3.

Handwritten musical score for piano, page 5. The score is written in treble and bass staves, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into five systems, each with a grand staff. The first system begins with a piano (*p*) dynamic. The second system ends with a repeat sign and a forte (*f*) dynamic. The third system continues with a piano accompaniment. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

4.



1875

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
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13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
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13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

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Wm. H. H. H.
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