

B 781/366

J L K A

CSÁRDÁS

SZERZE

JÁTSZÁK

PATIKÁRUS

LESTIVÉREK.

383 szám.

PEST  
TREICHLINGER J.

tulajdona

ára 30 kr. pp.

U. S. DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT

SEASIDE

3781/366

EX  
DUBLIN  
Eutoposti  
ensis

PATENT

1891

1891

# JLKA CSÁRDÁS

szere

\*\*\* F \*\*  
járak

PATIKÁRUS TESTVÉREK.

Lassú.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lassú.' (Slow). The dynamics are marked 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The fifth system ends with a double bar line and a repeat sign.



*Allegro.*



*attaca.*

**Friss.****1.****2.**

3.

*f* *p*

*f*

*p* 1<sup>ma</sup> 2<sup>da</sup>

*Da capo.*

4.

*p* *p*

*f*

*p* 1<sup>ma</sup> 2<sup>da</sup>

**Vége.**

Handwritten musical score for a piece titled "Vége." The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic. The fourth system features a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*). The fifth system continues with a forte (*f*) dynamic. The sixth system concludes the piece with a fortissimo (*ff*) dynamic. The score is written in a clear, legible hand, with some corrections and markings visible.

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