

B 731/368

N. Csernovics Péter urnak.

SÜLYÖK YLDA

Előszerelem

CSÁRDÁS

ZONGORÁRA

szerző

Németh János

közkedvességgel játza

SÁRKÖZY FERENCZ

és

PATIKÁRUS TESTVÉREK

magyar nép Zene társasága.

276. sz.

PESTEN

Treichlinger J.
tulajdona.

ára 30. X. pp.

Magyar Zenei Társaság, Pesten 1913

1877. évi október 15. napján

ELISŐ SZERELÉNY

CSÁRDÁS

B 781/368



Németh János

SÁRKÖZY FERENCZ

NYILVÁNOS TETVEZÉS

1877. évi október 15. napján

ELSŐ SZERELEM.
NÉMETH JÁNOSTÓL.
ZONGORA.

3

Andante. *f*

SILYOK YLDA

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 3/8. The key signature has one flat (B-flat). The tempo is marked 'Andante' and the dynamic is 'f'. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A handwritten note 'SILYOK YLDA' is written above the treble staff.

The second system continues the piece with similar melodic and harmonic development. The right hand has more intricate passages, while the left hand provides a steady accompaniment.

The third system features a dynamic change to 'f' and includes a repeat sign. The melody in the right hand becomes more active with sixteenth-note patterns.

The fourth system shows a dynamic change to 'p' (piano) in the middle, followed by a return to 'f' (forte) towards the end of the system. The right hand has a more melodic line with some grace notes.

The fifth system concludes the piece with a dynamic change to 'fz' (forzando) and includes the instruction 'Dal Segno poco più.' (From the Segno sign, a little more). The right hand has a final melodic flourish.

Allegro.

1^{sta}.

p

cre = = scem

f

p

do.

f

1^{ma} 2^{da}

D. C.

2^{dha}.

p

f

f

p

D. C.

3 *ditte*

p *f*

p *f*

1^{ma} *2^{da}*

f *Da capo.*

Vége.

f

2^{da}

f *f* *f*

64

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