

B 781/44

# ASZODI EMLÉK

## csárdás

Zongorára szerzé és mély tisztelettel  
ajánlja

**BÁRO**

# Podmanitzky Frigyes

urnak



# FARKASMISKA

Györi Zenekar Igazgatója

ára 30 p.p.

PESTEN

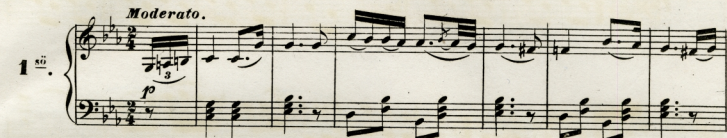
Treichlinger J.  
tulajdona



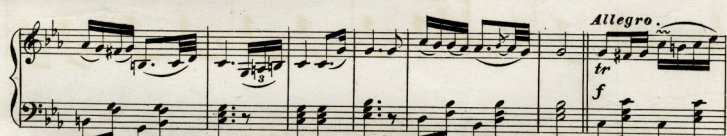
ASZÓDI EMLÉK.  
CSÁRDÁS  
szerző  
FARKAS MISKA.


3

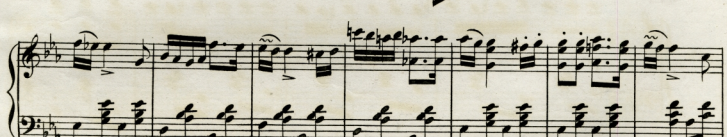
*Moderato.*


1. 

*Allegro.*

*tr*  
*f* 

*f* 





2<sup>a</sup> dik.

*Da capo.*

3<sup>a</sup> dik.

First system of musical notation. The right hand features a melodic line with trills (tr.) and dynamic markings *p* and *fz*. The left hand provides a bass accompaniment with dynamic marking *fz*.

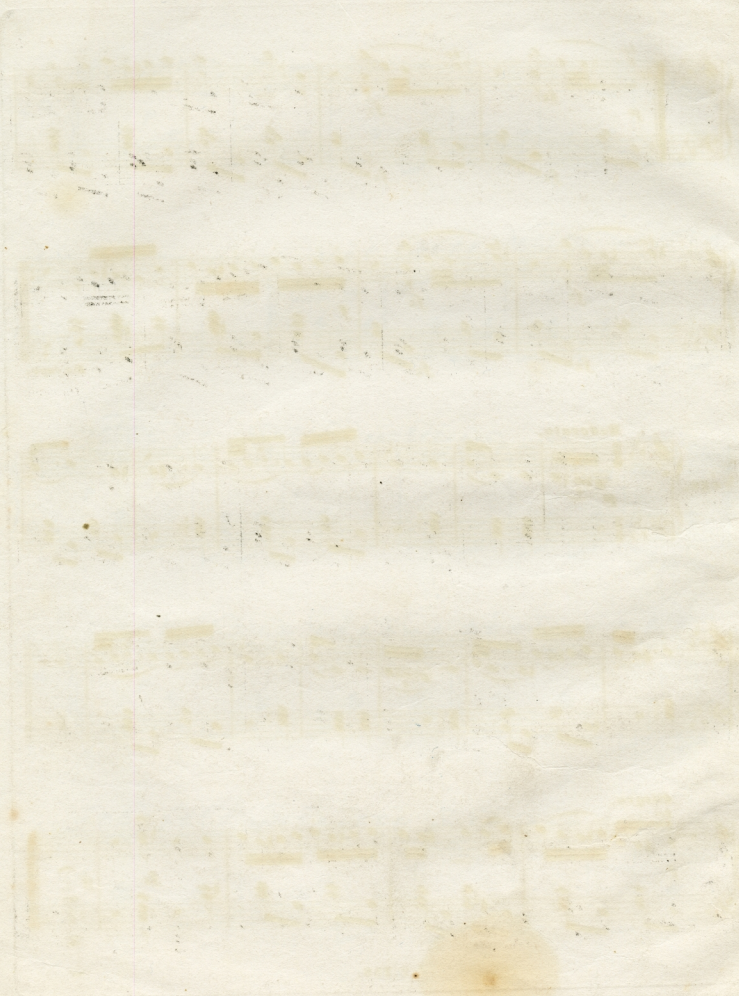
Second system of musical notation. The right hand continues with trills and dynamic markings *fz* and *f*. The left hand has dynamic markings *fz* and *f*. The system concludes with the instruction *Da capo.*

Third system of musical notation. The tempo is marked *Moderato.* and the character is *Végo.* The right hand has a dynamic marking *p* and a triplet of eighth notes. The left hand has a dynamic marking *p*.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand has a dynamic marking *p*.

Fifth system of musical notation. The tempo is marked *Allegro.* The right hand has a dynamic marking *f* and a trill (tr.). The left hand has dynamic markings *f* and *ff*.

Siegel P2-



190101197