

Bz 785/99

Őnagysága csantavéri Törley Józsefné úrasszony

mély hódolattal ajánlva.

TÖRLEY- CSÁRDÁS

TÖRLEY JÓZSEF PEZSGŐGYÁRJA HUSZONÓT ÉVES JUBILEUMÁRJA.

(1882—1907)

ZENÉJÉT SZERZÉ:

BEREGI BÉLA

SZÖVEGÉT IRTA:

TAKSONYI JÓZSEF

Op. 64.

SZERZŐ SAJÁTJA.

MINDEN JOG FENTARTVA.



Törley csárdás.

Szövegét írta: Taksonyi József.

ÉNEK. Lépegetve. BEREGI BÉLA.

A magyar-nak O-lyan tán-ca, Mint a - mi-lyen Kacsin - tá - sa;
 A magyar-nak O-lyan ked-ve, Mint-ha tán-ozos Tündér len-ne;
 A Tör-le-y „Ta-liz-mán-ja“ Legjobb paj-tás A vi-lág-ba

ZONGORA. *p*

Csa-lo - ga - tó, Hi - te - ge - tő, De ő ma - ga Hí sze - re - tő.
 A ma - gyar - nak Pe-zseg vé - re, A Tör - le - y Pezs-gő - jé - re.
 Mert ki - nek ily Paj-tá - sa van, Soh'sem le - het Bol-dog - ta - lan.

f

Csa-lo - ga - tó, Hi - te - ge - tő, De ő ma - ga Hí sze - re - tő.
 A ma - gyar - nak Pe-zseg ve - re, A Tör - le - y Pezs-gő - jé - re.
 Mert ki - nek ily Paj-tá - sa van, Soh'sem le - het Bol-dog - ta - lan.

f



II.

3

Friss.



First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking, and the bass clef part begins with a *f* dynamic marking. The music is in 2/4 time and includes various rhythmic patterns and accidentals.



Second system of musical notation, continuing the piece with treble and bass clefs. The treble clef part features a melodic line with eighth notes and a half note, while the bass clef part provides harmonic support with chords and eighth notes.



Third system of musical notation, showing further development of the musical themes. The treble clef part has a melodic line with a half note and eighth notes, and the bass clef part continues with a steady eighth-note accompaniment.



Fourth system of musical notation, featuring a *f* dynamic marking. The treble clef part has a melodic line with a half note and eighth notes, and the bass clef part continues with a steady eighth-note accompaniment.



Fifth system of musical notation, concluding the piece with a *ff* dynamic marking. The treble clef part has a melodic line with a half note and eighth notes, and the bass clef part continues with a steady eighth-note accompaniment.

D. King (2259) B