

B784/194

N<sup>o</sup> 11.

**DER WANDERER.**  
E T E D  
V O I I  
**Fr. Schubert.**  
Für das  
**PIANO-FORTE**  
übertragen  
V O I I  
**FR. LISZT.**

Eigenthum der Verleger.  
Eingetragen in das Vereins-Archiv.

N<sup>o</sup> 6541.

WIEN,

Pr. 45 r. C. B.

bei Ant. Diabelli und Comp.

Graben N<sup>o</sup> 1133.



**DER WANDERER.**  
*Lied von Franz Schubert.*  
Für das Pianoforte übertragen  
von  
**Franz Liszt.**

**Lento assai.**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo is marked 'Lento assai.' The music features a steady eighth-note accompaniment in the bass and a melody in the treble. There are two measures shown, with a repeat sign at the end of the second measure. A circled crosshair symbol is placed above the first measure of each staff, and an asterisk is placed above the second measure of each staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major and common time. The tempo remains 'Lento assai.' The music continues with the eighth-note accompaniment and melody. A 'cresc.' (crescendo) marking is placed above the first measure of the upper staff. There are two measures shown, with a repeat sign at the end of the second measure. A circled crosshair symbol is placed above the first measure of each staff, and an asterisk is placed above the second measure of each staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major and common time. The tempo remains 'Lento assai.' The music continues with the eighth-note accompaniment and melody. A 'rf' (ritardando forte) marking is placed above the first measure of the upper staff. A 'dim: molto' (diminuendo molto) marking is placed above the first measure of the lower staff. There are two measures shown, with a repeat sign at the end of the second measure. A circled crosshair symbol is placed above the first measure of each staff, and an asterisk is placed above the second measure of each staff.

4

8a... 29

*loco*

Jeh komme vom Gebirge

*long silence*

*Recitando (tento.)*

her, es dampft das

Thal, es braust das

*pp*

*crece:*

*f*

Meer, es

*sempre più cresce:*

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braust

das

Meer . ga..... loco .

*fp* *molto espress.* *rf* *appassionato* *smorz.*

Jeh wan = dle still, bin we = = nig

*dolciss.*

*p semplice*

froh, und im = = mer

fragt der Seuf = = zer: wo? im = = = mer:

Musical notation for the first system, featuring a piano accompaniment with arpeggiated chords and a vocal line with lyrics.

wo? ga.....loco Die

Musical notation for the second system, including dynamic markings like "molto dim." and "pp".

Son = = = ne dünkt mich hier so kalt, die

Musical notation for the third system, with performance instructions for the piano accompaniment: *li accompagnamenti p staccati e sempre arpeggiati*.

Blü = = the welk, das Le = = = ben alt, und

Musical notation for the fourth system, concluding the page.

was sie re = = = = den

lee = = = = = rer Schall, ich

bin ein Fremd = = = = ling

ü = = = = = berall . Wo

*pp*  
*smorz:*

D. et C. N<sup>o</sup> 6541.

bist du, wo bist du, mein geliebtes

**Più animato.**

*con anima*

*delicatamente*

Land? ge = sucht, ge = ahnt,

*string:*

und nie ge =

*ritard:*

kant. Das Land, das Land so hoffnungsgrün, so

**Allegro vivo.**

*ga.....loco*

*dol:*

*f*

hoffungsgrün, das Land wo mei = ne Ro = sen blüht, wo  
ga..... loco ga..... loco

*leggermente*  
*sempre marcato il canto* *crec.*

mei = ne Freun = de wan = delnd gehn, wo  
ga..... loco

mei = ne Tod = ten auf = er = stehn, das  
ga..... loco

Land, das mei = ne Spra = che spricht,  
ga..... loco

*f* *molt' appassionato*

Land! wo bist du?

*precipitato* *ga..... loco* **Tempo 12**

*ff* *rf* *lento assai*

Jeh wandle still bin we = nig

*pp* *dolciss.* *p semplice*

froh, und im = mer fragt der Seuf = zer,

wo? im = mer wo? *ga.....*

*rit.* *e smorz.* *long silence* *p* *Jm*

Gei = = = = ster = hauch fönt's

*misterioso*

mir zu = = = rück: „Dort, wo du

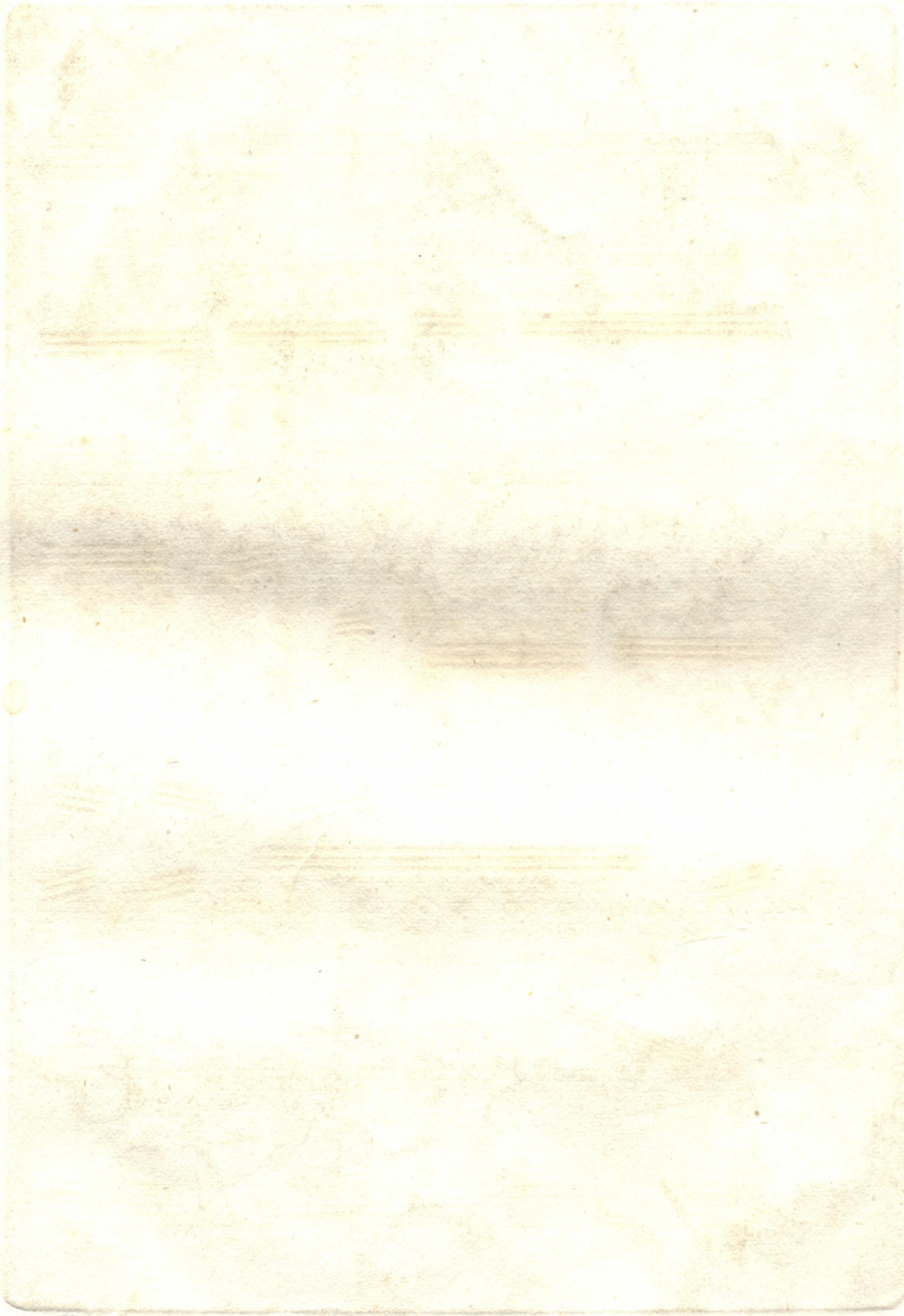
*cresc.* *rf* *ff*

nicht bist, dort ist das

*rf* *fff*

Glück. „ *ga.....* *loco*

*dol:*



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