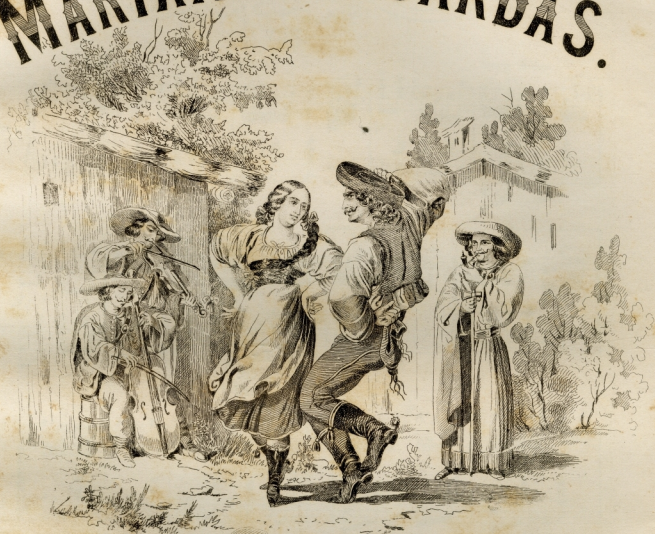


B 781/223

NAGYSÁGOS WALHEIM MARIANNA
kisaszszonyinak
mély tisztelettel.

MARIANNA CSÁRDÁS.



ZONGORÁRA

szere

RUPP ZSIGA.

9^{ik} mű

914 sz.

Rözsavölgyi és társa
ajánlja
PESTEN.

50 kr
Ára 10 ugr

МАРТАНИА СЪАРАДАС

Б 781/223

Ex
BIBLIOT.
Budapesti-
ensis

МАРТАНИА СЪАРАДАС

MARIANNA CSÁRDÁS.

Andalgó.

Lassan . . . *f* *p* *pp* *pp*

Rupp Zeiga .



ff

1 SZÖR 2 SZÖR



f

1 SZÖR 2 SZÖR



selesschen

First system of the musical score for 'selesschen'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment of chords and single notes. The system concludes with a piano (*p*) dynamic marking.

Second system of the musical score for 'selesschen'. The right hand continues with its intricate melodic line, featuring a prominent sixteenth-note passage. The left hand maintains its accompaniment. A fortissimo (*ff*) dynamic marking is present in the lower staff.

Third system of the musical score for 'selesschen'. The right hand's melody continues with various ornaments and slurs. The left hand accompaniment remains consistent. The system ends with a double bar line.

Csárdás.

First system of the musical score for 'Csárdás'. It is written for a grand staff in 2/4 time. The key signature has two sharps. The piece starts with a piano (*p*) dynamic. The right hand has a simple, rhythmic melody, while the left hand provides a steady accompaniment of chords.

Second system of the musical score for 'Csárdás'. The right hand continues with its simple melodic line, and the left hand accompaniment remains steady. The system concludes with a double bar line.

5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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First system of a musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with dotted rhythms and eighth-note patterns. The left hand (bass clef) provides a steady accompaniment of eighth-note chords. The system concludes with a fortissimo (*ff*) dynamic marking.

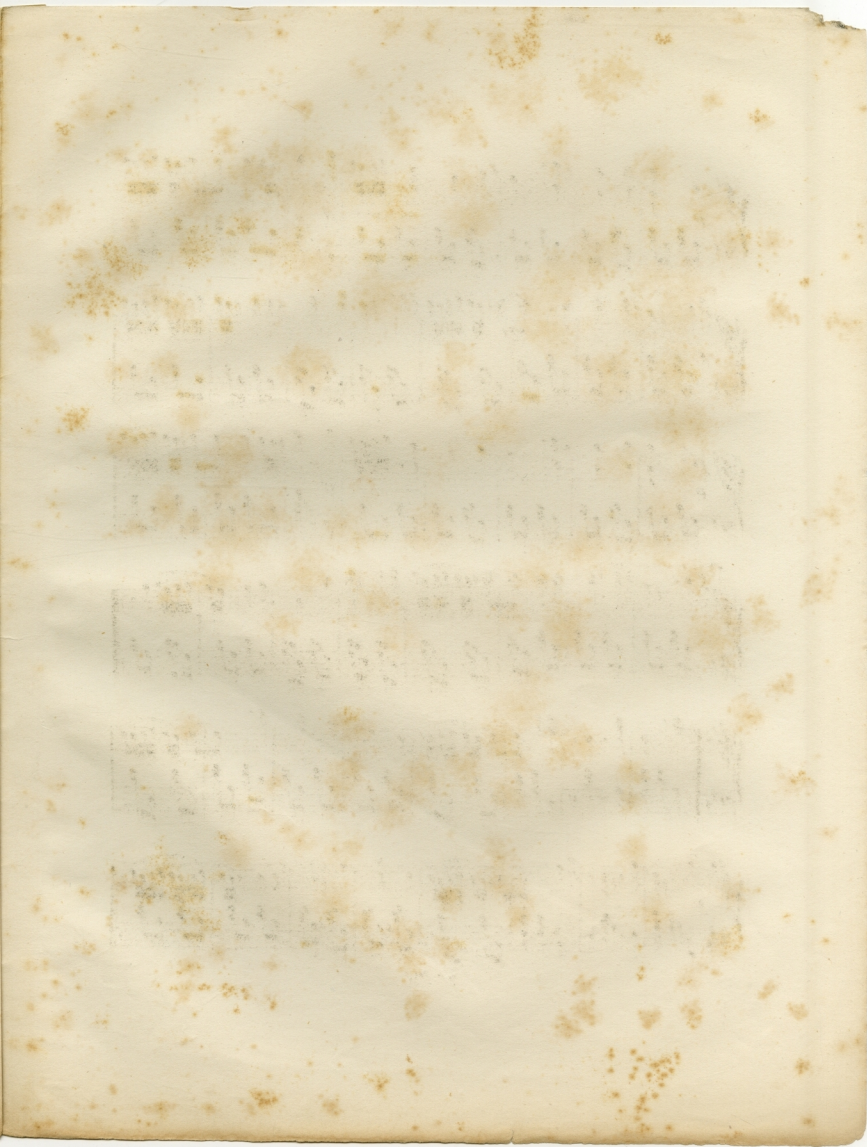
Second system of the musical score. The right hand starts with a fortissimo (*f*) dynamic and includes a section marked *8^{va}* (octave) and *loco* (local). The left hand continues with eighth-note accompaniment.

Third system of the musical score. The right hand begins with a piano (*p*) dynamic. The left hand maintains the eighth-note accompaniment. The system ends with a fortissimo (*ff*) dynamic marking.

Fourth system of the musical score. The right hand starts with a fortissimo (*f*) dynamic and includes a section marked *8^{va}* and *loco*. The left hand continues with eighth-note accompaniment.

Fifth system of the musical score. The right hand features a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Sixth system of the musical score. The right hand begins with a piano (*p*) dynamic and includes a section marked *8^{va}*. The left hand continues with eighth-note accompaniment.



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