

B481/293

1.20

Népfölkelő Sandsturm- Galopp



Zongorára
Pianóforté

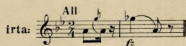
von

ALLAGA GÉZA.

A kiadók sajtája
BUDAPEST,
ZIPSER & KÖNIG
könyv és zeneműkereskedés
V. váczi körút 24.

Ára $\frac{75 \text{ Kr.}}{\text{Mk. 1.20 Ft.}}$

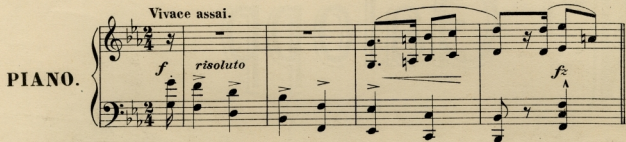
Népfölkelő - (Landsturm-) Galopp.

irta: 

PIANO.

Vivace assai.

f *risoluto* *fz*



a tempo

dim. *e rall.* *longa* *p*




mf




First system of a piano piece in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics include *cresc.* and *f*.

Second system of the piano piece. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *p* dynamic marking is present.

Third system of the piano piece. The right hand has a melodic line with some ties, and the left hand continues the accompaniment. A *mf* dynamic marking is present.

Fourth system of the piano piece. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Fifth system of the piano piece, ending with a double bar line. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Dynamics include *cresc.* and *f*.



ff

fff meno mosso

a tempo
dol.

mf

cresc.
ff

1. 2.
fz
dol.

Musical notation for the first system, piano part. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present.

Musical notation for the second system, piano part. The right hand continues the melodic line, and the left hand accompaniment remains consistent. The dynamic marking *cresc.* is present.

Trio.

Musical notation for the third system, Trio section. The key signature changes to three sharps (F#, C#, G#) and the time signature to 3/4. The right hand plays a more active melodic line, and the left hand has a simpler accompaniment. The dynamic marking *ff marcato.* is present.

Musical notation for the fourth system, piano part. The right hand plays a melodic line with some grace notes, and the left hand accompaniment is consistent. The dynamic marking *fz* is present.

Musical notation for the fifth system, piano part. The right hand continues the melodic line, and the left hand accompaniment remains consistent. The dynamic marking *mf* is present.

Musical notation for the sixth system, piano part. The right hand plays a melodic line, and the left hand accompaniment is consistent. The dynamic marking *fz* is present. The system concludes with two first endings, labeled 1. and 2.

First system of musical notation, featuring treble and bass staves. Dynamics include *p*, *f*, *p*, *mf*, and *f*.

Second system of musical notation, featuring treble and bass staves. Dynamics include *ff*, *dim.*, *dol.*, and *legg.*

Third system of musical notation, featuring treble and bass staves.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *f*.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *ff*.

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *ff*. Includes first and second endings.

ff marcato

mf

fz

fz

ff

mf

fz

fz

fz

fz

Galopp dal segno al ♪ e poi Coda.

Coda.

f

ff

fff

Neueste Tänze.

Legujabb tánczdarabok.

Mikado-Walzer. Pr. fl. 1. Nr. 1.80Pf.

Mikado-Polka. Pr. 75kr. Nr. 1.20Pf.

Traum-Walzer aus der Operette „Millionärin“ von Bátor und Hegyi. Pr. fl. 1. Nr. 1.80Pf.

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Am Schwabenberg, Polka française. R. Kleinecke, Op. 12. Pr. 75kr. Nr. 1.20Pf.

Blümchen am Wege, Polka française, von Robert Scharf. Pr. 75kr. Nr. 1.20Pf.

Salut à Craovie, Walzer von Michael Brichta Bogdányi. Pr. fl. 1. Nr. 1.80Pf.

Irene-Mazurka von J. V. Bahnerl. Pr. 75kr. Nr. 1.20Pf.

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