



**FOLYTATÁSA**  
**TOLNAI LAKADALMAS**

Csárdásnak

*Longorára alkalmazva*

és

**KULIFFAY MÁRIA**

*kisasszonynak  
mely tisztelettel ajánlja*

**Müller Ferencz**

*A szerző tulajdona*

*Wagner Józsefnél*  
**PESTEN.**

*27 ik mü*

*ára 30. k.p.p.*

*Wagner*

*9*

B 784/43

FÖVÁROSI  
KÖNYVTÁR  
BUDAPEST

CSÁRDÁS.

LASSÚ.

*p con espression* *mf*

*mf*

*p*

FRISS.  
N<sup>o</sup> 1.

*p* *p dol.*

*f*

*p* *1<sup>a</sup>*

Coda. 2<sup>a</sup>

*f* *pp stacc.*

This system contains the first two staves of music. The top staff begins with a *f* dynamic and a *pp stacc.* marking. The music consists of a series of chords and melodic lines in both hands.

N<sup>o</sup>. 2.

*f*

This system contains the third and fourth staves of music. It is marked with a forte *f* dynamic. The music continues with rhythmic patterns in both hands.

*f* 1<sup>a</sup> 2<sup>a</sup> Coda.

This system contains the fifth and sixth staves of music. It features first and second endings, marked 1<sup>a</sup> and 2<sup>a</sup>, and concludes with a *Coda.* marking.

N<sup>o</sup>. 3.

*f*

This system contains the seventh and eighth staves of music. It is marked with a forte *f* dynamic. The music continues with rhythmic patterns in both hands.

*p*

This system contains the ninth and tenth staves of music. It is marked with a piano *p* dynamic. The music continues with rhythmic patterns in both hands.

*f*

This system contains the eleventh and twelfth staves of music. It is marked with a forte *f* dynamic. The music concludes with a final cadence in both hands.

*Coda.*

*f* *pp stacc.*

*N. 4.*

*p* *f* *ff*

*p* *ff* *Coda.*

*N. 5.*

*p*

*f*

*1<sup>a</sup>*

Coda. 2<sup>a</sup>

*f* *pp stacc:*

N<sup>o</sup>. 6.

*p* *f*

*f*

*p* *1<sup>a</sup>* *2<sup>a</sup>* *Coda.*

N<sup>o</sup>. 7.

*p dot:*

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same melodic and accompanimental structure as the first system.

Third system of musical notation, showing a change in dynamics. The treble clef part starts with a forte (*f*) dynamic, while the bass clef part is marked *pp* (pianissimo). There are accents (^) over the first notes of both staves.

Fourth system of musical notation, continuing the melodic and accompanimental lines.

N<sup>o</sup>. 8.

Fifth system of musical notation, marked with a 2/4 time signature. The treble clef part starts with a mezzo-forte (*mf*) dynamic, and the bass clef part is marked *f* (forte).

Sixth system of musical notation, concluding the piece. It features dynamics of *p* (piano), *f* (forte), and *p* (piano). The system ends with the word "Coda." written in the right margin.

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