

Egy örült utolsó keringője. Die letzten Walzer eines Wahnsinnigen.

# Les dernières Valses d'un Fou



## Fantaisie de Salon

pour PIANO par

# K. AMADEI

Nº 1367.

Pr. 50 Nkr.

Propriété des Éditeurs

Pest, Rózsavölgyi & Comp.

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LES DERNIERES VALSES D'UN FOU.  
DIE LETZTEN WALZER EINES WAHNSINNIGEN.

K. Amadée.

Andante grazioso.

The musical score is written for piano and bass. It begins with a tempo marking of "Andante grazioso". The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into five systems. The first system includes a dynamic marking of *p* (piano). The second system includes a *cresc.* (crescendo) marking. The third system includes a *p* marking. The score is characterized by flowing melodic lines in the right hand and steady harmonic accompaniment in the left hand. There are several slurs and accents throughout the piece, and some passages are marked with fingerings (1-5) and breath marks.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *f* (forte). The bass clef staff contains a bass line with chords and rests. There are some handwritten annotations above the treble staff, including a circled '5' and a circled '6'.

Second system of musical notation. The treble clef staff continues with complex melodic lines and chords. The bass clef staff has a more active bass line. There are handwritten annotations in the bass staff, including asterisks and circled numbers.

Third system of musical notation. The treble clef staff features intricate melodic patterns. The bass clef staff continues with harmonic support. There are some handwritten annotations in the bass staff, including asterisks and circled numbers.

Fourth system of musical notation. The treble clef staff has a melodic line with some slurs. The bass clef staff shows a change in texture with more frequent chord changes. There are handwritten annotations in the bass staff, including asterisks and circled numbers.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with harmonic support. There are handwritten annotations in the bass staff, including asterisks and circled numbers.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with harmonic support. There are handwritten annotations in the bass staff, including asterisks and circled numbers.

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*Piu mosso.*

N. G. 1367

Piu vivo.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1-5 above the notes. The bass line is primarily chordal, while the treble line has more melodic movement.

The second system continues the musical piece. It shows a continuation of the chordal bass line and the melodic treble line. The notation includes various articulations and dynamic markings.

The third system of notation features more complex melodic lines in the treble clef, with some chromaticism. The bass line remains mostly chordal. Fingerings and slurs are clearly marked.

The fourth system continues the piece with similar textures. The treble line has some sixteenth-note passages. The bass line provides harmonic support with chords.

Allegro.

The fifth system marks the beginning of the 'Allegro' section. The tempo and character change, indicated by the 'Allegro' marking. The music becomes more rhythmic and energetic, with more frequent note values and slurs.

The sixth system concludes the piece. It features a grand finale with a 'ff' (fortissimo) dynamic marking. The music is highly rhythmic and ends with a strong chordal cadence. There are some performance instructions like 'No...' and 'ff' written above and below the staff.

