

ORSZÁGGYÜLESI NÓTA.

Eredeti Magyar, zongorára

szere' és

Méltóságos

BÁRÓ BRUDER LAJÓS

*ő Nagyságának
tisztelettel ajánlja*

EGRESSY BENJÁMIN.

ára 30 X.

Wagner József tulajdona

PESTEN.

B 784/28

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Országgyűlési nóta.

Egressy H.

Andante.

No 1.

First system of musical notation, starting with a piano (*p*) dynamic marking. It consists of a treble and bass clef staff with a grand staff bracket. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of musical notation, featuring a first ending bracket labeled *1^a* over the final measure of the system.

Third system of musical notation, including first and second ending brackets labeled *1^a* and *2^a*. It features a *cresc. :* marking and a *f* dynamic marking.

Fourth system of musical notation, showing dynamic markings *p*, *cresc. :*, *f*, and *pp*.

Fifth system of musical notation, including a *f* dynamic marking and a *D.C.* instruction at the end.

W. J. P.

FRANZ LISZT
KÖNYVTÁR
BUDAPEST

Allegro vivo.

FRISS.

p scherzo *cresc:*

p *f* *p scherzo*

cresc: *f* *ff*

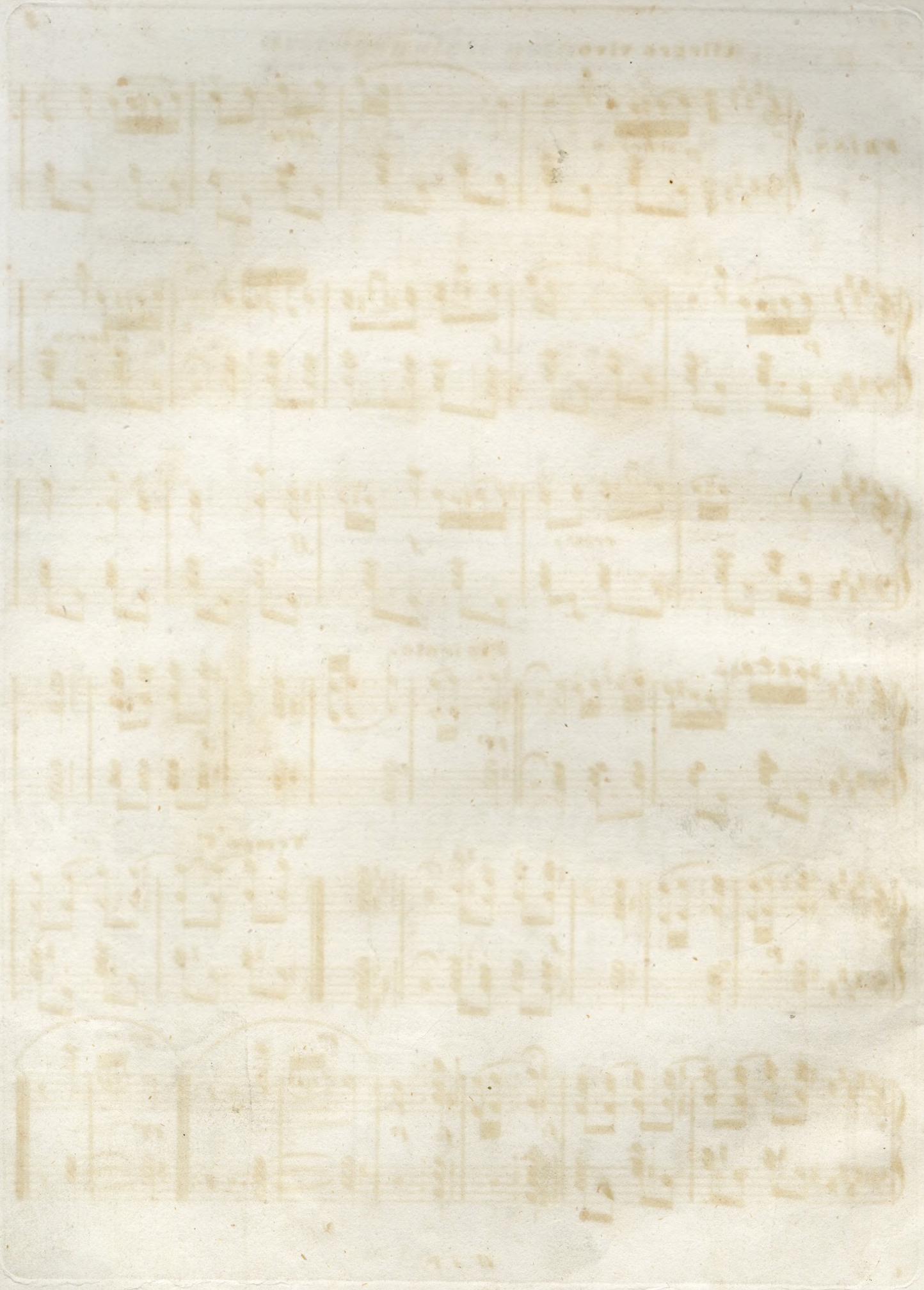
Più lento.

pp *f*

Tempo 1°

p *f*

fz *p* *pp*



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