

B 781/352

MARGIT  
CSÁRDÁS

Frank Ignáctól

Longorára  
kiadta

Farkas Miska

*A Györi nemzeti társaság karigazgatója.*

N<sup>o</sup> 222.

*A kiadók tulajdona*

PESTEN

Rózsavölgyi és társánál?

*Ára 30. x.*

## MARGIT CSÁRDÁS.

Andante. *p*

*D. C. poco più Allegretto.*

B 781/352

R&C. N°222.



Allegro  
1

*p*

*f* *p*

*f* *p*

*f*

*p*

*p*

2.

*p*

*cresc.*

*p*

*cresc.*

*p*

First system of piano accompaniment, consisting of a treble and bass clef staff. The music features a steady accompaniment with chords and eighth notes in the bass line.

Second system of piano accompaniment, continuing the accompaniment with similar rhythmic patterns and chordal textures.

VÉGE

Third system of piano accompaniment, starting with a piano (*p*) dynamic. The bass line continues with a consistent accompaniment.

Fourth system of piano accompaniment, featuring a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff.

Fifth system of piano accompaniment, featuring a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff.

Sixth system of piano accompaniment, featuring a piano (*p*) dynamic in the treble staff and a fortissimo (*ff*) dynamic in the bass staff.

